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This set comprises 40 volumes covering nineteenth and twentieth century European and American authors. These volumes will be available as a complete set, mini boxed sets (by theme) or as individual volumes. This second set compliments the first 68 volume set of Critical Heritage published by Routledge in October 1995. Fernando Pessoa (1888-1935) is perhaps the most engaging of the great Western modernists of this century. Born in Portugal but raised and educated in

southern Africa, Pessoa wrote poetry, fiction, and nonfiction. George Monteiro provides refreshingly new interpretations of Pessoa's Mensagem (Message) and the modernist novella O Banqueiro Anarquista (The Anarchist Banker). But he is primarily interested in tracing Pessoa's influence on a wide range of contemporary writers. Among those Monteiro finds putting Pessoa's work to their own surprising—and sometimes comic—uses are Joyce Carol Oates, Allen Ginsberg, John Wain, Lawrence Ferlinghetti, and earlier poets including Thomas

Merton, Edouard Roditi, and Roy Campbell. In addition, the complete text of Campbell's pioneering biocritical study of Pessoa is published here for the first time. The English-speaking whites of South Africa participate in the larger culture of the English-speaking world while rejecting its unspoken consensual positions on many basic issues. This study analyses texts of different kinds produced by the group to examine the way these deviant English-speakers see themselves, and particularly how this self-image is influenced by the presence of the

blacks who constitute a crucial part of their perceptual field. Economically powerful but politically marginal for many years, the English-speaking whites have always been mediators of their community's experience to the world culture of the English language; the study shows how the act of mediation operates in more than one direction, producing a literary tradition that is essentially - and perhaps surprisingly - dissident. First multi-year cumulation covers six years: 1965-70. A revelatory account of Tony Blair's tumultuous leadership, *The Blair Years* gathers

extracts from the diaries of the man who knew him best: Alastair Campbell—Blair's spokesman from 1994 to 2003, his press secretary, strategist, and closest confidant. It is a compelling chronicle of contemporary British politics and the rise of New Labour, providing the first important record of a remarkable decade in Britain's history. Here are the defining events of the time, from the Labour Party's new dawn to the war on terror; from the death of Princess Diana to negotiations for peace in Northern Ireland; from Kosovo, Afghanistan, and Iraq to the Hutton

Inquiry of 2003, the year Campbell resigned his position. Here also are Blair's relationships with world leaders and heads of state, including presidents Bill Clinton and George W. Bush. But above all, here is Tony Blair up close and personal, making the decisions that affected the lives of millions, under relentless and frequently hostile pressure. Often described as the second most powerful figure in Britain, Alastair Campbell is no stranger to controversy. Feared and admired in equal measure, hated by some, he was pivotal to the founding of New Labour and the

sensational election victory of 1997. Campbell spent more waking hours alongside the prime minister than anyone, and his diaries—at times brutally frank, often funny, always engrossing—take the reader right to the heart of government. *The Blair Years* is a story of politics in the raw, of progress and setback, of reputations made and destroyed, under the relentless scrutiny of a 24-hour media. Unflinchingly told, it covers the crises and scandals, the rows and resignations, the ups and downs at No. 10 Downing Street. But amid the landmark events are insights and observations

that make this a remarkably human portrayal of some of the most influential people in the world. A completely riveting book about life at the very top, told by a man who saw it all. Lorca in English examines the evolution of translations of Federico García Lorca into English as a case of rewriting and manipulation through politically and ideologically motivated translation. As new translations of Federico García Lorca continue to appear in the English-speaking world and his literary reputation continues to be rewritten through these successive re-translations, this book explores the

reasons for this constant desire to rewrite Lorca since the time of his murder right into the 21st century. From his representation as the quintessential Spanish Republican martyr, to his adoption through translation by the Beat Generation, to his elevation to iconic status within the Queer Studies movement, this volume analyzes the reasons for this evolution and examines the current direction into which this canonical author is heading in the English-speaking world. In this sweeping volume, Corrin discusses the influences of Cecil and G. K. Chesterton, H. A. Reinhold, Hilaire

Belloc, and many others on the development of Catholic social, economic, and political thought, with a special focus on Belloc and Reinhold as representatives of reactionary and progressive positions, respectively. He also provides an in-depth analysis of Catholic Distributists' responses to the labor unrest in Britain prior to World War I and later, in the 1930s, to the tragedy of the Spanish Civil War and the forces of fascism and communism. This book focuses on language, culture, and identity in nineteen countries in Africa. Leading specialists, mainly

from Africa, describe national linguistic and political histories, assess the status of majority and minority languages, and consider the role of language in ethnic conflict. Routledge Library Editions: Public Enterprise and Privatization (14 Volume set) presents titles, originally published between 1933 and 1991. The set covers both public enterprise and privatization and the impact they have had in the developed and developing world from the start of the twentieth century through to the early 1990s. Written by key figures in the field, it will be of particular interest to students of

business, economics, finance and industry. Originally published in 1965, Professor Jewkes re-examines the principles which should determine the dividing line between the role of the State and the field of individual responsibility in economic life. Beginning with a brief account of how the functions of Government at the time had been widened in recent years and the rights of individuals curbed, he examines the fundamental difficulties in establishing any rational demarcation between the one sphere and the other in deciding what part the

economist should play in helping to resolve the enigma. He next examines the outstanding failures and successes of public and private enterprise respectively in the Western World in recent years. Finally, he asks what are the dominant features of the economic world in which we live and what type of social institutions are most likely to enable us to make the best of our environment. The author's general conclusion is that, although mixed economics will undoubtedly continue to be the rule, yet stability and economic growth will be endangered unless our social and

economic institutions are flexible enough to provide continuous, and as far as possible spontaneous, adjustments to the unpredictable changes of a world in constant transition. As I Walked Out One Midsummer Morning is the moving follow-up to Laurie Lee's acclaimed Cider with Rosie Abandoning the Cotswolds village that raised him, the young Laurie Lee walks to London. There he makes a living labouring and playing the violin. But, deciding to travel further afield and knowing only the Spanish phrase for 'Will you please give me a glass of water?', he

heads for Spain. With just a blanket to sleep under and his trusty violin, he spends a year crossing Spain, from Vigo in the north to the southern coast. Only the outbreak of the Spanish Civil War puts an end to his extraordinary peregrinations . . . 'He writes like an angel and conveys the pride and vitality of the humblest Spanish life with unflinching sharpness, zest and humour' Sunday Times 'There's a formidable, instant charm in the writing that genuinely makes it difficult to put the book down' New Statesman 'A beautiful piece of writing' Observer Vols. for 1898-1968 include a directory

of publishers. Poets have written about wars throughout the 20th century - questioning, protesting and, sometimes, celebrating the nature and purpose of conflict. Attracting an enthusiastic popular readership, war poetry has often been seen as a way of remembering and re-imagining wars. Today, war poems are not only part of our memorial culture, on epitaphs and in Remembrance Day services, but have inspired books and films and become studied widely around the world. This Guide examines the genesis and development of the important genre of

war poetry in the twentieth century, focusing in particular on the role of the two world wars in the literary and cultural construction of a 'war poetry' category. Philippa Lyon draws upon a range of key historical and contemporary critical responses, from poetic memoir and journalism to sophisticated academic criticism, to demonstrate the rich diversity of expectations and evaluations elicited by the developing genre. Languages of Instruction: Policy implications for education in Africa Shortlisted for the 2014 Samuel Johnson Prize Shortlisted for the 2014 Costa Biography Award

Longlisted for the 2015 Orwell Prize Winner of the 2014 Political Book Awards Political Biography of the Year Roy Jenkins was probably the best Prime Minister Britain never had. But though he never reached 10 Downing Street, he left a more enduring mark on British society than most of those who did. As a radical Home Secretary in the 1960s he drove through the decriminalisation of homosexuality and the legalisation of abortion. An early and consistent advocate of European unity, he played a decisive role in achieving British membership first of the Common Market and then of the European

Union. Then in 1981, when both the Conservative and Labour parties had moved sharply to the right and left respectively he founded the centrist Social Democratic Party (SDP) which ultimately paved the way for Tony Blair's creation of New Labour. On top of all this, Jenkins was a compulsive writer whose twenty-three books included best-selling biographies of Asquith, Gladstone and Churchill. He was the embodiment of the liberal establishment with a genius for friendship who knew and cultivated everyone who mattered in the overlapping worlds

of politics, literature, diplomacy and academia. His biography is the story of an exceptionally well-filled and well-rounded life. Artificial Intelligence (AI) is changing the world around us, and it is changing the way people are living, working, and entertaining. As a result, demands for understanding how AI functions to achieve and enhance human goals from basic needs to high level well-being (whilst maintaining human health) are increasing. This edited book systematically investigates how AI facilitates enhancing human needs in the digital

age, and reports on the state-of-the-art advances in theories, techniques, and applications of humanity driven AI. Consisting of five parts, it covers the fundamentals of AI and humanity, AI for productivity, AI for well-being, AI for sustainability, and human-AI partnership. Humanity Driven AI creates an important opportunity to not only promote AI techniques from a humanity perspective, but also to invent novel AI applications to benefit humanity. It aims to serve as the dedicated source for the theories, methodologies, and applications on humanity driven AI, establishing state-

of-the-art research, and providing a ground-breaking book for graduate students, research professionals, and AI practitioners. Focusing on South Africa's three main cities - Johannesburg, Cape Town, and Durban - this book explores South African urban history from the late nineteenth century onwards. In particular, it examines the metropolitan perceptions and experiences of both black and white South Africans, as well as those of visitors, especially visitors from Britain and North America. Drawing on a rich array of city histories, travel writing, novels, films, newspapers, radio and television

programs, and oral histories, Vivian Bickford-Smith focuses on the consequences of the depictions of the South African metropolis and the 'slums' they contained, and especially on how senses of urban belonging and geography helped create and reinforce South African ethnicities and nationalisms. This ambitious and pioneering account, spanning more than a century, will be welcomed by scholars and students of African history, urban history, and historical geography. This report documents the process and the products of a study examining training and training

support for units involved in deployments for contingency operations. The purpose of this study was to assist U.S. Army leaders and training resource managers to better train units, staffs, leaders and soldiers based on the realities and challenges of the 21st century operational environment. It was completed in support of a specific request made by the U.S. Army Training and Doctrine Command (TRADOC) for assistance in providing training support to Army ground forces preparing for, participating in, or returning from contingency operations. The

study began by surveying the existing body of knowledge concerning U.S. military contingency operations and military deployments conducted in the 1990s. The survey's purpose was to identify and codify full spectrum training and training resource requirements for units participating in contingency operations. The survey's findings were then used to develop an improved training model and associated templates, and to recommend changes in current training policies and procedures. The eight principal recommendations

address training strategies, training documentation, resourcing, decision-making, and training management. Explores key challenges and solutions to assured cloud computing today and provides a provocative look at the face of cloud computing tomorrow. This book offers readers a comprehensive suite of solutions for resolving many of the key challenges to achieving high levels of assurance in cloud computing. The distillation of critical research findings generated by the Assured Cloud Computing Center of Excellence (ACC-UCoE) of the University of

Illinois, Urbana-Champaign, it provides unique insights into the current and future shape of robust, dependable, and secure cloud-based computing and data cyberinfrastructures. A survivable and distributed cloud-computing-based infrastructure can enable the configuration of any dynamic systems-of-systems that contain both trusted and partially trusted resources and services sourced from multiple organizations. To assure mission-critical computations and workflows that rely on such systems-of-systems it is necessary to ensure that a given configuration does

not violate any security or reliability requirements. Furthermore, it is necessary to model the trustworthiness of a workflow or computation fulfillment to a high level of assurance. In presenting the substance of the work done by the ACC-UCoE, this book provides a vision for assured cloud computing illustrating how individual research contributions relate to each other and to the big picture of assured cloud computing. In addition, the book: Explores dominant themes in cloud-based systems, including design correctness, support for big data and analytics, monitoring and

detection, network considerations, and performance
Synthesizes heavily cited earlier work on topics such as DARE, trust mechanisms, and elastic graphs, as well as newer research findings on topics, including R-Storm, and RAMP transactions
Addresses assured cloud computing concerns such as game theory, stream processing, storage, algorithms, workflow, scheduling, access control, formal analysis of safety, and streaming
Bringing together the freshest thinking and applications in one of today's most important topics, Assured Cloud Computing is a must-read for

researchers and professionals in the fields of computer science and engineering, especially those working within industrial, military, and governmental contexts. It is also a valuable reference for advanced students of computer science.
Annotation This groundbreaking collection re-orders the elitist and colonial elements of language studies by drawing together the multiple perspectives of Black language researchers. This book provides the most comprehensive treatment to date of microeconometrics, the analysis of individual-level data on the economic behavior of

individuals or firms using regression methods for cross section and panel data. The book is oriented to the practitioner. A basic understanding of the linear regression model with matrix algebra is assumed. The text can be used for a microeconometrics course, typically a second-year economics PhD course; for data-oriented applied microeconometrics field courses; and as a reference work for graduate students and applied researchers who wish to fill in gaps in their toolkit. Distinguishing features of the book include emphasis on nonlinear

models and robust inference, simulation-based estimation, and problems of complex survey data. The book makes frequent use of numerical examples based on generated data to illustrate the key models and methods. More substantially, it systematically integrates into the text empirical illustrations based on seven large and exceptionally rich data sets. This book focuses on the tensions that emerge in teaching the English language arts methods course within teacher education programs. It features chapters that grapple with the historical

legacies of influence on methods/pedagogy as well as contemporary challenges in teaching methods courses alongside field experiences.

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