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Confessions of a Hater Confessions of a Hater *Stupid and Contagious* *With a Little Luck* Family Affair Esther the Wonder Pig The True Adventures of Esther the Wonder Pig Cloudette **Happily Ever Esther** *A Really Awesome Mess* *Pretty Little Devils* **Wanderlove** Extinction **Forget about It** **A Book for All Readers** **Unfriending My Ex President** **Lincoln's Spy** **The Boyfriend App** *Cows, Pigs, Wars, and Witches* **Welcome to the Desert of the Real** *The Madman's Daughter* **The Raft** **Robert the Rose Horse** Hereditary Genius **The Technological Society** **The Robe** **Classical Literature on Screen** Visions and Revisions: A Book of Literary Devotions **The Female Quixote** Our Farm and Building Book **Confessions of a Hater** Things that Have Interested Me **Keynes** **Hayek: The Clash that Defined Modern Economics** **Global Mom** **Work and Play** *My Favourite Manson Girl* **Curiosities of Literature** **I Hate Myselfie** **While We Were Watching Downton Abbey** **The Philosophy and Opinions of Marcus Garvey**

The true story of social media sensation Esther the Wonder Pig and her two dads that inspired the New York Times bestselling memoir for adults is now available in a picture book with adorable illustrations and a message of love. When

Steve and Derek adopted a mini pig named Esther, they had no idea that she would turn out to be not-so-mini after all. When her new family saw just how big and wonderful Esther really was, they fell in love--and their lives changed forever. Esther would soon grow too large for her bed, and their small apartment. She got into everything, including her neighbor's tasty garden. So the whole family moved from a small apartment to a big farm, where Esther and her animal friends could fit happily (and get into a little less mischief).

Eventually, that farm would become the Happily Esther After animal sanctuary, home to rescued animals of all kinds. High school was pretty much like this huge party I wasn't actually invited to, but I still had to show up to every day. Hailey Harper has always felt invisible. Now her dad has a new job and the family is moving to Hollywood. Just what Hailey needs: starting a new high school. As she's packing, Hailey finds a journal that belonged to her older sister, Noel, who is away at college. Called "How to be a Hater," it's full of info Hailey can really use. Has Hailey found the Bible of Coolness? Will it help her reinvent herself at her new school? Will her crush notice her? Will she and the other Invisibles dethrone the popular mean girls? After all, they deserve it. Don't they? In *Confessions of a Hater*, Caprice Crane's funny—and deeply felt—observations about high school, bullies, popularity, friendship, and romance will leave teens thinking . . . and talking. Cloulette, the littlest cloud, finds a way to do something big and important as the other clouds do. NEW

YORK TIMES BESTSELLER**AMAZON BEST BOOK OF THE YEAR** Unlikely pig owners Steve and Derek got a whole lot more than they bargained for when the designer micro piglet they adopted turned out to be a full-sized 600-pound sow! This funny, inspirational story shows how families really do come in all shapes and sizes. In the summer of 2012, Steve Jenkins was contacted by an old friend about adopting a micro piglet. Though he knew his partner Derek wouldn't be enthusiastic, he agreed to take the adorable little pig anyway, thinking he could care for her himself. Little did he know, that decision would change his and Derek's lives forever. It turned out there was nothing "micro" about Esther, and Steve and Derek had actually signed on to raise a full-sized commercial pig. Within three years, Tiny Esther grew to a whopping 600 pounds. After some real growing pains and a lot of pig-sized messes, it became clear that Esther needed much more space, so Steve and Derek made another life-changing decision: they bought a farm and opened the Happily Ever Esther Farm Sanctuary, where they could care for Esther and other animals in need. Funny, heartwarming, and utterly charming, **ESTHER THE WONDER PIG** follows Steve and Derek's adventure--from reluctant pig parents to farm-owning advocates for animals.

Hailey Harper has always felt invisible. Now her dad has a new job and the family is moving to Hollywood. Just what Hailey needs - - to start a new high school. She finds her older sister's journal and uses it to reinvent herself as part of the cool crowd. From the bestselling

author of *My Ex-Best Friend's Wedding* comes a novel about four friends who share a passion for a beloved British television show that will change all of their lives. When the concierge of The Alexander, a historic Atlanta apartment building, invites his fellow residents to join him for weekly screenings of *Downton Abbey*, four very different people find themselves connecting with the addictive drama, and—even more unexpectedly—with each other... Samantha Davis married young and for the wrong reason: the security of old Atlanta money—for herself and for her orphaned brother and sister. She never expected her marriage to be complicated by love and compromised by a shattering family betrayal. Claire Walker is now an empty nester and struggling author who left her home in the suburbs for the old world charm of The Alexander, and for a new and productive life. But she soon wonders if clinging to old dreams can be more destructive than having no dreams at all. And then there's Brooke MacKenzie, a woman in constant battle with her faithless ex-husband. She's just starting to realize that it's time to take a deep breath and come to terms with the fact that her life is not the fairy tale she thought it would be. For Samantha, Claire, Brooke—and Edward, who arranges the weekly gatherings—it will be a season of surprises as they forge a bond that will sustain them through some of life's hardest moments—all of it reflected in the unfolding drama, comedy, and convergent lives of *Downton Abbey*. High school was pretty much like this huge party I wasn't actually invited to, but I still had to show up to

every day. Hailey Harper has always felt invisible. Now her dad has a new job and the family is moving to Hollywood. Just what Hailey needs: to start a new high school. As she's packing, Hailey finds a journal that belonged to her older sister, Noel, who is away at college. Called "How to be a Hater," it's full of info Hailey can really use. Has Hailey found the Bible of Coolness? Will it help her reinvent herself at her new school? Will her crush notice her? Will she and the other Invisibles dethrone the popular mean girls? After all, they deserve it. Don't they? In *Confessions of a Hater*, Caprice Crane's funny--and deeply felt--observations about high school, bullies, popularity, friendship, and romance will leave teens thinking . . . and talking. For fans of Libba Bray, this first book in a gothic suspense trilogy is inspired by H. G. Wells's *The Island of Dr. Moreau* and has been hailed by *New York Times* bestseller Carrie Ryan as having "beautiful writing, breakneck pacing, a pulse-pounding mystery, and an irresistible romance." Following accusations that her scientist father gruesomely experimented on animals, sixteen-year-old Juliet watched as her family and her genteel life in London crumbled around her—and only recently has she managed to piece her world back together. But when Juliet learns her father is still alive and working on a remote tropical island, she is determined to find out if the old accusations are true. Accompanied by her father's handsome young assistant, Montgomery, and an enigmatic castaway, Edward, Juliet travels to the island, only to discover the depths of her father's

insanity. Torn between horror and scientific curiosity, Juliet knows she must end her father's dangerous experiments and escape her jungle prison before it's too late. Yet as the island falls into chaos, she discovers the extent of her father's genius—and madness—in her own blood. One of America's leading anthropologists offers solutions to the perplexing question of why people behave the way they do. Why do Hindus worship cows? Why do Jews and Moslems refuse to eat pork? Why did so many people in post-medieval Europe believe in witches? Marvin Harris answers these and other perplexing questions about human behavior, showing that no matter how bizarre a people's behavior may seem, it always stems from identifiable and intelligible sources. Two teenagers. Two very bumpy roads taken that lead to Heartland Academy. After his parents' divorce, Justin is on rocky mental ground. But when a handful of Tylenol lands him in the hospital, he has really hit rock bottom. A scandalous photo of Emmy leads to vicious rumors around school, but things get worse when she threatens the boy who started it all on Facebook. Justin and Emmy arrive at Heartland Academy, a reform school that will force them to deal with their issues. Along the way they will find a ragtag group of teens who are just as broken, stubborn, and full of sarcasm as themselves. A funny, sad, and remarkable story, *A Really Awesome Mess* is a journey of friendship and self-discovery. Hazel Stone wants nothing more than to be a part of the hottest clique in school, the Pretty Little Devils, but she's stuck at a lunch table full of high

school C-listers. Hazel has resigned herself to life as a nobody—when suddenly everything changes. The PLDs invite Hazel to one of the group’s famous parties, held at the site of one of their babysitting jobs. Before Hazel knows it, she’s in with the in crowd—and she couldn’t be more thrilled! But nothing turns out the way she expects. Especially when one her classmates becomes jealous of her newfound status—deadly jealous. Author Nancy Holder weaves a wicked tale about the price of popularity, and having the kind of friends some girls would just die for. When an accident lands Jordan Landau in the hospital, she vows to fake amnesia and reinvent herself. Finally, Jordan is able to stand up for herself and live the life shes always wanted. Then the unthinkable happens, and Jordan must start over for real, and figure out what really makes her happy. A collection of 20 original, unstinting essays by the young YouTube vlogger and creator of Not Cool shares intimate insights into his personal life, highlighting moments from his childhood, his rise on YouTube and his experiences as a filmmaker. Original. Eighteen-year-old Bria wants to be a Global Vagabond. In a quest for independence, her neglected art, and no-strings-attached hookups, she signs up for a tour of Central America—the wrong one. Middle-aged tourists are hardly the key to self-discovery. So when Bria meets Rowan, devoted backpacker and dive instructor, and his outspoken sister, Starling, she seizes the chance to ditch her group and join them off the beaten path. Bria's a good girl trying to go bad. Rowan's a bad boy trying to stay good. As

they travel through Mayan villages and remote Belizean islands, they discover they're both seeking to leave behind the old versions of themselves. The secret to escaping the past, Rowan's found, is to keep moving forward. But Bria realizes she can't run forever. At some point, you have to look back.

DigiCat Publishing presents to you this special edition of "Visions and Revisions: A Book of Literary Devotions" by John Cowper Powys. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

For fans of smart romantic comedies, this is a clever Cinderella story with a tech twist. When Public Corporation, a giant tech company, announces a contest for the best app developed by a high school student—with \$200,000 in prize money—computer whiz Audrey McCarthy is all in. Audrey's been searching for her one ticket out of town ever since her dad died and her best friend, perfect and popular Blake Dawkins, turned into her worst nightmare—and this scholarship may be it. Audrey comes up with an idea so simple, yet so brilliant, she can't believe it hasn't been done before: the Boyfriend App. With a simple touch of the screen, romance blooms among the unlikeliest couples at school—and people start to take notice. But it's not quite enough. To beat out the competition, Audrey will have to dig deeper—right into a

scandal that would rock Public to its core. Launched into unexpected fame and passionately kissed by the hottest guys in school, Audrey finds that her invention has thrown her life into complete chaos . . . but can it bring her true love? Liberals and conservatives proclaim the end of the American holiday from history. Now the easy games are over; one should take sides. Žižek argues this is precisely the temptation to be resisted. In such moments of apparently clear choices, the real alternatives are most hidden. Welcome to the Desert of the Real steps back, complicating the choices imposed on us. It proposes that global capitalism is fundamentalist and that America was complicit in the rise of Muslim fundamentalism. It points to our dreaming about the catastrophe in numerous disaster movies before it happened, and explores the irony that the tragedy has been used to legitimize torture. Last but not least it analyzes the fiasco of the predominant leftist response to the events. One of the best-selling titles of the 1940s, 'The Robe' is a historical novel written by Lloyd C. Douglas. The book is about the Crucifixion of Jesus. It was first published in the year 1942. All of Lloyd C. Douglas' novels, essays, and short stories relied on his spiritual background for thematic and creative inspiration. At the height of his popularity, Douglas was receiving on average 100 letters a week from fans. One of these letters provided the inspiration for 'The Robe'. From the New York Times bestselling authors and loving owners of Esther the Wonder Pig, comes a memoir about their new life on the Happily Ever Esther Farm

Sanctuary, which is anything but boring. Steve Jenkins and Derek Walter, had their lives turned upside down when they adopted their pig-daughter Esther--the so-called micro pig who turned out to be a full-sized commercial pig growing to a whopping 600 pounds--as they describe in their bestselling memoir *Esther the Wonder Pig*. The book ends with them moving to a new farm, and starting a new wonderful life where they will live on the Happily Ever Esther Farm Sanctuary to care for other animals and just live happily ever after... Or so they thought. People often think about giving it all up and just moving to a farm. In theory it sure does sound great. But as Derek and Steve quickly realized, the realities of being a farmer--especially when you have never lived on a farm let alone outside of the city--can be frantic, crazy, and even insane. Not only are they adjusting to farm life and dutifully taking care of their pig-daughter Esther (who by the way lives in the master bedroom of their house), but before they knew it their sanctuary grew to as many as 42 animals, including: pigs, sheep, goats, rabbits, chickens, cows, roosters, a peacock, a duck, a horse, a donkey, and a barn cat named Willma Ferrell. Written with joy and humor, and filled with delicious Esther-approved recipes dispersed throughout the book, this charming memoir captures an emotional journey of one little family advocating for animals everywhere. **BONUS:** This edition contains an excerpt from Caprice Crane's *With a Little Luck*. When Layla Brennan married her high school sweetheart, Brett Foster, she finally got the big, loving family

she'd always wanted: his. Now she's closer to Brett's parents than he is, partners with his sister in a successful pet-photography business, and confidant to his younger brother. She couldn't be more of a Foster if she'd been born one. There's just one problem: Brett wants a divorce. Stunned and heartbroken, Layla turns to the Fosters for comfort, only to realize that losing Brett means losing them as well. What else can she do but sue him for the most valuable thing he's got—namely, his family. Breaking up may be hard to do, but for Layla and Brett it's even harder to undo. Fresh, funny, poignant, and brimming with insight into what makes modern families tick—and what can blow them apart—Family Affair proves that in love and war, everything's relative. The author presents a humorous look at her obsession with the Internet and her cellular phone, arguing that her dependence is a sign of how social media has made it difficult for her and her peers to have meaningful connections to others. If love is in the cards, then somebody stacked the deck. Los Angeles radio DJ Beryl “Berry” Lambert, whose name means luck, doesn't much believe in it—although, thanks to her dear old gambling dad, she's a bit superstitious, certain that everything happens for a reason. She keeps a four-leaf clover in her wallet, never takes off her horseshoe necklace, and won't tempt fate by walking under a ladder or opening an umbrella indoors. Ever. When it comes to love, though, she could use a little luck. Two disastrous relationships back-to-back can mean only one thing to a woman who knows that everything good or bad

happens in threes: A third Mr. Wrong is imminent. But fellow DJ Ryan Riley goes against the odds. Their on-air battle of the sexes is a hit for the station and sparks some serious heat after hours. Ryan is funny and sexy, and he thinks Berry's quirkiness is cute. Is their romance doomed by the numbers—or is a girl who leaves nothing to chance finally ready to gamble? Caprice Crane's witty, winsome novel about the game of modern romance proves that with a little luck and the right stakes, everybody wins. "I defy anybody—Keynesian, Hayekian, or uncommitted—to read [Wapshott's] work and not learn something new."—John Cassidy, *The New Yorker*

As the stock market crash of 1929 plunged the world into turmoil, two men emerged with competing claims on how to restore balance to economies gone awry. John Maynard Keynes, the mercurial Cambridge economist, believed that government had a duty to spend when others would not. He met his opposite in a little-known Austrian economics professor, Freidrich Hayek, who considered attempts to intervene both pointless and potentially dangerous. The battle lines thus drawn, Keynesian economics would dominate for decades and coincide with an era of unprecedented prosperity, but conservative economists and political leaders would eventually embrace and execute Hayek's contrary vision. From their first face-to-face encounter to the heated arguments between their ardent disciples, Nicholas Wapshott here unearths the contemporary relevance of Keynes and Hayek, as present-day arguments over the virtues of the free market and

government intervention rage with the same ferocity as they did in the 1930s. *Reproduction of the original: A Book for All Readers* by Ainsworth Rand Spofford Robert's allergy to roses causes him to lose many jobs until one day a giant sneeze brings him good fortune. In this hilarious, romantic comedy, two twenty-something neighbors embark on a zany mission to meet the founder of Starbucks, and in doing so, find each other. 1861. As the Civil War rages on, one man is determined to prove himself on the front lines of battle. But destiny has far greater plans for him. . . On the battlefield, Captain Fitz Dunaway is a man of action with a keen, intellectual prowess. But when he humiliates his commanding officer, he finds himself facing a court martial for his maverick behavior. Now his only chance to redeem himself is by working as a spy to uncover a plot to assassinate President Lincoln. Searching through gas-lit alleyways for traitors who will embrace him as one of their own, Fitz discovers just how fine the line is between allegiance to your cause--and allegiance to your country. . . In this rousing novel of loyalty and patriotism, betrayal and scandal, honor and valor, Lincoln scholar and expert Steven Wilson blends meticulous detail with captivating characters, taking readers back to one of America's most defining moments in history. "The reader can taste the grit and feel the excitement and expectations of a pivotal time in American history. In *President Lincoln's Spy*, Wilson has given us a time machine." --John Lutz "Steven Wilson writes a story as vivid and engrossing as the Civil War itself." --Troy

Soos "If Robert Ludlum had written a Civil War novel filled with spies, double-crosses, murders, romances, and battlefield mayhem, it would read like *President Lincoln's Spy*." --Clint Johnson, author of *Pursuit: The Chase, Capture, Persecution and Surprising Release of Confederate President Jefferson Davis*

This book examines different affinities between major classical authors and great filmmakers alongside representations of ancient myth and history in popular cinema.

Anna's life is miserable and rather than stay and face the mess, she steals a credit card and flies out of town to LA to crash with her sister. But soon Anna realises that Hollywood isn't the escape she needs. She is trapped in a town of lost souls and wannabes, with no friends, no cash, and no return ticket. When she's offered a job researching the murderous Manson girls for a dubious film she reluctantly accepts but soon things turn from strange, to dark, to dangerous ... Robbie's last-minute flight to the Midway Atoll proves to be a nightmare when the plane goes down in shark-infested waters. Fighting for her life, the co-pilot Max pulls her onto the raft, and that's when the real terror begins. As insightful and wise today as it was when originally published in 1954, Jacques Ellul's *The Technological Society* has become a classic in its field, laying the groundwork for all other studies of technology and society that have followed. Ellul offers a penetrating analysis of our technological civilization, showing how technology—which began innocuously enough as a servant of humankind—threatens to overthrow humanity itself in its

ongoing creation of an environment that meets its own ends. No conversation about the dangers of technology and its unavoidable effects on society can begin without a careful reading of this book. "A magnificent book . . . He goes through one human activity after another and shows how it has been technicized, rendered efficient, and diminished in the process."—Harper's "One of the most important books of the second half of the twentieth-century. In it, Jacques Ellul convincingly demonstrates that technology, which we continue to conceptualize as the servant of man, will overthrow everything that prevents the internal logic of its development, including humanity itself—unless we take necessary steps to move human society out of the environment that 'technique' is creating to meet its own needs."—The Nation "A description of the way in which technology has become completely autonomous and is in the process of taking over the traditional values of every society without exception, subverting and suppressing these values to produce at last a monolithic world culture in which all non-technological difference and variety are mere appearance."—Los Angeles Free Press From the late Thomas Bernhard, arguably Austria's most influential novelist of the postwar period, and one of the greatest artists in all twentieth-century literature in the German language, his magnum opus. *Extinction*, Bernhard's last work of fiction, takes the form of the autobiographical testimony of Franz-Josef Murau, the intellectual black sheep of a powerful Austrian land-owning family. Murau lives in Rome in self-

imposed exile from his family, surrounded by a coterie of artistic and intellectual friends. On returning from his sister's wedding to the "wine-cork manufacturer" on the family estate of Wolfsegg, having resolved never to go home again, Murau receives a telegram informing him of the death of his parents and brother in a car crash. Not only must he now go back, he must do so as the master of Wolfsegg. And he must decide its fate. Divided into two halves, *Extinction* explores Murau's rush of memories of Wolfsegg as he stands at his Roman window considering the fateful telegram, in counterpoint to his return to Wolfsegg and the preparations for the funeral itself. Written in the seamless style for which Bernhard became famous, *Extinction* is the ultimate proof of his extraordinary literary genius. It is his summing-up against Austria's treacherous past and -- in unprecedented fashion -- a revelation of his own incredibly complex personality, of his relationship with the world in which he lived, and the one he left behind. A literary event of the first magnitude. One mother's touching memoir of the adventures and hardships she faced while raising a family internationally for over 20 years. After more than twenty years living abroad—sixteen addresses, eight countries, and five different languages—writer Melissa Bradford shares a fantastic journey of motherhood that will inspire any family. Follow this family of six on their passage—extraordinary, hilarious and heartbreakingly poignant—from Bright Lights (of New York City) to the Northern Lights (of Norway) to the City of Light (Paris) to the

speed-of-light of the Autobahn (in Munich). Continue deep into the tropics of Southeast Asia (Singapore) and end your voyage in the heights of the Swiss Alps (Geneva). As varied as the topography—the craggy fjords, the meandering Seine, the black forests, the muggy tropics, the soaring Alps—this international tale traverses everything from giving birth in a château in Versailles to living on an island in a fjord. From singing jazz on national Norwegian T.V. to judging an Indonesian beauty contest. From navigating the labyrinth of French bureaucracy and the traffic patterns of Singapore to sitting around a big pine table where the whole family learns languages, cultures, and cuisines—where they learn to love this complex world and, most importantly, each other. Praise for *Global Mom* “A stunning picture of life.” —The Deseret News “Here is a rich, frank and funny book in which the essentials of family and friendship and community are combined with interesting travelogue and the best kind of spiritual writing. In short, this is a book about love.” —Kate Braestrup, *New York Times*—bestselling author of *Here If You Need Me* “A brilliant hero's journey highlighting the challenges and triumphs of motherhood under unique cross-cultural circumstances. With honesty, sensitivity, and humor, Dalton-Bradford is a role model for all parents who will be relocating with children, especially those who will relocate for their spouse's career.” —Paula Caligiuri, PhD, author of *Cultural Agility: Building a Pipeline of Successful Global Professionals* Marcus Garvey founded the Universal Negro Improvement Association in

1914. He was one of the first black leaders to encourage black people to discover their cultural traditions and history, and to seek common cause in the struggle for true liberty and political recognition. This book discusses his philosophy and opinions.

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