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Bluey and Bingo love their mum, and she loves them! Read all about it in this adorable paper-over-board picture book featuring everyone's favorite Heelers! Based on the on the wildly successful animated series, Bluey, as seen on Disney+. Discover all of Chilli's mum skills from playing Grannies, dancing, and taking care of Bluey and Bingo. She even makes brushing their teeth and fur fun in this adorable and hilarious book. And, most importantly, Mum teaches them that the world is a magical place. This is the perfect book to celebrate Mom on Mother's Day, or any day! The screenplay for McCarthy's classic film, bearing in full measure his gift—the ability to fit complex and universal emotions into ordinary lives and still preserve all of their power and significance In the spring of 1975 the film director Richard Pearce approached Cormac McCarthy with a screenplay idea. Though already a widely acclaimed novelist, the author of such modern classics as *The Orchard Keeper* and *Child of God*, McCarthy had never before written a screenplay. Using a few photographs in the footnotes to a 1928 biography of a famous pre-Civil War industrialist as inspiration, McCarthy and Pearce roamed the mill towns of the South researching their subject. A year later McCarthy finished *The Gardener's Son*, a taut, riveting drama of impotence, rage, and violence spanning two generations of mill owners and workers, fathers and sons, during the rise and fall of one of America's most bizarre utopian industrial experiments. Produced as a two-hour film and broadcast on PBS in 1976, *The Gardener's Son* received two Emmy Award nominations and was shown at the Berlin and Edinburgh Film Festivals. Set in Graniteville, South Carolina, *The Gardener's Son* is the tale of two families: the wealthy Greggs, who own and operate the local cotton mill, and the McEvoy's, a family of mill workers beset by misfortune. The action opens as Robert McEvoy, a young mill worker, is having his leg amputated after an accident rumored to have been caused by James Gregg, the son of the mill's founder. Crippled and consumed by bitterness, McEvoy deserts both his job and his family. Returning two years later at the news of his mother's terminal illness, McEvoy arrives only to confront the grave diggers preparing her final resting place. His father, the mill's gardener, is now working on the factory line, the gardens forgotten. These proceedings stoke the slow-burning rage McEvoy carries within him, a fury that will ultimately consume both families. The conclusion of the *Border* trilogy describes the friendship of John Grady Cole and Billy Parham, two cowboys working on a New Mexico ranch in the 1950s NEW YORK TIMES BEST SELLER • The Pulitzer Prize-winning author of *The Road* returns with the second volume of *The Passenger* series: *Stella Maris* is an intimate portrait of grief and longing, as a young woman in a psychiatric facility seeks to understand her own existence. 1972, *BLACK RIVER FALLS, WISCONSIN*: Alicia Western, twenty years old, with forty thousand dollars in a plastic bag, admits herself to the hospital. A doctoral candidate in mathematics at the University of Chicago, Alicia has been diagnosed with paranoid schizophrenia, and she does not want to talk about her brother, Bobby. Instead, she contemplates the nature of madness, the human insistence on one common experience of the world; she recalls a childhood where, by the age of seven, her own grandmother feared for her; she surveys the intersection of physics and philosophy; and she introduces her cohorts, her chimeras, the hallucinations that only she can see. All the while, she grieves for Bobby, not quite dead, not quite hers. Told entirely through the transcripts of Alicia's psychiatric sessions, *Stella Maris* is a searching, rigorous, intellectually challenging coda to *The Passenger*, a philosophical inquiry that questions our notions of God, truth, and existence. This book is a guide to Cormac McCarthy's canon from *The Road* to *All the Pretty Horses*, delving into the dominant themes in his work,

his influences from Faulkner to Dante, and the current cultural debates his books have figured into. This book provides a sophisticated introduction to the life and work of Cormac McCarthy appropriate for scholars, teachers and general readers. From the bestselling, Pulitzer Prize-winning author of *The Road* • A novel at once fabular and starkly evocative, set in an unspecified place in Appalachia, sometime around the turn of the century. A woman bears her brother's child, a boy; he leaves the baby in the woods and tells her he died of natural causes. Discovering her brother's lie, she sets forth alone to find her son. Both brother and sister wander separately through a countryside being scourged by three terrifying and elusive strangers, headlong toward an eerie, apocalyptic resolution. Look for Cormac McCarthy's new novel, *The Passenger*. With an introduction by novelist Rachel Kushner In the vanishing world of the Old West, two cowboys begin an epic adventure, and their own coming-of-age stories. In *All the Pretty Horses*, John Grady Cole's search for a future takes him across the Mexican border to a job as a ranch hand and an ill-fated romance. *The Crossing* is the story of sixteen-year-old Billy Parham, who sets off on a perilous journey across the mountains of Mexico, accompanied only by a lone wolf. Eventually the two come together in *Cities of the Plain*, in a stunning tale of loyalty and love. A true classic of American literature, *The Border Trilogy* is Cormac McCarthy's award-winning requiem for the American frontier. Beautiful and brutal, filled equally with sorrow and humour, it is a powerful story of two friends growing up in a world where blood and violence are conditions of life. From the bestselling, Pulitzer Prize-winning author of *The Road*—a startling encounter on a New York subway platform leads two strangers to a run-down tenement where a life or death decision must be made. In that small apartment, "Black" and "White," as the two men are known, begin a conversation that leads each back through his own history, mining the origins of two fundamentally opposing world views. White is a professor whose seemingly enviable existence of relative ease has left him nonetheless in despair. Black, an ex-con and ex-addict, is the more hopeful of the men—though he is just as desperate to convince White of the power of faith as White is desperate to deny it. Their aim is no less than this: to discover the meaning of life. Deft, spare, and full of artful tension, *The Sunset Limited* is a beautifully crafted, consistently thought-provoking, and deceptively intimate work by one of the most insightful writers of our time. Look for Cormac McCarthy's new novel, *The Passenger*, coming October '22. From the bestselling, Pulitzer Prize-winning author of *The Road*, here is the story of Cornelius Suttree, who has forsaken a life of privilege with his prominent family to live in a dilapidated houseboat on the Tennessee River near Knoxville. Remaining on the margins of the outcast community there—a brilliantly imagined collection of eccentrics, criminals, and squatters—he rises above the physical and human squalor with detachment, humor, and dignity. From the bestselling, Pulitzer Prize-winning author of *The Road* comes a "profoundly disturbing and gorgeously rendered" novel (*The Washington Post*) that returns to the Texas-Mexico border, setting of the famed *Border Trilogy*. The time is our own, when rustlers have given way to drug-runners and small towns have become free-fire zones. One day, a good old boy named Llewellyn Moss finds a pickup truck surrounded by a bodyguard of dead men. A load of heroin and two million dollars in cash are still in the back. When Moss takes the money, he sets off a chain reaction of catastrophic violence that not even the law—in the person of aging, disillusioned Sheriff Bell—can contain. As Moss tries to evade his pursuers—in particular a mysterious mastermind who flips coins for human lives—McCarthy simultaneously strips down the American crime novel and broadens its concerns to encompass themes as ancient as the Bible and as bloodily contemporary as this morning's headlines. *No Country for Old Men* is a triumph. Look for Cormac McCarthy's new novel, *The Passenger*. A "comprehensive and enlightening" study of Cormac McCarthy's literary influences, based on newly acquired archival materials (*Times Literary Supplement*). Though Cormac McCarthy once told an interviewer for the *New York Times Magazine* that "books are made out of books," he has been famously unwilling to discuss how his own writing draws on the works of other writers. Yet his novels and plays masterfully appropriate and allude to an extensive range of literary works, demonstrating that McCarthy is well aware of literary tradition, respectful of the canon, and deliberately situating himself in a knowing relationship to precursors. The Wittliff Collection at Texas State University acquired McCarthy's literary archive in 2007. In *Books Are Made Out of Books*, Michael Lynn Crews thoroughly mines the archive to identify nearly 150 writers and thinkers that McCarthy himself references in early drafts, marginalia, notes, and correspondence. Crews organizes the references into chapters devoted to McCarthy's published works, the unpublished screenplay *Whales and Men*, and McCarthy's correspondence. For each work, Crews identifies the authors, artists, or other cultural figures that McCarthy references; gives the source of the reference in McCarthy's papers; provides context for the reference as it appears in the archives; and explains the significance of the reference to the novel or play that McCarthy was working on. This groundbreaking exploration of McCarthy's literary influences—impossible to undertake before the opening of the archive—vastly expands our understanding of how one of America's foremost authors has engaged with the ideas, images, metaphors, and language of other thinkers and made them his own.

NATIONAL BESTSELLER • WINNER OF THE PULITZER PRIZE • A searing, post-apocalyptic novel about a father and son's fight to survive, this "tale of survival and the miracle of goodness only adds to McCarthy's stature as a living master. It's gripping, frightening and, ultimately, beautiful" (*San Francisco Chronicle*). A father and his son walk alone through burned America. Nothing moves in the ravaged landscape save the ash on the wind. It is cold enough to crack stones, and when the snow falls it is gray. The sky is dark. Their destination is the coast, although they don't know what, if anything, awaits them there. They have nothing; just a pistol to defend themselves against the lawless bands that stalk the road, the clothes they are wearing, a cart of scavenged food—and each other. *The Road* is the profoundly moving story of a journey. It boldly imagines a future in which no hope remains, but in which the father and his son, "each the other's world entire," are sustained by love. Awesome in the totality of its vision, it is an unflinching meditation on the worst and the best that we are capable of: ultimate destructiveness, desperate tenacity, and the tenderness that keeps two people alive in the face of total devastation. Look for Cormac McCarthy's new novel, *The Passenger*. One of America's greatest living writers, now eighty-eight, returns with a book - a pair of books, a masterpiece of a duet - a decade in the making.

NATIONAL BESTSELLER • The second volume of the award-winning *Border Trilogy*—from the Pulitzer Prize-winning author of *The Road*—fulfills the promise of *All the Pretty Horses* and at the same time give us a work that is darker and more visionary, a novel with the unstoppable momentum of a classic western and the elegaic power of a lost American myth. In the late 1930s, sixteen-year-old Billy Parham captures a she-wolf that has been marauding his family's ranch. But instead of killing it, he decides to take it back to the mountains of Mexico. With that crossing, he begins an arduous and often dreamlike journey into a country where men meet ghosts and violence strikes as suddenly as heat-lightning—a world where there is no order "save that which death has put there." An essential novel by any measure, *The Crossing* is luminous and appalling, a book that touches, stops, and starts the heart and mind at once. Look for Cormac McCarthy's new novel, *The Passenger*. A father and son make their way across a post-apocalyptic United States in hopes of finding civilization amongst the nomadic cannibal tribes. From the bestselling, Pulitzer Prize-winning author of *The Road*—in this screenplay of the major motion picture, the Counselor makes a risky entrée into the drug trade, on the eve of becoming a married man, and gambles that the consequences won't catch up to him. Along the gritty terrain of the Texas-Mexico border, a respected and recently engaged lawyer throws his stakes into a cocaine trade worth millions. His hope is that it will be a one-time deal and that, afterward, he can settle into life with his beloved fiancée. But instead, the Counselor finds himself mired in a brutal and dangerous game—one that threatens to destroy everything and everyone he loves. Deft, shocking, and unforgettable, McCarthy is at his finest in this gripping tale about risk, consequence, and the treacherous balance between the two. Cormac McCarthy's first novel, *The Orchard Keeper*, won the William Faulkner Award. His other books - *Outer Dark*, *Child of God*, *Suttree*, and *Blood Meridian* - have drawn a cult readership and the praise of such writers as Annie Dillard and Shelby Foote. "There are so many people out there who seem to have a hunger to know more about McCarthy's work," says McCarthy scholar Vereen Bell. Helping to satisfy such a need, this collection of essays, one of the few critical studies of Cormac McCarthy, introduces his work and lays the groundwork for study of an important but underrecognized American novelist, winner in 1992 of the National Book Award and the National Book Critics Circle Award for *All the Pretty Horses*. The essays explore McCarthy's historical and philosophical sources, grapple with the difficult task of identifying the moral center in his works, and identify continuities in his fiction. Included too is a bibliography of works by and about him. As they reflect critical perspectives on the works of this eminent writer, these essays afford a pleasing introduction to all his novels and his screenplay, "The Gardener's Son." Cormac McCarthy's work is attracting an increasing number of scholars and critics from a range of disciplines within the humanities and beyond, from political philosophy to linguistics and from musicology to various branches of the sciences. Cormac McCarthy's *Borders and Landscapes* contributes to this developing field of research, investigating the way McCarthy's writings speak to other works within the broader fields of American literature,

international literature, border literature, and other forms of comparative literature. It also explores McCarthy's literary antecedents and the movements out of which his work has emerged, such as modernism, romanticism, naturalism, eco-criticism, genre-based literature (western, southern gothic), folkloric traditions and mythology. From the bestselling, Pulitzer Prize-winning author of *The Road*—a startling encounter on a New York subway platform leads two strangers to a run-down tenement where a life or death decision must be made. In that small apartment, "Black" and "White," as the two men are known, begin a conversation that leads each back through his own history, mining the origins of two fundamentally opposing world views. White is a professor whose seemingly enviable existence of relative ease has left him nonetheless in despair. Black, an ex-con and ex-addict, is the more hopeful of the men—though he is just as desperate to convince White of the power of faith as White is desperate to deny it. Their aim is no less than this: to discover the meaning of life. Deft, spare, and full of artful tension, *The Sunset Limited* is a beautifully crafted, consistently thought-provoking, and deceptively intimate work by one of the most insightful writers of our time. Drawing on Cormac McCarthy's recently opened archive, as well as interviews with several of his collaborators, this book presents the first comprehensive overview of McCarthy's writing for film and theater, as well as film adaptations of his novels. The first novel from one of America's most celebrated novelists, the bestselling, Pulitzer Prize-winning author of *The Road*. Set in a remote community in rural Tennessee in the years between the two world wars, it is the story of a young boy and a bootlegger who, unbeknownst to either of them, has killed the boy's father. The boy, John Wesley Rattner, and the outlaw, Marion Sylder—together with Rattner's Uncle Ather, who belongs to a former age in his communion with nature and his stoic independence—enact a drama that seems born of the land itself. All three are heroes of an intense and compelling celebration of values lost to time and industrialization. Look for Cormac McCarthy's new novel, *The Passenger*. Cormac McCarthy is a writer informed by an intense curiosity. His interests range from the natural world, to philosophy and religion, to history and culture. *Cormac McCarthy in Context* offers readers the opportunity to understand how various influences inform his rich body of work. The collection explores the relationship McCarthy has with his favourite authors, writers such as Herman Melville, William Faulkner, and Ernest Hemingway. Other contexts are tremendously informative, including the American Romance tradition of the nineteenth century as well as modernity and the modernist literary movement. Influence and context are of absolute importance in understanding McCarthy, who is now being understood as one of the most significant authors of the contemporary period. 25th ANNIVERSARY EDITION • An epic novel of the violence and depravity that attended America's westward expansion, *Blood Meridian* brilliantly subverts the conventions of the Western novel and the mythology of the Wild West—from the bestselling, Pulitzer Prize-winning author of *The Road* Based on historical events that took place on the Texas-Mexico border in the 1850s, it traces the fortunes of the Kid, a fourteen-year-old Tennessean who stumbles into the nightmarish world where Indians are being murdered and the market for their scalps is thriving. Look for Cormac McCarthy's new novel, *The Passenger*. NATIONAL BESTSELLER • The second volume of the award-winning *Border Trilogy*—from the Pulitzer Prize-winning author of *The Road*—fulfills the promise of *All the Pretty Horses* and at the same time give us a work that is darker and more visionary, a novel with the unstoppable momentum of a classic western and the elegaic power of a lost American myth. In the late 1930s, sixteen-year-old Billy Parham captures a she-wolf that has been marauding his family's ranch. But instead of killing it, he decides to take it back to the mountains of Mexico. With that crossing, he begins an arduous and often dreamlike journey into a country where men meet ghosts and violence strikes as suddenly as heat-lightning—a world where there is no order "save that which death has put there." An essential novel by any measure, *The Crossing* is luminous and appalling, a book that touches, stops, and starts the heart and mind at once. Look for Cormac McCarthy's new novel, *The Passenger*. NEW YORK TIMES BEST SELLER • The Pulitzer Prize-winning author of *The Road* returns with the first of a two-volume masterpiece: *The Passenger* is the story of a salvage diver, haunted by loss, afraid of the watery deep, pursued for a conspiracy beyond his understanding, and longing for a death he cannot reconcile with God. A NEW YORK TIMES BEST BOOK OF THE YEAR "McCarthy returns with a one-two punch...a welcome return from a legend." —*Esquire* Look for *Stella Maris*, the second volume in *The Passenger* series, available now. 1980, *PASS CHRISTIAN, MISSISSIPPI*: It is three in the morning when Bobby Western zips the jacket of his wet suit and plunges from the Coast Guard tender into darkness. His dive light illuminates the sunken jet, nine bodies still buckled in their seats, hair floating, eyes devoid of speculation. Missing from the crash site are the pilot's flight bag, the plane's black box, and the tenth passenger. But how? A collateral witness to machinations that can only bring him harm, Western is shadowed in body and spirit—by men with badges; by the ghost of his father, inventor of the bomb that melted glass and flesh in Hiroshima; and by his sister, the love and ruin of his soul. Traversing the American South, from the garrulous barrooms of New Orleans to an abandoned oil rig off the Florida coast, *The Passenger* is a breathtaking novel of morality and science, the legacy of sin, and the madness that is human consciousness. The lives of Skip Sands, a spy-in-training engaged in psychological operations against the Vietcong, and brothers Bill and James Houston, young men who drift out of the Arizona desert into a war, intertwine in a compelling novel of America during the Vietnam War. From the bestselling, Pulitzer Prize-winning author of *The Road* • A novel at once fabular and starkly evocative, set in an unspecified place in Appalachia, sometime around the turn of the century. A woman bears her brother's child, a boy; he leaves the baby in the woods and tells her he died of natural causes. Discovering her brother's lie, she sets forth alone to find her son. Both brother and sister wander separately through a countryside being scourged by three terrifying and elusive strangers, headlong toward an eerie, apocalyptic resolution. The first book to examine McCarthy's three masterpiece novels as a cohesive whole" This collection of beautiful, enduring hardcover editions features modern American masterpieces, including works by Nobel Prize and National Book Award winners. With elegant cloth sewn bindings, gold stamped covers, and silk ribbon markers, these classics are an essential for any home library. Titles included: *Beloved* by Toni Morrison *The Border Trilogy* by Cormac McCarthy *Rabbit Angstrom* by John Updike *Revolutionary Road*; *The Easter Parade*; *Eleven Kinds of Loneliness* by Richard Yates *We Tell Ourselves Stories in Order to Live* by Joan Didion "In the late 1930s, sixteen-year-old Billy Parham captures a she-wolf that has been marauding his family's ranch. But instead of killing it, he decides to take it back to the mountains of Mexico. With that crossing, he begins an arduous and often dreamlike journey into a country where men meet ghosts and violence strikes as suddenly as heat-lightning—a world where there is no order "save that which death has put there""—Amazon.com. From the Pulitzer Prize-winning author of *The Road* and the bestselling *Border Trilogy* comes a taut, expansively imagined drama about four generations of an American family. The setting is Louisville, Kentucky, in the 1970s. The Telfairs are stonemasons and have been for generations. Ben Telfair has given up his education to apprentice himself to his grandfather, Papaw, a man who knows that "true masonry is not held together by cement but...by the warp of the world." Out of the love that binds these two men and the gulf that separates them from the Telfairs who have forsaken—or dishonored—the family trade, Cormac McCarthy has crafted a drama that bears all the hallmarks of his great fiction: precise observation of the physical world; language that has the bite of common speech and the force of Biblical prose; and a breathtaking command of the art of storytelling. Look for Cormac McCarthy's new novel, *The Passenger*. In this taut, chilling novel from the bestselling, Pulitzer Prize-winning author of *The Road*, Lester Ballard—a violent, dispossessed man falsely accused of rape—haunts the hill country of East Tennessee when he is released from jail. While telling his story, Cormac McCarthy depicts the most sordid aspects of life with dignity, humor, and characteristic lyrical brilliance. "Like the novelists he admires—Melville, Dostoyevsky, Faulkner—Cormac McCarthy has created an imaginative oeuvre greater and deeper than any single book. Such writers wrestle with the gods themselves." —*Washington Post* When the *New York Times* published the first print interview with Cormac McCarthy in 1992, the author was barely known outside a small group of academics, writers, and devoted readers. None of his previous books sold more than five thousand copies in hardcover. But that same year McCarthy's *All the Pretty Horses* made the best-seller lists, and over the next two decades, with the publications of such books as *No Country for Old Men* and *The Road*, McCarthy became a household name. In *Cormac McCarthy's Literary Evolutions*, Daniel Robert King traces McCarthy's journey from cult figure to literary icon. Drawing extensively on McCarthy's papers and those of Albert Erskine, his editor and devoted advocate at Random House, King investigates the changes that McCarthy's work as a novelist, his writing methods, and the reception of his novels have undergone over the course of his career. Taking several of McCarthy's major novels as case studies, King explores the lengthy process of their composition through multiple drafts and revisions, the signal contributions of the author's agents and publishers, and McCarthy's growing confidence as a writer. This work also reveals the wide range of McCarthy's reading and research as well as key intertextual connections between the novels. Part literary biography, part archival investigation, and part study of print culture, this book is particularly revealing of how one talented writer, properly

nurtured by dedicate allies, went on to gain a huge measure of recognition and respect. Book jacket. Unlock the more straightforward side of The Road with this concise and insightful summary and analysis! This engaging summary presents an analysis of The Road by Cormac McCarthy, the story of a father and son travelling south to escape the harsh winter in a postapocalyptic world. On the way, they must contend with food shortages, hordes of vicious cannibals and the existential problem of what there is left to live for in a world devoid of humanity. Described by The Times as “a work of such terrible beauty that you will struggle to look away”, the novel won the 2007 Pulitzer Prize for Fiction and has been adapted into a major motion picture. Known for his original and effective writing style, Cormac McCarthy is the multi-award-winning author of several acclaimed novels, including No Country for Old Men and Blood Meridian. Find out everything you need to know about The Road in a fraction of the time! This in-depth and informative reading guide brings you: • A complete plot summary • Character studies • Key themes and symbols • Questions for further reflection Why choose BrightSummaries.com? Available in print and digital format, our publications are designed to accompany you on your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com! Regarded by many as one of America's finest-living writers, Cormac McCarthy has produced some of the most compelling novels of the last 40 years. Through the increasing number of cinematic adaptations of his work, including the Oscar-winning No Country for Old Men, and the Pulitzer Prize for The Road, McCarthy is entering the mainstream of cultural consciousness, both in the United States and abroad. In Adventures in Reading Cormac McCarthy, Peter Josyph considers, at length, the author's two masterworks Blood Meridian and Suttree, as well as the novel and film of All the Pretty Horses, McCarthy's play The Stonemason, and his film The Gardener's Son. The book also includes extended conversations with critic Harold Bloom about Blood Meridian; novelist and poet Robert Morgan about The Gardener's Son; critic Rick Wallach about Blood Meridian; and Oscar-winning screenwriter Ted Tally about his film adaptation of All the Pretty Horses. Drawing on multiple resources of an unconventional nature, this book examines McCarthy's work from original and sometimes provocative perspectives. Proposing a new notion of criticism, Adventures in Reading Cormac McCarthy will become a useful tool for critics, students, and general readers about one of the great literary talents of the day. NATIONAL BOOK AWARD WINNER • NATIONAL BESTSELLER • The first volume in the Border Trilogy, from the Pulitzer Prize-winning author of The Road All the Pretty Horses is the tale of John Grady Cole, who at sixteen finds himself at the end of a long line of Texas ranchers, cut off from the only life he has ever imagined for himself. With two companions, he sets off for Mexico on a sometimes idyllic, sometimes comic journey to a place where dreams are paid for in blood. Look for Cormac McCarthy's new novel, The Passenger. Mary Jean Chan and Andrew McMillan's luminous anthology, 100 Queer Poems, is a celebration of thrilling contemporary voices and visionary poets of the past. Featuring Elizabeth Bishop, Langston Hughes, Ocean Vuong, Carol Ann Duffy, Kae Tempest and many more. Encompassing both the flowering of queer poetry over the past few decades and the poets who came before and broke new ground, 100 Queer Poems presents an electrifying range of writing from the twentieth century to the present day. Questioning and redefining what we mean by a 'queer' poem, you'll find inside classics by Elizabeth Bishop, Langston Hughes, Wilfred Owen, Charlotte Mew and June Jordan, central contemporary figures such as Mark Doty, Jericho Brown, Carol Ann Duffy, Kei Miller, Kae Tempest, Natalie Diaz and Ocean Vuong, alongside thrilling new voices including Chen Chen, Richard Scott, Harry Josephine Giles, Verity Spott and Jay Bernard. Curated by two widely acclaimed poets, Mary Jean Chan and Andrew McMillan, 100 Queer Poems moves from childhood and adolescence to forging new homes and relationships with our chosen families, from urban life to the natural world, from explorations of the past to how we find and create our future selves. It deserves a place on the shelf of every reader keen to discover and rediscover how queer poets speak to one another across the generations.

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