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"Since their parents divorce when they were young, Nell and her sister Layla have been each other's stability and support. When Layla starts to pull away, Nell discovers a secret: Layla is involved with one of their teachers. Nell struggles with what to do"-- The year is 1911. And at The Manor, nothing is as it seems . . . Lady Charlotte Edmonds: Beautiful, wealthy, and sheltered, Charlotte feels suffocated by the strictures of upper-crust society. She longs to see the world beyond The Manor, to seek out high adventure. And most of all, romance. Janie Seward: Fiery, hardworking, and clever, Janie knows she can be more than just a kitchen maid. But she isn't sure she possesses the courage -- or the means -- to break free and follow her passions. Both Charlotte and Janie are ready for change. As their paths overlap in the gilded hallways and dark corridors of The Manor, rules are broken and secrets are revealed. Secrets that will alter the course of their lives. . . forever. In modern-day London, sixteen-year-old Miss James "Mori" Moriarty is looking for an escape from her recent past and spiraling home life when she takes classmate Sherlock Holmes up on his challenge to solve a murder mystery. "Both heartbreaking and sharply funny...Cher Ami and Major Whittlesey is brilliant and surprising at every turn."--Rebecca Makkai, Pulitzer finalist for The Great Believers A heart-tugging and gorgeously written novel based on the incredible true story of a WWI messenger pigeon and the soldiers whose lives she forever altered, from the author of Lillian Boxfish Takes a Walk. From the green countryside of England and the gray canyons of Wall Street come two unlikely heroes: one a pigeon and the other a soldier. Answering the call to serve in the war to end all wars, neither Cher Ami, the messenger bird, nor Charles Whittlesey, the Army officer, can anticipate how their lives will briefly intersect in a chaotic battle in the forests of France, where their wills will be tested, their fates will be shaped, and their lives will emerge forever altered. A saga of hope and duty, love and endurance, as well as the claustrophobia of fame, Cher Ami and Major Whittlesey is a tragic yet life-affirming war story that the world has never heard. Inspired by true events of World War I, Kathleen Rooney resurrects two long-forgotten yet unforgettable figures, recounting their tale in a pair of voices that will change the way that readers look at animals, freedom, and even history itself. Collects two novels set in the court of King Henry VIII, and featuring stories about two of his consorts, Catherine Howard and Anne Boleyn. Mary Howard has always lived in the shadow of her powerful family. But when she's married off to Henry Fitzroy, King Henry VIII's illegitimate son, she rockets into the Tudor court's inner circle. Mary and "Fitz" join a tight clique of rebels who test the boundaries of court's strict rules with their games, dares, and flirtations. The more Mary gets to know Fitz, the harder she falls for him, but is forbidden from seeing him alone. The rules of court were made to be pushed...but pushing them too far means certain death. Is true love worth dying for? NEW YORK TIMES BESTSELLER OPRAH'S BOOK CLUB PICK The unique and deeply moving saga of four generations of African-American women whose journey from slavery to freedom begins on a Creole plantation in Louisiana. Beginning with her great-great-great-great grandmother, a slave owned by a Creole family, Lalita Tademey chronicles four generations of strong, determined black women as they battle injustice to unite their family and forge success on their own terms. They are women whose lives begin in slavery, who weather the Civil War, and who grapple with contradictions of emancipation, Jim Crow, and the pre-Civil Rights South. As she peels back layers of racial and cultural attitudes, Tademey paints a remarkable picture of rural Louisiana and the resilient spirit of one unforgettable family. There is Elisabeth, who bears both a proud legacy and the yoke of bondage... her youngest daughter, Suzette, who is the first to discover the promise-and heartbreak-of freedom... Suzette's strong-willed daughter Philomene, who uses a determination born of tragedy to reunite her family and gain unheard-of economic independence... and Emily, Philomene's spirited daughter, who fights to secure her children's just due and preserve their dignity and future. Meticulously researched and beautifully written, Cane River presents a slice of American history never before seen in such piercing and personal detail. In the heart-pounding second book in the Shadow Skye trilogy, unlikely heroes Agatha and Jaime must fight for their clan's home when a new danger comes to the Isle of Skye. After their escape from Norveg, Agatha and Jaime return with their clan to the Isle of Skye to find that their enclave is now in the hands of the treacherous people of Raasay. They find tenuous shelter with another clan, but disaster soon strikes when the terrifying shadow creatures known as sgàilean escape their magical prison and wreak havoc across the island. Now Agatha and Jaime must call on old and new allies to fight this threat. In the meantime, a ship from Norveg sails for the court of King Edmund of England, where a dangerous alliance is forming, and Sigrid, a girl with an extraordinary memory, works to free herself from the clutches of a cruel king. All three protagonists must summon their particular powers to save the island from the horde of dark creatures and foil the plans of two vengeful monarchs. Kirkus Reviews called The Good Hawk "a page-turning adventure" and Agatha an "original protagonist." This second book in the Shadow Skye trilogy continues to expand the definition of hero as its neurodiverse heroine tackles ever greater challenges in a thrilling middle act to the battle over the fate of Scotia. From the author of My Oxford Year, Julia Whelan's uplifting novel tells the story of a former actress turned successful audiobook narrator—who has lost sight of her dreams after a tragic accident—and her journey of self-discovery, love, and acceptance when she agrees to narrate one last romance novel. For Sewanee Chester, being an audiobook narrator is a long way from her old dreams, but the days of being a star on film sets are long behind her. She's found success and satisfaction from the inside of a sound booth and it allows her to care for her beloved, ailing grandmother. When she arrives in Las Vegas last-minute for a book convention, Sewanee unexpectedly spends a whirlwind night with a charming stranger. On her return home, Sewanee discovers one of the world's most beloved romance novelists wanted her to perform her last book—with Brock McNight, the industry's hottest, most secretive voice. Sewanee doesn't buy what romance novels are selling—not after her own dreams were tragically cut short—and she stopped narrating them years ago. But her admiration of the late author, and the opportunity to get her grandmother more help, makes her decision for her. As Sewanee begins work on the book, resurrecting her old romance pseudonym, she and Brock forge a real connection, hidden behind the comfort of anonymity. Soon, she is dreaming again, but secrets are revealed, and the realities of life come crashing down around her once more. If she can learn to risk everything for desires she has long buried, she will discover a world of intimacy and acceptance she never believed would be hers. The riveting true story of mother-and-daughter queens Catherine de' Medici and Marguerite de Valois, whose wildly divergent personalities and turbulent relationship changed the shape of their tempestuous and dangerous century. Set in magnificent Renaissance France, this is the story of two remarkable women, a mother and daughter driven into opposition by a terrible betrayal that threatened to destroy the realm. Catherine de' Medici was a ruthless pragmatist and powerbroker who dominated the throne for thirty years. Her youngest daughter Marguerite, the glamorous "Queen Margot," was a passionate free spirit, the only adversary whom her mother could neither intimidate nor control. When Catherine forces the Catholic Marguerite to marry her Protestant cousin Henry of Navarre against her will, and then uses her opulent Parisian wedding as a means of luring his followers to their deaths, she creates not only savage conflict within France but also a potent rival within her own family. Rich in detail and vivid prose, Goldstone's narrative unfolds as a thrilling historical epic. Treacherous court politics, poisonings, inter-national espionage, and adultery form the background to a story that includes such celebrated figures as Elizabeth I, Mary, Queen of Scots, and Nostradamus. The Rival Queens is a dangerous tale of love, betrayal, ambition, and the true nature of courage, the echoes of which still resonate. "All the sizzle, chaos, noise and scariness of war is clay in the hands of ace storyteller Lynch." -- Kirkus Reviews for the World War II series Discover the secret missions behind America's greatest conflicts.Fergus Frew thought he knew what to expect when he signed up with the Navy's demolitions team. But as the Korean War rages on, Fergus and his fellow divers -- AKA "frogmen" -- are tasked with more than just scouting mudflats. Soon they're planting mines. And sabotaging tunnels, bridges... and even fishing nets. Strangest of all, it falls to Fergus to transport a spy into the country -- and that means traveling far from Navy-controlled waters.But frogmen are amphibious. And Fergus may not realize it, but he's in a position to change the way the whole world thinks about combat.National Book Award finalist Chris Lynch continues his explosive fiction series based on the real-life, top-secret history of US black ops and today's heroic Navy SEALs. A collection of advice and reflections by young adult authors who reveal personal experiences from their teen years shares recommendations on topics ranging from abuse and relationships to bullying and body issues. "A remarkably well-researched and accomplished book." —The New York Times Book Review "A wrenching, riveting book." —Chicago Tribune In this deeply moving and myth-shattering work, Ann Fessler brings out into the open for the first time the astonishing untold history of the million and a half women who surrendered children for adoption due to enormous family and social pressure in the decades before Roe v. Wade. An adoptee who was herself surrendered during those years and recently made contact with her mother, Ann Fessler brilliantly brings to life the voices of more than a hundred women, as well as the spirit of those times, allowing the women to tell their stories in gripping and intimate detail. In 1914 Russia, Lara is being groomed by her father to be the next kennel steward for the Count's borzoi dogs, but her visions, although suppressed by her father, seem to suggest she has a special bond with the dogs. A re-issue of a forgotten favourite, FIREWEED is an evocative and unflinching story of wartime survival for younger readers Bill is a fifteen-year-old runaway evacuee, and he's finding that surviving on the streets of London is pretty easy, thank you very much. He's fed by a local cafe owner, he earns some cash as a barrow-boy in Covent Garden, and sleeping in the Underground air-raid shelters is cosy - if a bit smelly. Things get more complicated for Bill with the arrival of Julie. She's a runaway too, and although she's a bit posh, she's just as determined as Bill to stay free of interfering parents and 'the social'. But although it's fun for a while to duck Jerry missiles and camp out in bombed-out houses, the reality of living through the Blitz quickly begins to set in. Winter is coming, and Bill and Julie will discover that playing at being grown-ups can be a very dangerous game.... First published in 1969, and winner of the 1970's Book World Festival Award, FIREWEED evokes a time of tin Spitfires, powdered eggs, warm woollen mittens and reading by firelight. Perfect for readers young and old, this book is a beautifully written classic, full of adventure, heroism and British wartime courage. "When a princess captures a jinn and makes a wish, she is transported to the fiery world of the jinn, while the jinn must take her place in the royal court of Baghdad"--Provided by publisher. From an impressive sisterhood of YA writers comes an edge-of-your-seat anthology of historical fiction and fantasy featuring a diverse array of daring heroines. Crisscross America — on dogsleds and ships, stagecoaches and trains — from pirate ships off the coast of the Carolinas to the peace, love, and protests of 1960s Chicago. Join fifteen of today's most talented writers of young adult literature on a thrill ride through history with American girls charting

their own course. They are monsters and mediums, bodyguards and barkeepers, screenwriters and schoolteachers, heiresses and hobos. They're making their own way in often-hostile lands, using every weapon in their arsenals, facing down murderers and marriage proposals. And they all have a story to tell. With stories by: J. Anderson Coats Andrea Cremer Y. S. Lee Katherine Longshore Marie Lu Kekla Magoon Marissa Meyer Sandra Mitchell Beth Revis Caroline Richmond Lindsay Smith Jessica Spotswood Robin Talley Leslye Walton Elizabeth Wein The Civil War has officially ended and Frances Mary Kelly's true love, Johnny, is back from the war. But to Frances's dismay, Johnny is hesitant to marry her. Attempting to ease her aching heart, Frances accepts an offer to go to New York City and escort a group of orphans out West to new homes. Along the way, she must deal with a flood of painful memories and a threatening stranger. Will Frances be able to complete her mission... and return home to find out what her future will be? If you loved the movie HARRIET <https://www.focusfeatures.com/harriet/> you will love THE TUBMAN COMMAND! From the bestselling author of The Hamilton Affair, a novel based on a thrilling chapter of Civil War history and African American history, how Harriet Tubman lead a Union raid to free 750 slaves. It's May 1863. Outgeneraled and outgunned, a demoralized Union Army has pulled back with massive losses at the Battle of Chancellorsville. Fort Sumter, hated symbol of the Rebellion, taunts the American navy with its artillery and underwater mines. In Beaufort, South Carolina, one very special woman, code named Moses, is hatching a spectacular plan. Hunted by Confederates, revered by slaves, Harriet Tubman plots an expedition behind enemy lines to liberate hundreds of bondsmen and recruit them as soldiers. A bounty on her head, she has given up husband and home for the noblest cause: a nation of, by, and for the people. The Tubman Command tells the story of Tubman at the height of her powers, when she devises the largest plantation raid of the Civil War. General David Hunter places her in charge of a team of black scouts even though skeptical of what one woman can accomplish. For her gamble to succeed, "Moses" must outwit alligators, overseers, slave catchers, sharpshooters, and even hostile Union soldiers to lead gunships up the Combahee River. Men stand in her way at every turn--though one reminds her that love shouldn't have to be the price of freedom. It's the perfect read before going to see the big new movie about Harriet Tubman, Harriet (November 2019) starring Kasi Lemmons, Cynthia Erivo, and Janelle Monae. "I love this series to pieces and so should you."—Marie Lu, bestselling author of Warcross The third book in Rae Carson's award-winning and New York Times–bestselling trilogy! In the deeply satisfying conclusion, seventeen-year-old sorcerer-queen Elisa travels into the unknown realm of the enemy to win back her true love, save her country, and uncover the final secrets of her destiny. Perfect for fans of Tamora Pierce and Brandon Sanderson. The champion must not waver. The champion must not fear. The gate of darkness closes. Elisa is a fugitive. Her enemies have stolen the man she loves, and they await her at the gate of darkness. Her country is on the brink of civil war, her own soldiers ordered to kill her on sight. Elisa will lead her loyal companions deep into the enemy's kingdom, a land of ice and snow and vicious magic, to rescue Hector and win back her throne. Her power grows with every step, and the shocking secrets she will uncover could change the course of history. Don't miss The Empire of Dreams, Rae Carson's action-packed return to the world of The Girl of Fire and Thorns! A thrilling retelling of the star-crossed tale of Romeo and Juliet, from the New York Times bestselling author of the Morganville Vampires series. In the Houses of Montague and Capulet, there is only one goal: power. The boys are born to fight and die for honor and—if they survive—marry for influence and money, not love. The girls are assets, to be spent wisely. Their wishes are of no import. Their fates are written on the day they are born. Benvolio Montague, cousin to Romeo, knows all this. He expects to die for his cousin, for his house, but a spark of rebellion still lives inside him. At night, he is the Prince of Shadows, the greatest thief in Verona—and he risks all as he steals from House Capulet. In doing so, he sets eyes on convent-bound Rosaline, and a terrible curse begins that will claim the lives of many in Verona... ..And will rewrite all their fates, forever. In 1539, Kitty Tylney and her best friend Cat Howard, both servants to the Duchess of Norfolk, move to the court of King Henry VIII, who fancies Cat, and when Cat becomes queen, Kitty must learn to navigate the royal court. Esteya is fifteen. As war rumbles closer, Esteya's brother - an important figure in the Revolutionary Communist Party - is able to protect their family from the worst of the privations of war. Then Esteya meets an extraordinary girl, Skizi, an outcast, shunned by all. But Esteya and Skizi are drawn to each other. Slowly and wonderfully love blossoms ... And then Esteya's family are betrayed and forcibly taken away. Skizi disappears. Esteya is left deserted, heartbroken and in terrible danger. But she must find a way to escape - and to find Skizi. Anne Boleyn is the odd girl out. Newly arrived to the court of King Henry VIII, everything about her seems wrong, from her clothes to her manners to her witty but sharp tongue. So when the dashing poet Thomas Wyatt offers to coach her on how to shine at court—and to convince the whole court they're lovers—she accepts. Before long, Anne's popularity has soared, and even the charismatic and irresistible king takes notice. More than popularity, Anne wants a voice—but she also wants love. What began as a game becomes high stakes as Anne finds herself forced to make an impossible choice between her heart's desire and the chance to make history. In 1918, the world seems on the verge of apocalypse. Americans roam the streets in gauze masks to ward off the deadly Spanish influenza, and the government ships young men to the front lines of a brutal war, creating an atmosphere of fear and confusion. Sixteen-year-old Mary Shelley Black watches as desperate mourners flock to séances and spirit photographers for comfort, but she herself has never believed in ghosts. At her bleakest moment, however, she's forced to rethink her entire way of looking at life and death, for her first love—a boy who died in battle—returns in spirit form. But what does he want from her? Featuring haunting archival early-20th-century photographs, this is a tense, romantic story set in a past that is eerily like our own time. "I believe in possibility. Of magic, of omens, of compasses, of love. Some of it's a little bit true." Sixteen-year-old Tal is a Wanderer—a grifter whose life is built around the sound of wheels on the road, the customs of her camp, and the artful scams that keep her fed. With her brother, Wen, by her side, it's the only life she's ever known. It's the only one she's ever needed. Then, in a sleepy Southern town, the queen of cons picks the wrong mark when she meets Spencer Sway—the clean-cut Socially Secured boy who ends up hustling her instead of the other way around. For the first time, she sees a reason to stay. As her obligations to the camp begin to feel like a prison sentence, the pull to leave tradition behind has never been so strong. But the Wanderers live by signs, and all the signs all say that Tal and Spencer will end disaster and grief. Is a chance at freedom worth almost certain destruction? Wandering Wild is an achingly romantic journey of tradition and self-discovery—a magical debut. Romantic and bittersweet, Love and Leftovers captures one girl's experience with family, friends, and love. Dragged to New Hampshire for the summer, Marcie soon realizes that her mom has no plans for them to return to Marcie's father in Idaho. As Marcie starts at a new school, without her ragtag group of friends called the Leftovers, a new romance heats up, but she struggles to understand what love really means. Perfect for fans of romances like Anna and the French Kiss and those by Sarah Dessen as well as readers of poetry, Love and Leftovers is a beautiful and fresh take on love. We are launching our exciting new Point Paperbacks imprint with this novel from acclaimed author Donna Cooner, about the way we live our lives -- and lies -- on social media. Skye's social media game is always on point. Until her best friend, Asha, films an embarrassing video of Skye at a sleepover and posts it online. But Asha quickly deletes the post, so everything's okay. Right? Then Skye gets an anonymous message. Someone has texted her a screenshot from the video. This person threatens to share the shocking photo online . . . unless Skye does whatever they say. Skye's perfect image -- and privacy -- are suddenly in jeopardy. What will Skye do to keep the screenshot under wraps? And who is trying to ruin her life? The epic, hotly anticipated sequel to the instant New York Times bestseller The Gilded Ones about a girl with the power to remake her world—or destroy it. “Fans of Children of Blood and Bone, Mulan, and the Dora Milaje from Black Panther are going to adore [The Gilded Ones].”—BuzzFeed It's been six months since Dekka freed the goddesses in the ancient kingdom of Otera and discovered who she really is... but war is waging across the kingdom, and the real battle has only just begun. For there is a dark force growing in Otera—a merciless power that Dekka and her army must stop. Yet hidden secrets threaten to destroy everything Dekka has known. And with her own gifts changing, Dekka must discover if she holds the key to saving Otera... or if she might be its greatest threat. The Merciless Ones is the second thrilling installment of the epic fantasy series in which a young heroine fights against a world that would dare tame her. ? "This book shimmers like gold."—School Library Journal, starred review Sixteen-Year-Old Celestia spends every summer with her family at the elite resort at Lake Conemaugh, a shimmering Allegheny Mountain reservoir held in place by an earthen dam. Tired of the society crowd, Celestia prefers to swim and fish with Peter, the hotel's hired boy. It's a friendship she must keep secret, and when companionship turns to romance, it's a love that could get Celestia disowned. These affairs of the heart become all the more wrenching on a single, tragic day in May, 1889. After days of heavy rain, the dam fails, unleashing 20 million tons of water onto Johnstown, Pennsylvania, in the valley below. The town where Peter lives with his father. The town where Celestia has just arrived to join him. This searing novel in poems explores a cross-class romance—and a tragic event in U. S. history. “Expansive, romantic, and powerful.”—Gayle Forman, #1 New York Times bestselling author of If I Stay and I Have Lost My Way Susannah Ramos has always loved the water. A swimmer whose early talent made her a world champion, Susannah was poised for greatness in a sport that demands so much of its young. But an inexplicable slowdown has put her dream in jeopardy, and Susannah is fighting to keep her career afloat when two important people enter her life: a new coach with a revolutionary training strategy, and a charming fellow swimmer named Harry Matthews. As Susannah begins her long and painful climb back to the top, her friendship with Harry blossoms into passionate and supportive love. But Harry is facing challenges of his own, and even as their bond draws them closer together, other forces work to tear them apart. As she struggles to balance her needs with those of the people who matter most to her, Susannah will learn the cost—and the beauty—of trying to achieve something extraordinary. Sixteen-year-old Jules Verity knows exactly what's in store at her new job at castle-turned-dinner-theater Tudor Times. Some extra cash, wearing a fancy-pants dress, and plenty of time to secretly drool over the ever-so-tasty-and-completely-unavailable-Grayson Chandler. Except that it's not quite what she imagined. For one, the costume Jules has to wear is awful. Then there's the dead body she finds that just kind of...well, disappears. Oh, and there's the small issue of Jules and her episodes of what her best friend calls "Psychic Tourette's Syndrome"-spontaneous and uncontrollable outbursts of seemingly absurd prophecies. The only bright side? This whole dead body thing seems to have gotten Grayson's attention. Except that the more Jules investigates, the more she discovers that Grayson's interest might not be as courtly as she thought. In fact, it's starting to look suspicious... Lady Jane Parker feels out of place in Henry VIII's court, which is filled with glamour and intrigue. Then she meets the handsome George Boleyn and becomes overjoyed when her father arranges a match - until she meets Anne. But as Anne's circle of admirers grows, so does Jane's resentment. Donovan Croft is sent to be fostered by Keith Chapman's family when Donovan's mother has to return to the West Indies. But the trauma of leaving his parents is too much for Donovan, and he becomes mute. He won't talk to Keith or his family, and he won't talk to the teachers at school. The combination of Donovan's silence, and the racist attitudes of both pupils and teachers at school means trouble, and it's the growing bond between Donovan and Keith which helps them all find a way to resolution. A smart and terrifying teen horror novel inspired by Agatha Christie's And Then There Were None, from Get Even author Gretchen McNeil—now a Lifetime Original Movie! Ten teens. Three days. One killer. It was supposed to be the weekend of their lives—an exclusive house party on Henry Island. Best friends Meg and Minnie are looking forward to two days of boys, booze, and fun-filled luxury. But what starts out as fun turns twisted after the discovery of a DVD with a sinister message: Vengeance is mine. And things only get worse from there. With a storm raging outside, the teens are cut off from the outside world . . . so when a mysterious killer begins picking them off one by one, there's no escape. As the deaths become more violent and the teens turn on one another, can Meg find the killer before more people die? Or is the killer closer to her than she could ever imagine? Perfect for fans of Christopher Pike's Chain Letter and Lois Duncan's I Know What You Did Last Summer, Ten will keep readers on the edge of their seats until the very last page! Catherine of Braganza, a Portuguese princess, married Charles II in 1662 and became the merry monarch's Restoration queen. Yet life for her was not so merry - she put up with the king's many mistresses and continuous plots to remove her from the throne. She lived through times of war, plague and fire. Catherine's marriage saw many trials and tribulations including her inability to produce an heir. Yet Charles supported his queen throughout the Restoration, remaining devoted to her no matter what. Outliving her husband, she ended up back in her home country and spent her final days as queen-regent of Portugal. I had freckles. I had sandy hair. I was too short. Would my feet even touch the ground if I sat on the throne? These are the words of lady Jane Grey, as imagined by celebrated author Ann Rinaldi. Jane would become Queen of England for only nine days before being beheaded at the age of sixteen. Here is a breathtaking story of English royalty with its pageantry, privilege, and surprising cruelty. As she did in her previous novel Mutiny's Daughter, Ms. Rinaldi uses powerful, evocative writing to bring to life a teenage girl caught in the grip of stirring times. Ages 12+ With the mystery of Maureen Johnson and Brittany Cavallaro and the historical intrigue of Romanov, this genre-bending YA will pull readers into one girl's journey of discovering the impossible tale of a long-lost aunt—and through her, the importance of being true to yourself. It's not every day you discover you might be related to Anastasia...or that the tragic princess actually survived her assassination attempt and has been living as the woman you know as Aunt Anna. For Jess Morgan, who is growing tired of living her life to please everyone else, discovering her late aunt's diaries shows her she's not the only one struggling to hide who she really is. But was her aunt truly a Romanov princess? Or is this some elaborate hoax? With the help of a supremely dorky but undeniably cute local college student named Evan, Jess digs into the century-old mystery. But soon Jess realizes there's another, bigger truth waiting to be revealed: Jess Morgan. Because if she's learned anything from Aunt Anna, it's that only you can write your own story. From the No.1 Sunday Times bestselling author of The Ashes of London comes the next book in the phenomenally successful series following James Marwood and Cat Lovett. Mary Howard has always lived in the shadow of her powerful family. But when she's married off to Henry Fitzroy, King Henry VIII's illegitimate son, she is propelled right into the Tudor court's inner circle. Mary and "Fitz" join a tight clique of rebels who test the boundaries of court's strict rules with their games, dares, and flirtations. The more Mary gets to know Henry, the harder she falls for him, but she is forbidden from seeing him alone. The rules of court were made to be pushed... but pushing them too far could mean certain death. Is true love worth dying for?

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