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Collected Poems of Audre Lorde The Collected Poems of Audre Lorde The Collected Poems of Audre Lorde The Collected Poems of Audre Lorde The Selected Works of Audre Lorde The Selected Works of Audre Lorde The Black Unicorn The Collected Poems of Lucille Clifton 1965-2010 The First Cities The Collected Poems of Langston Hughes Our Dead Behind Us Chosen Poems, Old and New Coal Your Silence Will Not Protect You Directed by Desire The Collected Poems I Am Your Sister Sister Outsider Dread: Poems Warrior Poet Poetry Is Not a Luxury The Cancer Journals New and Collected Poems, 1964-2006 A Burst of Light The Marvelous Arithmetics of Distance Collected Poems: 1950-2012 Movement in Black The Selected Poems of Nikki Giovanni New York Head Shop and Museum This Is My Century Mouths of Rain Mz N: the Serial I Know Where I Am When I'm Falling Sister Love Gabriel Okara Cables to Rage Choice Words The Black Unicorn Black Nature She Has a Name

Cables to Rage Dec 29 2019

Collected Poems: 1950-2012 Nov 07 2020

The collected works of Adrienne Rich, whose poetry is "distinguished by an unswerving progressive vision and a dazzling, empathic ferocity" (New York Times). A Finalist for the 2017 Pulitzer Prize in Poetry. Adrienne Rich was the singular voice of her generation and one of our most important American poets. She brought discussions of gender, race, and class to the forefront of poetical discourse, pushing formal boundaries and consistently examining both self and society. This collected volume traces the evolution of her poetry, from her earliest work, which was formally exact and decorous, to her later work, which became increasingly radical in both its free-verse form and feminist and political content. The entire body of her poetry is on display in this vast volume, including the National Book Award-winning *Diving Into the Wreck* and her prize-winning *Atlas of the Difficult World*. The Collected Poems of Adrienne Rich gathers and memorializes all of her boldly political, formally ambitious, thoughtful, and lucid work, the whole of which makes her one of the most prolific and influential poets of our time.

Sister Love Feb 29 2020 Literary Nonfiction. Poetry. African & African American Studies. LGBTQIA Studies. Women's Studies. Poets Audre Lorde and Pat Parker first met in 1969; they began exchanging letters regularly five years later. Over the next fifteen years, Lorde and Parker shared ideas, advice, and confidences through the mail. They sent each other handwritten and typewritten letters and postcards often with inserted items including articles, money, and video tapes. *SISTER LOVE: THE LETTERS OF AUDRE LORDE AND PAT PARKER 1974-1989* gathers this correspondence for readers to eavesdrop on Lorde and Parker. They discuss their work as writers as well as intimate details of their lives, including periods when each lived with cancer. *SISTER LOVE* is a rare opportunity to glimpse inside the minds and friendship of two great

twentieth century poets.

She Has a Name Aug 24 2019 She Has a Name tells the story of a woman with autism and her family as they share difficulties, doubt, anger, and love

Black Nature Sep 25 2019 Black Nature is the first anthology to focus on nature writing by African American poets, a genre that until now has not commonly been counted as one in which African American poets have participated. Black poets have a long tradition of incorporating treatments of the natural world into their work, but it is often read as political, historical, or protest poetry--anything but nature poetry. This is particularly true when the definition of what constitutes nature writing is limited to work about the pastoral or the wild. Camille T. Dungy has selected 180 poems from 93 poets that provide unique perspectives on American social and literary history to broaden our concept of nature poetry and African American poetics. This collection features major writers such as Phillis Wheatley, Rita Dove, Yusef Komunyakaa, Gwendolyn Brooks, Sterling Brown, Robert Hayden, Wanda Coleman, Natasha Trethewey, and Melvin B. Tolson as well as newer talents such as Douglas Kearney, Major Jackson, and Janice Harrington. Included are poets writing out of slavery, Reconstruction, the Harlem Renaissance, the Black Arts Movement, and late twentieth- and early twenty-first-century African American poetic movements. Black Nature brings to the fore a neglected and vital means of considering poetry by African Americans and nature-related poetry as a whole. A Friends Fund Publication. *The Selected Poems of Nikki Giovanni* Sep 05 2020 When Nikki Giovanni's poems first emerged from the Black Rights Movement in the late 1960s, she immediately took a place among the most celebrated and controversial poets of the era. Finally, here is the first compilation of Nikki Giovanni's poetry. It is the testimony of a life's work from one of the commanding voices to grace America's political and poetic landscape at the end of the twentieth century. From the revolutionary "The Great Pax Whitie" and "Poem for Aretha" to the sublime "Ego Tripping" and the tender "My House," these 150 mind-speaking, truth-telling poems are at once powerful yet sensual, angry yet affirming. Arranged chronologically, they reflect the changes Giovanni has endured as a Black woman, lover, mother, teacher, and poet. Here is the evocation of a nation's past and present -- intensely personal and fiercely political -- from one of our most compassionate, outspoken observers.

The Marvelous Arithmetics of Distance Dec 09 2020 A final volume of poetry written during the last five years of the 1991 New York State Poet's life explores her international concerns. By the winner of the Manhattan Borough President's Award for Excellence in the Arts. Reprint.

Coal Dec 21 2021 One of the earliest collections of poems by the Caribbean-American writer, poet, and activist includes "The Woman Thing," "Summer Oracle," and "Spring People."

Our Dead Behind Us Feb 20 2022 A collection

of poetry by the African-American activist and artist describes her personal identities as a lesbian, mother, black woman, and cancer survivor, and notes the tension created by the often conflicting drives of these identities. Reissue.

Warrior Poet May 14 2021 Culled from the private writings of the black lesbian feminist poet, this chronicle of her uncompromising life covers Lorde's childhood in Harlem, her groundbreaking career as a poet, her advocacy for various causes, and her final ten years in St. Croix battling breast cancer. 15,000 first printing.

Poetry Is Not a Luxury Apr 12 2021

This Is My Century Jul 04 2020 In selecting Margaret Walker as the recipient of the Yale Series of Younger Poets in 1942—making her the first African American to receive this national literary award—Stephen Vincent Benét proclaimed hers a vibrant new voice, finding in her collection *For My People* "a controlled intensity of emotion and a language that, at times, even when it is most modern, has something of a surge of biblical poetry." Today, more than seventy years later, Walker's voice still resonates with particular power.

Addressing the literature and culture of black America, *This Is My Century*, first published in 1989, marked a significant contribution to American poetry, bringing together Walker's selection of one hundred of her own poems. On the eve of the centennial of Walker's birth, the University of Georgia Press is proud to reissue this classic of American letters. In addition to her award-winning debut collection, the volume includes *Prophets for a New Day* (1970), a celebration of the civil rights movement; *October Journey* (1973), a collection of autobiographical and dedicatory poems; and thirty-seven previously uncollected poems.

Dread: Poems Jun 14 2021 A searing collection of poems about America's loss of innocence from the National Book Award-winning author of *Vice*. In poems that travel from the horrific flight of a World War II pilot to the World Trade Center attack, from the death of JFK Jr. to the poet's own bastard birth, Ai conjures purity as a distant memory and the knowledge of evil as an "infinite dark night."

"An undoubtedly powerful personae."—Publishers Weekly "Ai's cleansing soliloquies give voice to pain both personal and communal....[Dread] presents her most masterfully unnerving works to date."—Booklist "Dread has the characteristic moral strength that makes Ai a necessary poet."—The New York Times Book Review

Chosen Poems, Old and New Jan 22 2022 Here are the words of some of the women I have been, am being still, will come to be, writes Audre Lorde of this volume, in which she brings together many of the most important poems she has written over the past thirty years."

Mouths of Rain Jun 02 2020 A groundbreaking collection tracing the history of intellectual thought by Black Lesbian writers, in the tradition of The New Press's perennial seller *Words of Fire* African American lesbian writers and theorists have made extraordinary

contributions to feminist theory, activism, and writing. *Mouths of Rain*, the companion anthology to Beverly Guy-Sheftall's classic *Words of Fire*, traces the long history of intellectual thought produced by Black Lesbian writers, spanning the nineteenth century through the twenty-first century. Using "Black Lesbian" as a capacious signifier, *Mouths of Rain* includes writing by Black women who have shared intimate and loving relationships with other women, as well as Black women who see bonding as mutual, Black women who have self-identified as lesbian, Black women who have written about Black Lesbians, and Black women who theorize about and see the word lesbian as a political descriptor that disrupts and critiques capitalism, heterosexism, and heteropatriarchy. Taking its title from a poem by Audre Lorde, *Mouths of Rain* addresses pervasive issues such as misogynoir and anti-blackness while also attending to love, romance, "coming out," and the erotic.

Contributors include: Barbara Smith Beverly Smith Bettina Love Dionne Brand Cheryl Clarke Cathy J. Cohen Angelina Weld Grimke Alexis Pauline Gumbs Audre Lorde Dawn Lundy Martin Pauli Murray Michelle Parkerson Mecca Jamilah Sullivan Alice Walker Jewelle Gomez
Movement in Black Oct 07 2020

The Collected Poems of Audre Lorde Dec 01 2022 Every poem ever published by the late poet, who is noted for the passion and vision of her poems about being African American, a lesbian, a mother, and a daughter, is collected in a definitive anthology of her work.

The Black Unicorn Jun 26 2022 I have been woman for a long time beware my smile I am treacherous with old magic Filled with rage and tenderness, Audre Lorde's most acclaimed poetry collection speaks of mothers and children, female strength and vulnerability, renewal and revenge, goddesses and warriors, ancient magic and contemporary America. These are fearless assertions of identity, told with incantatory power.

The Selected Works of Audre Lorde Jul 28 2022 A definitive selection of Audre Lorde's "intelligent, fierce, powerful, sensual, provocative, indelible" (Roxane Gay) prose and poetry, for a new generation of readers. Self-described "black, lesbian, mother, warrior, poet" Audre Lorde is an unforgettable voice in twentieth-century literature, and one of the first to center the experiences of black, queer women. This essential reader showcases her indelible contributions to intersectional feminism, queer theory, and critical race studies in twelve landmark essays and more than sixty poems—selected and introduced by one of our most powerful contemporary voices on race and gender, Roxane Gay. Among the essays included here are: "The Transformation of Silence into Language and Action" "The Master's Tools Will Never Dismantle the Master's House" "I Am Your Sister" Excerpts from the American Book Award-winning *A Burst of Light* The poems are drawn from Lorde's nine volumes, including *The Black Unicorn* and National Book Award finalist *From a Land Where Other People Live*. Among them are: "Martha" "A Litany for Survival" "Sister Outsider" "Making Love to Concrete"
Sister Outsider Jul 16 2021 "Sister Outsider, a collection of essays and speeches by the pioneering feminist Audre Lorde, is one of my

all-time-favorite books. It's always great to have an intersectional tome on hand." —Amanda Gorman "Sister Outsider's teachings, by one of our most revered elder stateswomen, should be read by everyone." —Essence Presenting the essential writings of black lesbian poet and feminist writer Audre Lorde, *Sister Outsider* celebrates an influential voice in twentieth-century literature, with a foreword by Mahogany L. Browne. A New York Times New & Noteworthy book A Penguin Vitae Edition In this charged collection of fifteen essays and speeches, Lorde takes on sexism, racism, ageism, homophobia, and class, and propounds social difference as a vehicle for action and change. Her prose is incisive, unflinching, and lyrical, reflecting struggle but ultimately offering messages of hope. The groundbreaking feminist's timely collection of nonfiction writings on race, gender, and LGBTQ issues is now for the first time in Penguin Classics as part of the Penguin Vitae series, with a foreword by poet Mahogany L. Browne. Penguin Classics launches a new hardcover series with five American classics that are relevant and timeless in their power, and part of a dynamic and diverse landscape of classic fiction and nonfiction from almost seventy-five years of classics publishing. Penguin Vitae provides readers with beautifully designed classics that have shaped the course of their lives, and welcomes new readers to discover these literary gifts of personal inspiration, intellectual engagement, and creative originality.

Gabriel Okara Jan 28 2020 Gabriel Okara, a prize-winning author whose literary career spans six decades, is rightly hailed as the elder statesman of Nigerian literature. The first Modernist poet of anglophone Africa, he is best known for *The Fisherman's Invocation* (1978), *The Dreamer, His Vision* (2005), and for his early experimental novel, *The Voice* (1964). Arranged in six sections, *Gabriel Okara: Collected Poems* includes the poet's earliest lyric verse along with poems written in response to Nigeria's war years; literary tributes and elegies to fellow poets, activists, and loved ones long dead; and recent dramatic and narrative poems. The introduction by Brenda Marie Osbey contextualizes Okara's work in the history of Nigerian, African, and English language literatures. *Gabriel Okara: Collected Poems* is at once a treasure for those long in search of a single authoritative edition and a revelation and timely introduction for readers new to the work of one of Africa's most revered poets.

The Black Unicorn Oct 26 2019 Rich continues: "Refusing to be circumscribed by any simple identity, Audre Lorde writes as a Black woman, a mother, a daughter, a Lesbian, a feminist, a visionary; poems of elemental wildness and healing, nightmare and lucidity. Her rhythms and accents have the timelessness of a poetry which extends beyond white Western politics, beyond the anger and wisdom of Black America, beyond the North American earth, to Abomey and the Dahomeyan Amazons. These are poems nourished in an oral tradition, which also blaze and pulse on the page, beneath the reader's eye."

I Know Where I Am When I'm Falling Mar 31 2020 Opening in 1969 in New England, *I KNOW WHERE I AM WHEN I'M FALLING* is as

rich in relationships as the colours and textures of the time. Ruby Lambert, is the eldest daughter in the eccentric Lambert family who get caught up in the life of Angus Aleshire, a charming, smart and athletic boy who they try to help and who shares Ruby's unconventional bent and love of the piano. Ruby and Angus fall in love but Angus has a dark side. His boyish charms start to wear thin losing him family and friends along the way and when his clever schemes and misbehavior get him in trouble, culminating with an art heist, he tries even Ruby's love for him. The story spans thirteen years, and poses uncomfortable questions about the blindness of love, nurture versus nature and life through rose tinted glasses. Ruby struggles to square her vision of Angus's potential with the unsettling and mounting reality.

The Collected Poems of Audre Lorde Sep 29 2022 Every poem ever published by the late poet, who is noted for the passion and vision of her poems about being African-American, a lesbian, a mother, and a daughter, is collected in a definitive anthology of her work.

New and Collected Poems, 1964-2006 Feb 08 2021 Culled from four decades of writing, a volume of multicultural poetry offers insight into the MacArthur fellow's spiritual and political beliefs as well as his journeys throughout America, Japan, Africa, and other regions, in an anthology that includes pieces on such topics as war, prejudice, and George W. Bush.

The Cancer Journals Mar 12 2021 Moving between journal entry, memoir, and exposition, Audre Lorde fuses the personal and political as she reflects on her experience coping with breast cancer and a radical mastectomy. A Penguin Classic First published over forty years ago, *The Cancer Journals* is a startling, powerful account of Audre Lorde's experience with breast cancer and mastectomy. Long before narratives explored the silences around illness and women's pain, Lorde questioned the rules of conformity for women's body images and supported the need to confront physical loss not hidden by prosthesis. Living as a "black, lesbian, mother, warrior, poet," Lorde heals and re-envision herself on her own terms and offers her voice, grief, resistance, and courage to those dealing with their own diagnosis. Poetic and profoundly feminist, Lorde's testament gives visibility and strength to women with cancer to define themselves, and to transform their silence into language and action.

New York Head Shop and Museum Aug 05 2020

I Am Your Sister Aug 17 2021 Audre Lorde was not only a famous poet; she was also one of the most important radical black feminists of the past century. Her writings and speeches grappled with an impressive broad list of topics, including sexuality, race, gender, class, disease, the arts, parenting, and resistance, and they have served as a transformative and important foundation for theorists and activists in considering questions of power and social justice. Lorde embraced difference, and at each turn she emphasized the importance of using it to build shared strength among marginalized communities. *I Am Your Sister* is a collection of Lorde's non-fiction prose, written between 1976 and 1990, and it introduces new perspectives

on the depth and range of Lorde's intellectual interests and her commitments to progressive social change. Presented here, for the first time in print, is a major body of Lorde's speeches and essays, along with the complete text of *A Burst of Light* and Lorde's landmark prose works *Sister Outsider* and *The Cancer Journals*. Together, these writings reveal Lorde's commitment to a radical course of thought and action, situating her works within the women's, gay and lesbian, and African American Civil Rights movements. They also place her within a continuum of black feminists, from Sojourner Truth, to Anna Julia Cooper, Amy Jacques Garvey, Lorraine Hansberry, and Patricia Hill Collins. *I Am Your Sister* concludes with personal reflections from Alice Walker, Gloria Joseph, Johnnetta Betsch Cole, Beverly Guy-Sheftall, and bell hooks on Lorde's political and social commitments and the indelibility of her writings for all who are committed to a more equitable society.

The Collected Poems of Lucille Clifton

1965-2010 May 26 2022 Winner of the 2013 Hurston/Wright Legacy Award for Poetry "The Collected Poems of Lucille Clifton 1965-2010 may be the most important book of poetry to appear in years."--Publishers Weekly "All poetry readers will want to own this book; almost everything is in it."--Publishers Weekly "If you only read one poetry book in 2012, The Collected Poems of Lucille Clifton ought to be it."—NPR "The 'Collected Clifton' is a gift, not just for her fans...but for all of us."--The Washington Post "The love readers feel for Lucille Clifton—both the woman and her poetry—is constant and deeply felt. The lines that surface most frequently in praise of her work and her person are moving declarations of racial pride, courage, steadfastness."—Toni Morrison, from the Foreword The Collected Poems of Lucille Clifton 1965-2010 combines all eleven of Lucille Clifton's published collections with more than fifty previously unpublished poems. The unpublished poems feature early poems from 1965-1969, a collection-in-progress titled the book of days (2008), and a poignant selection of final poems. An insightful foreword by Nobel Prize-winning author Toni Morrison and comprehensive afterword by noted poet Kevin Young frames Clifton's lifetime body of work, providing the definitive statement about this major American poet's career. On February 13, 2010, the poetry world lost one of its most distinguished members with the passing of Lucille Clifton. In the last year of her life, she was named the first African American woman to receive the \$100,000 Ruth Lilly Poetry Prize honoring a US poet whose "lifetime accomplishments warrant extraordinary recognition," and was posthumously awarded the Robert Frost Medal for lifetime achievement from the Poetry Society of America. "mother-tongue: to mankind" (from the unpublished the book of days): all that I am asking is that you see me as something more than a common occurrence, more than a woman in her ordinary skin.

The Collected Poems Sep 17 2021 Pulitzer Prize winner Sylvia Plath's complete poetic works, edited and introduced by Ted Hughes. By the time of her death on 11, February 1963, Sylvia Plath had written a large bulk of poetry. To my knowledge, she never scrapped any of her poetic efforts. With one or two exceptions, she

brought every piece she worked on to some final form acceptable to her, rejecting at most the odd verse, or a false head or a false tail. Her attitude to her verse was artisan-like: if she couldn't get a table out of the material, she was quite happy to get a chair, or even a toy. The end product for her was not so much a successful poem, as something that had temporarily exhausted her ingenuity. So this book contains not merely what verse she saved, but—after 1956—all she wrote. — Ted Hughes, from the Introduction

Your Silence Will Not Protect You Nov 19 2021

Choice Words Nov 27 2019 A landmark literary anthology of poems, stories, and essays, *Choice Words* collects essential voices that renew our courage in the struggle to defend reproductive rights. Twenty years in the making, the book spans continents and centuries. This collection magnifies the voices of people reclaiming the sole authorship of their abortion experiences. These essays, poems, and prose are a testament to the profound political power of defying shame. Contributors include Ai, Amy Tan, Anne Sexton, Audre Lorde, Bobbie Louise Hawkins, Camonghne Felix, Carol Muske-Dukes, Diane di Prima, Dorothy Parker, Gloria Naylor, Gloria Steinem, Gwendolyn Brooks, Jean Rhys, Joyce Carol Oates, Judith Arcana, Kathy Acker, Langston Hughes, Leslie Marmon Silko, Lindy West, Lucille Clifton, Mahogany L. Browne, Margaret Atwood, Molly Peacock, Ntozake Shange, Ruth Praver Jhabvala, Sharon Doubiago, Sharon Olds, Shirley Geok-lin Lim, Sholeh Wolpe, Ursula Le Guin, and Vi Khi Nao. *Collected Poems of Audre Lorde* Jan 02 2023 A complete collection—over 300 poems—from one of this country's most influential poets. "These are poems which blaze and pulse on the page."—Adrienne Rich "The first declaration of a black, lesbian feminist identity took place in these poems, and set the terms—beautifully, forcefully—for contemporary multicultural and pluralist debate."—Publishers Weekly "This is an amazing collection of poetry by . . . one of our best contemporary poets. . . . Her poems are powerful, often political, always lyrical and profoundly moving."—Chuckanut Reader Magazine "What a deep pleasure to encounter Audre Lorde's most potent genius . . . you will welcome the sheer accessibility and the force and beauty of this volume."—Out Magazine

The Selected Works of Audre Lorde Aug 29 2022 A definitive selection of Audre Lorde's "intelligent, fierce, powerful, sensual, provocative, indelible" (Roxane Gay) prose and poetry, for a new generation of readers. Self-described "black, lesbian, mother, warrior, poet" Audre Lorde is an unforgettable voice in twentieth-century literature, and one of the first to center the experiences of black, queer women. This essential reader showcases her indelible contributions to intersectional feminism, queer theory, and critical race studies in twelve landmark essays and more than sixty poems—selected and introduced by one of our most powerful contemporary voices on race and gender, Roxane Gay. Among the essays included here are: "The Transformation of Silence into Language and Action" "The Master's Tools Will Never Dismantle the Master's House" "I Am Your Sister" Excerpts from the American Book Award-winning A

Burst of Light The poems are drawn from Lorde's nine volumes, including *The Black Unicorn* and National Book Award finalist *From a Land Where Other People Live*. Among them are: "Martha" "A Litany for Survival" "Sister Outsider" "Making Love to Concrete" *The Collected Poems of Langston Hughes* Mar 24 2022 The definitive sampling of a writer whose poems were "at the forefront of the Harlem Renaissance and of modernism itself, and today are fundamentals of American culture" (OPRAH Magazine). Here, for the first time, are all the poems that Langston Hughes published during his lifetime, arranged in the general order in which he wrote them. Lyrical and pungent, passionate and polemical, the result is a treasure of a book, the essential collection of a poet whose words have entered our common language. The collection spans five decades, and is comprised of 868 poems (nearly 300 of which never before appeared in book form) with annotations by Arnold Rampersad and David Roessel. Alongside such famous works as "The Negro Speaks of Rivers" and *Montage of a Dream Deferred*, *The Collected Poems* includes Hughes's lesser-known verse for children; topical poems distributed through the Associated Negro Press; and poems such as "Goodbye Christ" that were once suppressed. **A Burst of Light** Jan 10 2021 Moving, incisive, and enduringly relevant writings by the African-American poet and feminist include her thoughts on the radical implications of self-care and living with cancer as well as essays on racism, lesbian culture, and political activism. *The Collected Poems of Audre Lorde* Oct 31 2022 A complete collection—over 300 poems—from one of this country's most influential poets. "These are poems which blaze and pulse on the page."—Adrienne Rich "The first declaration of a black, lesbian feminist identity took place in these poems, and set the terms—beautifully, forcefully—for contemporary multicultural and pluralist debate."—Publishers Weekly "This is an amazing collection of poetry by . . . one of our best contemporary poets. . . . Her poems are powerful, often political, always lyrical and profoundly moving."—Chuckanut Reader Magazine "What a deep pleasure to encounter Audre Lorde's most potent genius . . . you will welcome the sheer accessibility and the force and beauty of this volume."—Out Magazine *Directed by Desire* Oct 19 2021 "Directed by Desire . . . is a powerful addition to the entire canon of American poetry."—Booklist Now in paperback, *Directed by Desire* is the definitive overview of June Jordan's -poetry. Collecting the finest work from Jordan's ten volumes, as well as dozens of "last poems" that were never published in Jordan's lifetime, these more than six hundred pages overflow with intimate lyricism, elegance, fury, meditative solos, and dazzling vernacular riffs. As Adrienne Rich writes in her introduction, June Jordan "wanted her readers, listeners, students, to feel their own latent power—of the word, the deed, of their own beauty and intrinsic value." From "These Poems": These poems they are things that I do in the dark reaching for you whoever you are and are you ready? The cloth edition of *Directed by Desire* was selected as a Library Journal Poetry Book of the Year and received the Lambda Book Award for Lesbian Poetry. June Jordan taught at UC Berkeley for many

years and founded Poetry for the People. Her twenty-eight books include poetry, essays, fiction, and children's books. She was a regular columnist for The Progressive and a prolific writer whose articles appeared in The Village

Voice, The New York Times, Ms. Magazine, and The Nation. After her death in 2002, a school in the San Francisco School District was renamed in her honor.

The First Cities Apr 24 2022

Mz N: the Serial May 02 2020 "A philosophical and sensual exploration of identity from the National Book Award finalist"--

staging.raisingarizonakids.com