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Devil in the Grove Mar 24 2022 Winner of the Pulitzer Prize "A must-read, cannot-put-down history." – Thomas Friedman, New York Times Arguably the most important American lawyer of the twentieth century, Thurgood Marshall was on the verge of bringing the landmark suit Brown v. Board of Education before the U.S. Supreme Court when he became embroiled in a case that threatened to change the course of the civil rights movement and cost him his life. In 1949, Florida's orange industry was booming, and citrus barons got rich on the backs of cheap Jim Crow labor with the help of Sheriff Willis V. McCall, who ruled Lake County with murderous resolve. When a white seventeen-year-old girl cried rape, McCall pursued four young black men who dared envision a future for themselves beyond the groves. The Ku Klux Klan joined the hunt, hell-bent on lynching the men who came to

be known as "the Groveland Boys." Associates thought it was suicidal for Marshall to wade into the "Florida Terror," but the young lawyer would not shrink from the fight despite continuous death threats against him. Drawing on a wealth of never-before-published material, including the FBI's unredacted Groveland case files, as well as unprecedented access to the NAACP's Legal Defense Fund files, Gilbert King shines new light on this remarkable civil rights crusader.

The Mammoth Book of Best New Horror 25 Apr 12 2021 For a quarter of a century, this multiple award-winning annual selection has showcased some of the very best, and most disturbing, short stories and novellas of horror and the supernatural. As always, this landmark volume features superior fiction from such masters of the genre and newcomers in contemporary horror as Michael Chislett; Thana Niveau; Reggie Oliver; Tanith Lee; Niel Gaiman; Robert Shearman; Simon Strantzas; Lavie Tidhar; Simon Kurt Unsworth and Halli Villegas. With an in-depth introduction covering the year in horror, a fascinating necrology and a unique contact directory, *The Mammoth Book of Best New Horror* remains the world's leading anthology dedicated solely to presenting the very best in modern horror. Praise for previous *Mammoth Books of Best New Horror*: 'Stephen Jones . . . has a better sense of the genre than almost anyone in this country.' Lisa Tuttle, *The Times*. 'The best horror anthologist in the business is, of course, Stephen Jones, whose *Mammoth Book of Best New Horror* is one of the major bargains of this as of any other year.' Roz Kavaney. 'An essential volume for horror readers.' *Locus*

The Secret Garden of Yanagi Inn Dec 21 2021 *Cracked* doesn't always mean broken. Grieving her mother's death, Mari Lennox travels to Kyoto, Japan to take photographs of Yanagi Inn for a client. As she explores the inn and its grounds, her camera captures striking images, uncovering layers of mystery shrouding the old resort—including an overgrown, secret garden on a forbidden island. But then eerie weeping no one else in the inn seems to hear starts keeping her awake at night. Despite the warnings of the staff, Mari searches the deep recesses of the old building to discover

the source of the ghostly sound, only to realize that her own family's history is tied to the inn, its mysterious, forlorn garden . . . and the secrets it holds.

Blue-Eyed Slave Oct 07 2020 IT IS 1764 IN CHARLES TOWN, SOUTH CAROLINA, and Harry's school for enslaved children has been in full swing for twenty years, despite the Negro Act of 1740. An enslaved person himself, Harry finds an unlikely ally in Hannah, a young Jewish girl from town who tutors Bintü, a recent acquisition of the prominent Reverend and Mistress Harte. But his school begins to feel the pressure as political winds shift and the Stamp Act causes revolt, uproar, and armed protests. Caught in the crossfire of impending revolution and increased animosity towards an educated enslaved population, Harry—and ultimately the two girls—will find their faith and integrity sorely tested. With relentless attention to historical accuracy, *Blue-Eyed Slave* levels an unflinching gaze at the cruelties of enslavement and shows that although human cruelty may be universal, the same is true for kindness and bravery.

Hair Side, Flesh Side Jan 10 2021 A child receives the body of Saint Lucia of Syracuse for her seventh birthday. A rebelling angel rewrites the Book of Judgement to protect the woman he loves. A young woman discovers the lost manuscript of Jane Austen written on the inside of her skin. A 747 populated by a dying pantheon makes the extraordinary journey to the beginning of the universe. Lyrical and tender, quirky and cutting. Helen Marshall's exceptional debut collection weaves the fantastic and the horrific alongside the touchingly human in fifteen modern parables about history, memory and the cost of creating art. 2013 British Fantasy Sydney J. Bounds Award for Best Newcomer (Winner) 2013 Aurora Award for Best Related Work (Short-List) "Masterful horror. In Marshall's dark landscapes, the metaphors are feral and they'll turn on you in a heartbeat." --M.R. Carey, Author of *The Girl with All the Gifts* ". . . A tour de force of imagination, this remarkable debut collection uses the conventions of dark fantasy and horror as the framework for some of speculative fiction's most unusual stories. VERDICT Fans of experimental fiction and

exceptional writing should find a wealth of enjoyment here." --Library Journal, Starred Review ". . . Amidst moments of body horror and hauntings galore, miracles and expressions of joy are liberally sprinkled, offering moments that lingered in my thoughts well after I'd finished the story. . . I cannot wait to see what Marshall conjures next."--San Francisco Book Review "The stories in Helen Marshall's *Hair Side, Flesh Side* occur in the interstices of our most fundamental relations. Brothers and sisters, parents and children, lovers find the space between them grown strange, shifting, as the familiar becomes the site and the source of startling transformation. Elegant, unsettling, these stories leave the reader no less changed than their characters. Highly recommended work." --John Langan, Author of *Technicolor and Other Revelations* and *House of Windows* ". . . *Hair Side, Flesh Side* is a strong first collection of speculative fiction borne out of faded manuscripts, old libraries and the memories of the past. However, it's how Marshall sees us reconcile these ghosts with the world of the living that give her stories the weight of immediacy. She is a talent to be discovered." --The National Post

Thurgood Marshall May 26 2022 A NEW YORK TIMES NOTABLE BOOK

- The definitive biography of the great lawyer and Supreme Court justice, from the bestselling author of *Eyes on the Prize* "Magisterial . . . in Williams' richly detailed portrait, Marshall emerges as a born rebel."--Jack E. White, *Time* Thurgood Marshall was the twentieth century's great architect of American race relations. His victory in the *Brown v. Board of Education* decision, the landmark Supreme Court case outlawing school segregation in the United States, would have made him a historic figure even if he had never been appointed as the first African-American to serve on the Supreme Court. He had a fierce will to change America, which led to clashes with Martin Luther King, Jr., Malcom X, and Robert F. Kennedy. Most surprising was Marshall's secret and controversial relationship with the FBI chief J. Edgar Hoover. Based on eight years of research and interviews with over 150 sources, *Thurgood Marshall* is the sweeping and inspirational story of an enduring figure

in American life who rose from the descendants of slaves to become an American hero.

Creative Writing Scholars on the Publishing Trade May 14 2021 In *Creative Writing Scholars on the Publishing Trade: Practice, Praxis, Print*, Sam Meekings and Marshall Moore, along with prominent scholar-practitioners, undertake a critical examination of the intersection of creative writing scholarship and the publishing industry. Recent years have seen dramatic shifts within the publishing industry as well as rapid evolution and development in academic creative writing programs. This book addresses all of these core areas and transformations, such as the pros and cons of self-publishing versus traditional publishing, issues of diversity and representation within the publishing industry, digital transformations, and possible career pathways for writing students. It is crucial for creative writing pedagogy to deal with the issues raised by the sudden changes within the industry and this book will be of interest to creative writing students and practitioners as well as publishing students and professionals.

Leadership for Sustainability Jul 16 2021 Those who advocate moving towards sustainability debate how change can be achieved. Does it have necessarily to be top-down or can it also be bottom-up? Can radical organizational and social change be spread from "the middle"? Who can lead change when those with seniority and credibility are necessarily embedded in currently dominant mind-sets and power structures? This book focuses on what it means to take up leadership for sustainability, from a variety of organizational and social positions, and considers the consequences of different strategies and practices for influencing change. *Leadership for Sustainability* shows what an action research based practice of leadership for sustainability looks like and provides a sense of the personal and professional challenges this involves; it demonstrates how people who are influencing change draw on reflective practice strategically (to create a context in which they can be influential) and also tactically (in moment-to-moment choices about how to act). It also

illustrates and reflects on the kinds of outcomes that can be expected from this work, both the specific and strategic achievements, and the difficulties, challenges and disappointments. Thus the major part of this volume consists of accounts by graduates of an innovative master's programme, the MSc in Responsibility and Business Practice, of their activities, projects, achievements and learning. Accompanying sections from the editors overview, analyse and reflect on these accounts and the issues they raise for notions of leadership, practice, sustainability and change. One substantial chapter offers ideas, frameworks and practices for people taking leadership. One of the most dispiriting aspects of the environmental challenges that beset us is the lack of agency that many people experience: we do not know what to do or how to do it. Many organizations espouse a sustainable approach. This may be lip service or it may be a genuine attempt to integrate sustainability into business strategy. Whatever form it takes, organizational sustainability programmes need committed, intelligent, reflective leadership at all levels to make them work. The examples in this book show how people in very different contexts have seized the opportunities open to them and acted with courage and initiative to make a difference. This book will be relevant to a wide range of people, including managers, consultants and others in commercial, non-profit, public and intergovernmental organisations who want to contribute to the development of a sustainable world. It will be of particular interest to people working in organizations already thinking about issues of sustainability and those who are seeking to take on the role of change agents in organisations or communities. In addition, the book will be a resource for those in educational fields, primarily but not exclusively higher and further education, who wish to work with their students to develop leadership practices through action research based educational approaches. All contributors to this book have been associated with the MSc in Responsibility & Business Practice at the University of Bath, School of Management, UK, either as tutors or

participants. This innovative degree course used action research to engage with challenging issues in a wide range of business, public service and civil society contexts. At the heart of this book are stories from 29 people who are seeking to make the world more environmentally sustainable and socially just. They report their purposes, journeys, impacts, learning and disappointments. Their accounts are diverse and from many different worlds, ranging from fast moving consumer goods to international forestry and conservation projects. They have in common that they are among the 254 graduates of an innovative Master's programme, the MSc in Responsibility and Business Practice community, who in one way or another are adopting action research as a practice of taking leadership for sustainability, and believe their actions can be significant contributions to the causes that matter to them.

Songs for Dark Seasons Sep 25 2019 *Songs for Dark Seasons* takes readers back to the lonesome dream counties in the World Fantasy Award-nominated *Bluegrass Symphony*. In thirteen stories, forests are imbued with the deepest, saddest strains of country music, cornfields stretch as long as a lone fiddle's wail, and distant hills make mandolin promises: sweet, catchy and short-lived.

The Heart Principle Dec 09 2020 A woman struggling with burnout learns to embrace the unexpected—and the man she enlists to help her—in this new *New York Times* bestselling romance by Helen Hoang. When violinist Anna Sun accidentally achieves career success with a viral YouTube video, she finds herself incapacitated and burned out from her attempts to replicate that moment. And when her longtime boyfriend announces he wants an open relationship before making a final commitment, a hurt and angry Anna decides that if he wants an open relationship, then she does, too. Translation: She's going to embark on a string of one-night stands. The more unacceptable the men, the better. That's where tattooed, motorcycle-riding Quan Diep comes in. Their first attempt at a one-night stand fails, as does their second, and their third, because being with Quan is more than sex—he accepts Anna on an unconditional level that she herself has

just started to understand. However, when tragedy strikes Anna's family she takes on a role that she is ill-suited for, until the burden of expectations threatens to destroy her. Anna and Quan have to fight for their chance at love, but to do that, they also have to fight for themselves.

These Fleeting Shadows Feb 20 2022 The Haunting of Hill House meets Knives Out in a bid for an inheritance that will leave Helen Vaughan either rich...or dead. Helen Vaughan doesn't know why she and her mother left their ancestral home at Harrowstone Hall, called Harrow, or why they haven't spoken to their extended family since. So when her grandfather dies, she's shocked to learn that he has left everything—the house, the grounds, and the money—to her. The inheritance comes with one condition: she must stay on the grounds of Harrow for one full year, or she'll be left with nothing. There is more at stake than money. For as long as she can remember, Harrow has haunted Helen's dreams—and now those dreams have become a waking nightmare. Helen knows that if she is going to survive the year, she needs to uncover the secrets of Harrow. Why is the house built like a labyrinth? What is digging the holes that appear in the woods each night? And why does the house itself seem to be making her sick? With each twisted revelation, Helen questions what she knows about Harrow, her family, and even herself. She no longer wonders if she wants to leave...but if she can.

Physical Activity Sep 05 2020 Physical activity and its relationship to health is one of the great issues of our age. The causes of, and solutions to, physical inactivity are complex and multi-dimensional, and therefore the subject needs to be studied and understood from a variety of perspectives. This is the first textbook to provide a truly multi-disciplinary introduction to physical activity studies. Offering a complete foundation to the subject, it covers the basics of every core discipline from biochemistry, public health and biomechanics to physiology, sport psychology and sociology. It introduces a full range of topics across the physical activity curriculum, including behaviour change, motor skill development, nutrition,

exercise prescription, public health policy, and physical education, providing a well-balanced and international perspective on each important issue. There is also a strong emphasis throughout the book on the practical, applied dimensions of physical activity, including innovative approaches to promotion and intervention tailored to every age range and environment. *Physical Activity: A Multi-disciplinary Introduction* is an indispensable companion to any course or degree programme with an emphasis on physical activity and health. A variety of exclusive eResources to aid teaching and learning are also available via the Routledge website.

A Sweet Girl Graduate Nov 07 2020 GOING OUT INTO THE WORLD PRISCILLA'S trunk was neatly packed. It was a new trunk and had a nice canvas covering over it. The canvas was bound with red braid, and Priscilla's initials were worked on the top in large plain letters. Her initials were P. P. P., and they stood for Priscilla Penywern Peel. The trunk was corded and strapped and put away, and Priscilla stood by her aunt's side in the little parlor of Penywern Cottage.

Hair Side, Flesh Side Oct 31 2022 A child receives the body of Saint Lucia of Syracuse for her seventh birthday. A rebelling angel rewrites the Book of Judgement to protect the woman he loves. A young woman discovers the lost manuscript of Jane Austen written on the inside of her skin. A 747 populated by a dying pantheon makes the extraordinary journey to the beginning of the universe. Lyrical and tender, quirky and cutting. Helen Marshall's exceptional debut collection weaves the fantastic and the horrific alongside the touchingly human in fifteen modern parables about history, memory and the cost of creating art. 2013 British Fantasy Sydney J. Bounds Award for Best Newcomer (Winner) 2013 Aurora Award for Best Related Work (Short-List) "Masterful horror. In Marshall's dark landscapes, the metaphors are feral and they'll turn on you in a heartbeat." --M.R. Carey, Author of *The Girl with All the Gifts*. . . A tour de force of imagination, this remarkable debut collection uses the conventions of dark fantasy and horror as the framework for some of speculative fiction's most

unusual stories. VERDICT Fans of experimental fiction and exceptional writing should find a wealth of enjoyment here." --Library Journal, Starred Review". . . Amidst moments of body horror and hauntings galore, miracles and expressions of joy are liberally sprinkled, offering moments that lingered in my thoughts well after I'd finished the story. . . I cannot wait to see what Marshall conjures next."--San Francisco Book Review"The stories in Helen Marshall's *Hair Side, Flesh Side* occur in the interstices of our most fundamental relations. Brothers and sisters, parents and children, lovers find the space between them grown strange, shifting, as the familiar becomes the site and the source of startling transformation. Elegant, unsettling, these stories leave the reader no less changed than their characters. Highly recommended work." --John Langan, Author of *Technicolor and Other Revelations* and *House of Windows*". . . *Hair Side, Flesh Side* is a strong first collection of speculative fiction borne out of faded manuscripts, old libraries and the memories of the past. However, it's how Marshall sees us reconcile these ghosts with the world of the living that give her stories the weight of immediacy. She is a talent to be discovered." --The National Post

Kerry James Marshall Aug 29 2022 This volume documents a groundbreaking convening on January 28, 2017 in The Met's Grace Rainey Rogers Auditorium, inspired by the exhibition *Kerry James Marshall: Mastry* on view at The Met Breuer October 25, 2016–January 29, 2017. During the daylong event, twenty noted thought leaders and creative practitioners considered the role of creativity, hard work, social justice, and imagination in art history, performance, science, and other disciplines inspired by visual artist Kerry James Marshall's practice and work. The event was a mix of rich extended conversations and exciting nine-minute performances and presentations. p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 14.0px Verdana} The program and this publication were made possible by the generous support of the Ford Foundation.

Wait Till Helen Comes Oct 19 2021 Twelve-year-old Molly and her ten-year-old brother, Michael, have never liked their

seven-year-old stepsister, Heather. Ever since their parents got married, she's made Molly and Michael's life miserable. Now their parents have moved them all to the country to live in a house that used to be a church, with a cemetery in the backyard. If that's not bad enough, Heather starts talking to a ghost named Helen and warning Molly and Michael that Helen is coming for them. Molly feels certain Heather is in some kind of danger, but every time she tries to help, Heather twists things around to get her into trouble. It seems as if things can't get any worse. But they do—when Helen comes.

A Man Called Peter Aug 05 2020 An instant bestseller in 1951, this is the compelling story of Peter Marshall, the Scottish immigrant who became chaplain of the U.S. Senate.

Spark Feb 29 2020 He'll do anything for his family... Donovan "Donny" Steel is on a partnership track with a major Denver law firm. He loves his city career and his luxurious downtown loft, and life is going just how he planned it...until his mother, the city attorney for his hometown of Snow Creek, Colorado, asks him to move back and work for her when her assistant retires. Mom asks? Donny goes. Because he'll do anything for the family who took him in twenty-five years ago. The fact that he can pick up where he left off with gorgeous Callie Pike is simply a fringe benefit. Caroline "Callie" Pike was looking forward to finally beginning law school at age twenty-six, but the western slope fire that destroyed most of her family's vineyards put that plan on hold. At least she has Donny Steel's return to look forward to. After she spent an evening with him at a recent party, he hasn't strayed far from her mind. When Donny and Callie meet again, sparks do more than fly. They shoot like rockets to the stars. But their chemistry can't protect them from the emerging mysteries regarding the Steel family's past...or the secret Callie is keeping as well.

Midwifery Essentials: Infant feeding E-Book Apr 24 2022 This addition to the popular *Midwifery Essentials* series continues to help readers understand and master a range of core issues safely and with confidence! Written by leading midwifery academics, each book in the series provides a

user- friendly source of information which has been fully updated throughout to reflect the latest evidence-base for current practice. Now with an improved design to make learning as easy as possible, each paperback in the series focuses on the importance of communication and contemporary women-centred care and presents helpful 'scenarios' to encourage debate and reflection. Special features include: Helpful 'jigsaw' approach enables readers explore specific topics from a variety of perspectives e.g. effective communication, team working and promotes health Explains the professional and legal issues surrounding current practice Chapters designed to be read as a 'standalone' or in succession Makes reference to the latest national and international guidelines Embraces the principles of 'Better Birth' The Midwifery Essentials series is ideal for all midwives - whether qualified or in training - and is also helpful to nurses and HCAs working in the maternity environment.

Looking for Jane Aug 24 2019 #1 INTERNATIONAL BESTSELLER This "powerful debut" (Hello! Canada) for fans of Kristin Hannah and Jennifer Chiaverini about three women whose lives are bound together by a long-lost letter, a mother's love, and a secret network of women fighting for the right to choose—inspired by true stories. 2017: When Angela Creighton discovers a mysterious letter containing a life-shattering confession, she is determined to find the intended recipient. Her search takes her back to the 1970s when a group of daring women operated an illegal underground abortion network in Toronto known only by its whispered code name: Jane. 1971: As a teenager, Dr. Evelyn Taylor was sent to a home for "fallen" women where she was forced to give up her baby for adoption—a trauma she has never recovered from. Despite harrowing police raids and the constant threat of arrest, she joins the Jane Network as an abortion provider, determined to give other women the choice she never had. 1980: After discovering a shocking secret about her family, twenty-year-old Nancy Mitchell begins to question everything she has ever known. When she unexpectedly becomes pregnant, she feels like she has no one to turn to for help. Grappling

with her decision, she locates "Jane" and finds a place of her own alongside Dr. Taylor within the network's ranks, but she can never escape the lies that haunt her. Looking for Jane is "a searing, important, beautifully written novel about the choices we all make and where they lead us—as well as a wise and timely reminder of the difficult road women had to walk not so long ago" (Kristin Harmel, *New York Times* bestselling author).

Gifts for the One Who Comes After Feb 08 2021 2015 World Fantasy Award winner! "Gifts for the One Who Comes After - saturated with tales of omens and curses, is a gift for the one who comes looking." - Quill & Quire (Starred) Ghost thumbs. Microscopic dogs. One very sad can of tomato soup . . . Helen Marshall's Shirley Jackson Award-Nominee and second collection offers a series of twisted surrealities that explore the legacies we pass on to our children. A son seeks to reconnect with his father through a telescope that sees into the past. A young girl discovers what lies on the other side of her mother's bellybutton. Death's wife prepares for a very special funeral. In *Gifts for the One Who Comes After*, Marshall delivers eighteen tales of love and loss that cement her as a powerful voice in dark fantasy and the New Weird. Dazzling, disturbing, and deeply moving. Praise for Helen Marshall "Helen Marshall is a writer who creates real people in real situations, then uses the fantastic to pry her way inside her readers' rib cages and break us wide open." -Neil Gaiman "Marshall's work is fantastical and surreal, with similarities to that of writers like Kelly Link and Robert Shearman. But whereas Link's stories can sometimes seem wilfully opaque, Marshall's are built round an emotional core that is always engaging; whereas Robert Shearman might use his twisted plots for the purposes of dark comedy, Marshall's stories are full of heartbreak and hurt. . . . *Gifts for the One Who Comes After* should single out Marshall as one of the most accomplished writers of the fantastic being published today, an exceptional collection likely to be among the best 2014 has to offer." -This is Horror "Marshall is an extremely talented, wonderful writer. . . ." -SFRevu "Stories subtle

and unsettling: Helen Marshall clothes the uncanny in new flesh and then makes it bleed.” –Kelly Link, author of *Pretty Monsters* and *Stranger Things Happen* “Helen Marshall whispers in your ear when she fits the noose around your neck, filling you with wonder and dread, urging you into a startling, beautiful darkness. These stories—which sometimes feel more like spells—are the very best kind of unsettling.” –Benjamin Percy, author of *Red Moon* and *The Dead Lands* “. . . Marshall is simply extraordinary.” –SF Site “Sometimes you hear people talking about the new face of horror. Well huddle closer, children. *Hair Side, Flesh Side* is it. This is author Helen Marshall’s debut story collection, but she’s no stranger to these shores. . . . Marshall’s stories are frightening, touching, quirky, sexy and deeply lyrical.” –January Magazine “Strangely touching, disturbing and weird as hell, Marshall proves herself a potent new talent.” –Rue Morgue Magazine “Helen Marshall writes assured, accomplished prose that is as chilling as it is beautiful, and the stories she tells are as daring as they are unexpected. This superb first collection is set to make waves.” –Tim Lebbon, author of *Echo City* and *The Thief of Broken Toys*

Postcards from Impossible Worlds Jun 02 2020 Postcards From Impossible Worlds collects 88 dazzling micro-stories written as postcards from strange and beautiful worlds that run parallel to our own.

Kerry James Marshall Jul 04 2020 The definitive monograph on contemporary African American painter Kerry James Marshall, accompanying a major traveling retrospective. This long-awaited volume celebrates the work of Kerry James Marshall, one of America’s greatest living painters. Born before the passage of the Civil Rights Act, in Birmingham, Alabama, and witness to the Watts riots in 1965, Marshall has long been an inspired and imaginative chronicler of the African American experience. Best known for large-scale interiors, landscapes, and portraits featuring powerful black figures, Marshall explores narratives of African American history from slave ships to the present and draws upon his deep knowledge of art history from the Renaissance to twentieth-century abstraction, as well as other sources

such as the comic book and the muralist tradition. With luscious color and brushstrokes and highly detailed patterning, his direct and intimate scenes of black middle-class life conjure a wide range of emotions, resulting in powerful paintings that confront the position of African Americans throughout American history. Richly illustrated, this monumental book features essays by noted curators as well as the artist, and more than 100 paintings from throughout the artist's career arranged thematically by subject: history painting; beauty, as expressed through the nude, portraiture, and self-portraiture; landscape; religion; and the politics of black nationalism.

The Migration Jun 26 2022 Finalist for the Sunburst Award for Excellence in Canadian Literature of the Fantastic "A dark fable that somehow feels both timeless and urgently topical. *The Migration* is heart-wringing and powerful, but over and above that, it's just vivid and immersive and enthralling throughout." --M.R. Carey, author of *The Girl with All the Gifts* When I was younger I didn't know a thing about death. I thought it meant stillness, a body gone limp. A marionette with its strings cut. Death was like a long vacation--a going away. Not this. Storms and flooding are worsening around the world, and a mysterious immune disorder has begun to afflict the young. Sophie Perella is about to begin her senior year of high school in Toronto when her little sister, Kira, is diagnosed. Their parents' marriage falters under the strain, and Sophie's mother takes the girls to Oxford, England, to live with their Aunt Irene. An Oxford University professor and historical epidemiologist obsessed with relics of the Black Death, Irene works with a Centre that specializes in treating people with the illness. She is a friend to Sophie, and offers a window into a strange and ancient history of human plague and recovery. Sophie just wants to understand what's happening now; but as mortality rates climb, and reports emerge of bodily tremors in the deceased, it becomes clear there is nothing normal about this condition--and that the dead aren't staying dead. When Kira succumbs, Sophie faces an unimaginable choice: let go of the sister she knows, or take action to embrace

something terrifying and new. Tender and chilling, unsettling and hopeful, *The Migration* is a story of a young woman's dawning awareness of mortality and the power of the human heart to thrive in cataclysmic circumstances.

Diseases of the Head Nov 19 2021 *Diseases of the Head* is an anthology of essays from contemporary philosophers, artists, and writers working at the crossroads of speculative philosophy and speculative horror. At once a compendium of multivocal endeavors, a breviary of supposedly illicit ponderings, and a travelogue of philosophical exploration, this collection centers itself on the place at which philosophy and horror meet. Employing rigorous analysis, incisive experimentation, and novel invention, this anthology asks about the use that speculation can make of horror and horror of speculation, about whether philosophy is fictional or fiction philosophical, and about the relationship between horror, the exigencies of our world and time, and the future developments that may await us in philosophy itself. From philosophers working on horrific themes, to horror writers influenced by heresies in the wake of post-Kantianism, to artists engaged in projects that address monstrosity and alienation, *Diseases of the Head* aims at nothing less than a speculative coup d'état. Refusing both total negation and absolute affirmation, refusing to deny everything or account for everything, refusing the posture of critique and the posture of all-encompassing unification, this collection of essays aims at exposition and construction, analysis and creation - it desires to fight for some thing, but not everything, and not nothing. And it desires, most of all, to speak from the position of its own insufficiency, its own partiality, its own under-determinacy, which is always indicative of the practice of thinking, of speculation. Considering themes of anonymity, otherness and alterity, the gothic, extinction and the world without us, the end times, the apocalypse, the ancient and the world before us, and the uncanny or unheimlich, among other motifs, this anthology seeks to articulate the cutting edge which can be found at the intersection of speculative philosophy and speculative horror. Matt Rosen is a

philosopher. He is the author of numerous books and pamphlets, including *Speculative Annihilationism* (Zero Books, 2019) and the forthcoming treatise *Angst and Abnegation*. His theoretical writings have also appeared in journals and anthologies. His work centers on radical ethics and alterity, and his interests range across a variety of areas, including moral philosophy, metaphysics, literature, mysticism, psychoanalysis, theology, politics, and aesthetics.

EBOOK: Controversial Issues In Prisons Sep 17 2021

Controversial Issues in Prisons is a textbook designed to explore eight of the most controversial aspects of imprisonment in England and Wales today. It is primarily a book about the people who are sent to prison and what happens to them when inside. Each chapter examines a different dimension of the prison population and draws upon the sociological imagination to make connections between the personal troubles and vulnerabilities of those incarcerated with wider structural divisions which plague the society we live in. The book investigates controversies surrounding the incarceration of people with mental health problems, women, children, foreign nationals, offenders' with suicidal ideation, sex offenders, drug takers and the collateral consequences of incarceration on prisoners' families. Each chapter on these eight substantive topics shares a common structure and answers the following key questions: How have people conceptualised this penal controversy? What does the official data tell us and what are its limitations? What is its historical context? What are the contemporary policies of the Prison Service? Are they legitimate and, if not, what are the alternatives? Ultimately the authors argue that in combination these controversial issues raise fundamental concerns about the legitimacy of the confinement project and the kind of society in which it is deemed essential. The book concludes with a discussion of why it remains important to make penal controversies visible, challenge penological illiteracy and provide alternative means of responding to human wrongdoing rooted in the principles of human rights and social justice.

The Mammoth Book of Cthulhu Jul 28 2022 For more than 80 years H. P. Lovecraft has inspired writers of horror and supernatural fiction with his dark vision of humankind's insignificant place in a vast, uncaring cosmos. At the time of his death in 1937, Lovecraft was virtually unknown, but from early cult status his readership expanded exponentially; his nightmarish visions laying down roots in the collective imagination of his readers. Now this master of the macabre is accepted as part of the literary mainstream, as an American author of note, and the impact of his work on modern popular culture - in literature, film, television, music, the graphic arts, gaming and theatre - has been profound. As Stephen King wrote in *Danse Macabre*, the shadow of H. P. Lovecraft 'underlies almost all of the important horror fiction that has come since.' Today, Lovecraft's themes of cosmic indifference, the utter insignificance of humankind, minds invaded by the alien, and the horrors of history remain not only viable motifs for modern speculative fiction, but are more relevant than ever as we explore the mysteries of a universe in which our planet is infinitesimal. This outstanding anthology of original stories - from both established award-winning authors and exciting new voices - collects tales of cosmic horror inspired by Lovecraft from authors who do not merely imitate, but reimagine, re-energize, and renew the best of his concepts in ways relevant to today's readers, to create fresh new fiction that explores our modern fears and nightmares. From the depths of R'lyeh to the heights of the Mountains of Madness, some of today's best weird fiction writers traverse terrain created by Lovecraft and create new eldritch geographies to explore . . . With stories by: Laird Barron, Nadia Bulkin, Amanda Downum, Ruthanna Emrys, Richard Gavin, Lois H. Gresh, Lisa L. Hannett, Brian Hodge, Caitlín R. Kiernan, John Langan, Yoon Ha Lee, Usman T. Malik, Helen Marshall, Silvia Moreno, Norman Partridge, W. H. Pugmire, Veronica Schanoes, Michael Shea, John Shirley, Simon Strantzas, Sandra McDonald, Damien Angelica Walters, Don Webb, Michael Wehunt and A.C. Wise Praise for the editor: 'For fans of Lovecraftian fiction and well-wrought horror' -

Library Journal 'Guran smartly selects stories that evoke the spirit of Lovecraft's work without mimicking its style.' - Publishers Weekly 'It's a pretty impressive line-up, with nary a clunker to be found. . . . You don't have to be a Lovecraft fan to enjoy this anthology... You'll find alienation, inhumanity, desperation, cruelty, insanity, hopelessness and despair, all set against the backdrop of a vast, unknowable universe filled with vile, indifferent monstrosities. You'll also find beauty, hope, redemption, and the struggle for survival. What more can you ask for?' - Tor.com 'I highly recommend this collection... If you have even the slightest interest in contemporary horror fiction, you'll want to try this one on for size!' - BookGuide

St. Nicholas Mar 12 2021

Exercise Physiology Sep 29 2022 Exercise Physiology for Health and Sports Performance brings together all the essential human anatomy and applied physiology that students of exercise science, physical education and sports coaching need to know. Written in a friendly, accessible style and containing a wide range of features to help develop understanding, this book provides a complete one-stop-shop for exercise physiology. The book is split into two key parts. Part One introduces the fundamental principles of nutrition, biochemistry, cell biology and the energy systems. Part Two builds on this foundation by applying the theory to exercise and sports performance in practice. With this innovative approach, the text enables you to become confident in your knowledge and understanding of energy generation and training principles for all sports. Including coverage of exercise in extreme environments and applications of physical activity for health, this will be the only exercise physiology textbook you will need!

Serpent's Gift Nov 27 2019 The lives of two midwestern African American families, the Smalls and the Staples, intertwine from 1910 to the present day, beginning with the eerie death that binds them together

Midwifery Essentials: Public Health Jun 14 2021 New title in the popular Midwifery Essentials series originally published in conjunction with The Practising Midwife

journal. The series covers core topics in midwifery education in an engaging and friendly format using a helpful 'jigsaw' approach which encourages readers to explore topics from a variety of perspectives e.g. effective communication, team working and health promotion. Helpful 'scenarios' throughout each volume encourage debate and reflection, core elements of midwifery education. Provides a useful, friendly source of information Strong focus on contemporary women-centred care Designed to stimulate debate and reflection upon current practice, local policies and procedures Scenarios enable practitioners to understand the context of maternity care and explore their role in safe and effective service provision Helpful 'jigsaw' approach enables readers to explore specific topics from a variety of perspectives e.g. consent, safety and health promotion Explains the professional and legal issues surrounding clinical procedures Chapters designed to be read as a 'standalone' or in succession Emphasises the crucial role of effective communication

Evelyn, After Oct 26 2019 Evelyn Tester is sleepwalking through her suburban life--until a late-night phone call startles her awake. Her husband, a prestigious psychiatrist, has been in an accident. And he isn't alone. Suddenly Evelyn's world isn't as tidy as she thought. And in the midst of it all is Juliette, not only her husband's secret lover but also his patient. If news of the affair were to get out, it would ruin more than just Evelyn's marriage. Although it's a bitter pill for Evelyn to swallow, protecting her family means staying silent--even if, as she begins to discover, the night of the accident has consequences far more dangerous than the unmasking of an affair. But the more Evelyn learns about Juliette's picture-perfect life--complete with a handsome, unsuspecting husband--the more she yearns for revenge...and satisfaction. Her growing obsession fuels her rage, burning away her complacency. What will be left of her after it flames out?

Receiving Love Dec 29 2019 This groundbreaking book from the best-selling authors of *Getting the Love You Want* and coauthors of *Giving the Love that Heals* is the first to

address the biggest unexplored issue facing couples today: Most of us are better at giving love than accepting it. We don't realize all the ways that our resistance to appreciation, praise, compliments, and accepting help from others hurts us and cripples our relationships. Many partners learn how to give love, but many more undermine their relationships by forgetting something that is equally important -- learning to receive it. According to the authors, the root of the problem is the self-rejection that began in childhood, when our parents and caretakers unintentionally failed to nurture or directly rejected traits, characteristics, or impulses when we were children. We end up rejecting in ourselves whatever our caretakers ignored or rejected in the course of our childhoods. When we become adults, this makes it impossible to let in the love we want and need, even when our partners offer it. As a result, we dismiss compliments, minimize gestures of affection, and create obstacles to true intimacy. In this book, Harville Hendrix and Helen LaKelly Hunt, co-creators of Imago Relationship Therapy, offer a definitive guide to breaking the shackles of self-rejection and embracing the love our partners offer. *Receiving Love* is a very personal book for Drs. Hendrix and Hunt, and much of their own journey is the inspiration for it. Drawing on their renowned expertise, the wide clinical experience of hundreds of Imago therapists, and their own personal experience, the authors are able to offer detailed guidance on how to conquer the problems that come from self-rejection and embrace the gifts that are abundant in every person's life, if only we knew how to accept them. With its groundbreaking theory, challenging processes, and inspiring examples, this book holds the key to loving relationships that last.

Why Him? Why Her? Aug 17 2021 Profiles four broad personality types that are determined by brain chemistry to explain why people are attracted to specific partners, counseling readers on how to pursue romantic relationships in accordance with natural compatibilities. 150,000 first printing.

EBOOK: Continuing Professional Development in the Lifelong

Learning Sector May 02 2020 This comprehensive guide to continuing professional development (CPD) in the lifelong learning sector (LLS) provides teachers with practical support and guidance alongside development activities. It encourages teachers to reflect on their practice and subsequently shape and develop their teaching in response to the needs of their learners, their institution and local and national priorities. The book emphasises the importance of teachers as professional individuals who are responsible for their own CPD. It also helps senior managers to create a positive environment and 'learning organisation' in which teaching and learning can flourish. The book sets the context for CPD and: Offers an understanding of the CPD process and the need for undertaking reflective practice Meets the needs of new teachers, trainers and tutors in the sector Considers CPD for teaching and learning and subject-specific CPD Provides an introduction to action research and case studies of research into teaching and learning in the sector Accessible to anyone who is working, or training to work, in the LLS, this book will provide practical suggestions, ideas and activities to stimulate activities and research.

The Migration Jan 02 2023 Finalist for the Sunburst Award for Excellence in Canadian Literature of the Fantastic "A dark fable that somehow feels both timeless and urgently topical. *The Migration* is heart-wringing and powerful, but over and above that, it's just vivid and immersive and enthralling throughout." --M.R. Carey, author of *The Girl with All the Gifts* When I was younger I didn't know a thing about death. I thought it meant stillness, a body gone limp. A marionette with its strings cut. Death was like a long vacation--a going away. Not this. Storms and flooding are worsening around the world, and a mysterious immune disorder has begun to afflict the young. Sophie Perella is about to begin her senior year of high school in Toronto when her little sister, Kira, is diagnosed. Their parents' marriage falters under the strain, and Sophie's mother takes the girls to Oxford, England, to live with their Aunt Irene. An Oxford University professor and historical epidemiologist

obsessed with relics of the Black Death, Irene works with a Centre that specializes in treating people with the illness. She is a friend to Sophie, and offers a window into a strange and ancient history of human plague and recovery. Sophie just wants to understand what's happening now; but as mortality rates climb, and reports emerge of bodily tremors in the deceased, it becomes clear there is nothing normal about this condition--and that the dead aren't staying dead. When Kira succumbs, Sophie faces an unimaginable choice: let go of the sister she knows, or take action to embrace something terrifying and new. Tender and chilling, unsettling and hopeful, *The Migration* is a story of a young woman's dawning awareness of mortality and the power of the human heart to thrive in cataclysmic circumstances.

Socio-gerontechnology Jan 28 2020 Social change in the twenty-first century is shaped by both demographic changes associated with ageing societies and significant technological change and development. Outlining the basic principles of a new academic field, *Socio-gerontechnology*, this book explores common conceptual, theoretical and methodological ideas that become visible in the critical scholarship on ageing and technology at the intersection of *Age Studies* and *Science and Technology Studies (STS)*. Comprised of 15 original chapters, three commentaries and an afterword, the book explores how ageing and technology are already interconnected and constantly being intertwined in Western societies. Topics addressed cover a broad variety of socio-material domains, including care robots, the use of social media, ageing-in-place technologies, the performativity of user involvement and public consultations, dementia care and many others. Together, they provide a unique understanding of ageing and technology from a social sciences and humanities perspective and contribute to the development of new ontologies, methodologies and theories that might serve as both critique of and inspiration for policy and design. International in scope, including contributions from the United Kingdom, Canada, the United States, Australia, Germany, Norway, Denmark, Austria, the Netherlands, Spain and Sweden, *Socio-gerontechnology* is an

agenda-setting text that will provide an introduction for students and early career researchers as well as for more established scholars who are interested in ageing and technology.

EBOOK: Engendering the Social Jan 22 2022 This edited volume focuses on the problematic engendering of classical and contemporary sociological theory, addressing questions such as: How were the foundations of sociological theory shaped by an implicit masculinity? Did classical sociology simply reflect or actively construct theories of sexual difference? How were alternative accounts of the social suppressed in sociology's founding moments? Feminist interventions in sociology are still seen as marginal to sociological theorizing. This collection challenges this truncated vision of sociological theory. In part one, contributors interrogate the classical canon, exposing the masculinist assumptions that saturate the conceptual scaffolding of sociology. In part two, contributors consider the long-standing and problematic relationship between sociology and feminism, retrieving voices marginalized within or excluded from canonical constructions of sociological theory. In part three, contributors engage with key contemporary debates, explicitly engendering accounts of the social. *Engendering the Social* is unique in that it not only critically interrogates sociological theory from a feminist perspective, but also embarks on a politics of reconstruction, working creatively at the interface of feminist and sociological theory to induce a more adequate conceptualisation of the social. This is a key text for undergraduate and postgraduate students in sociology, social theory and feminist theory.

The Spectral Book of Horror Stories Mar 31 2020 19 BRAND
NEW TALES TO CHILL YOUR BLOOD AND HAUNT YOUR DREAMS! The first in an annual anthology series, inspired by the Pan and Fontana books of yesteryear! "The figure crouched over his mother was... taking something from her, sliding some spidery thing that struggled and screamed soundlessly out of her side and into his leathery dark bag..." - THE NIGHT DOCTOR by Steve Rasnic Tem "I saw her skin turn black and

erupt in blisters and pustules as in one last mute appeal she stretched her hand towards me over the flames..." - THE BOOK AND THE RING by Reggie Oliver "There wasn't much of a struggle even when Tomas lashed him, limb by limb, to the stakes, although he had plenty to say to Tomas's back as he walked away. It was when Tomas reappeared, leading the shaggy, horned thing from the barn, that Mr Sunshine really started to squeal..." - CURES FOR A SICKENED WORLD by Brian Hodge

The Hanging Game Dec 01 2022 Sometimes a game, even a sacred game, can have far-reaching consequences. In bear country young Skye learns just how far she is willing to go to play the game properly in order carry on the traditions that came before her and will most likely continue long after she is gone. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

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