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A Story Like the Wind **I Like this Story** *Love Story* **A Love Like Yours Like a Love Story** *A Story Like the Wind* *I Do Not Like Stories* *Feels Like the First Time* *A Story Like the Wind* **More to the Story** *When You Don't Like Your Story* **Story Like a Journalist In Search of a Love Story** *Times Like These* *A Place Like Home* *Small Things Like These* **Book Lovers** *The Help* *Taking what I Like Ride* *Like the Wind* *His Story* *I Like To Read* *The Spanish*

Love Deception **A Little Life** *Brave Like Me* *Everything Like Before* *We Are Not Like Them* *Like You'd Understand,* *Anyway* *Blank Page to Final Draft* *The Way of Kings* *Oliver's Story* *Throw Like A Girl* **Like Life Not Like the Others** **A Story Like Truth I Love You Just Like This!** **(Sesame Street)** **The Seven Basic Plots** *Looking Like Me* *This Is Not a Love Story* *The Story: Love What We Talk About* *When We Talk About Love*

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'Love is, of course, a central preoccupation of literature...'

Victoria Hislop, bestselling author and champion of the short story, has chosen her favourite short stories by women writers. Here are prizewinners, famous wits, well-known feminists, national treasures and rising stars.

Love is represented in this volume in all its guises - romantic, maternal, happy and haunting.

CONTRIBUTORS:

Katherine Mansfield, Dorothy

Parker, Doris Lessing, Margaret Drabble, Angela Carter, Margaret Atwood, Ellen Gilchrist, Alice Walker, Mavis Gallant, Carol Shields, Anne Enright, Elspeth Davie, Alison Lurie, Jennifer Egan, Jeanette Winterson, Claire Boylan, Maggie Gee, Colette Paul, Rachel Seiffert, Yiyun Li, Nadine Gordimer, Miranda July, Chimamanda Ngozi Adichie, Carys Davies, Alison MacLeod, Emma Donoghue, Roshi Fernando, M. J. Hyland and Avril Joy. In this "emotional and heartfelt" (Mia Sheridan) debut, childhood sweethearts have a second chance at true love--but can

they overcome the past that tore them apart? I've been a fighter all my life, even before I made it my career. As a kid in the foster system, I didn't have any other choice. But I've never fought for something--for someone--as hard as I fought for Lucy. I was her protector, her hero--and she was my everything. From the day we met, she made our grim days in Atlanta's notorious Brighton Park fade away--leaving only us. But we broke each other's hearts, and we did a damn good job of it. A decade has passed since I last saw her, but not a day goes by that I don't think of her clear blue eyes or easy smile. So when I see her

at one of my matches--and find out that she's engaged--I need to understand why she turned her back on me all those years ago. Because no matter what I do, no matter how many guys I knock out in the boxing ring, I can't forget her. So I'm not giving up on her. I'm not walking away. I'm going to fight for Lucy one last time. !--~b~-- "Achingly romantic." - K.A. Tucker, USA Today bestselling author "Robin Huber is a fantastic storyteller. A Love Like Yours is a breathtakingly romantic debut."- Melanie Harlow, USA Today bestselling author A Story Like Ours, book 2 in the Love Story duet, will

release June 18, 2019. Love Story Duet:Book 1: A Love Like YoursBook 2: A Story Like Ours The sequel to the phenomenal national bestseller and enduring classic Love Story. Can the love of your life appear twice in a lifetime? Oliver Barrett IV found his soulmate in Jenny Cavilleri. Their love was exhilarating and heartbreakingly brief. It was a love to last a lifetime. Two years have passed since Jenny was taken from him, and Oliver truly believes he will never love again. Then one day, Marcie—beautiful and mysterious—enters his world and suddenly the future

holds a golden new promise. From the running track in New York's Central Park to the hushed executive suites of a mightly department store empire, from a snowy Massachusetts Christmas to a shattering moment of turth in exotic Hong Kong--the story of Oliver Barrett IV is a story of passion and principle, of a young man's journey out of sadness, into love. When David moves to a small town in the mountains, he's looking for stability and a fresh start for his children. What he stumbles into instead is a lakeside murder investigation. Meanwhile, his debauched, soon-to-

be-ex wife Tara becomes entangled in the dark world of illicit substances, black market remedies, and a mysterious stranger named Johnnie. Who is this man and why is he so interested in Tara and her children? What did David witness on the lake the night he arrived and how is it connect "A Story Like Truth" is based on a true-life story. It attempts to give hope and a sense of purpose to those who have been beaten down, rejected and abandoned by the very ones from whom they sought love, safety and respect. It depicts a life of struggle toward healing, and the ultimate outcome of love,

kindness, compassion and generosity achieved through rescue. Depicts the love and marriage of a wealthy Harvard hockey player and a brilliant Radcliffe music student This is a story about a little boy who loves to read stories. He loves it so much that he wants to share a story with his family. Finally finish a novel?or write your best novel yet?while living your busy life.From executive editor and writing coach Bryn Donovan comes the step-by-step guide to plan, write, and edit your novel. Even if you're a full-time employee, a student, or a parent, you can complete a novel that's polished and

ready to submit to agents and editors or to self-publish. Do one step a week to finish in one year's time?or go as fast as you like!In this book, you'll learn how to:
?create a clear vision for your project?
?avoid common pitfalls that publishing houses see all the time?
?plot a novel on one index card (for people who hate to plot)?
?identify and fix plot holes before you even begin writing?
?continuousl y improve your writing style with mini-lessons throughout the book?
?revise and edit a first draft?
?confront and change the fears and doubts that hold you back from success!
Get Blank Page to Final Draft

today and begin writing the novel of your dreams. Introduces the world of Roshar through the experiences of a war-weary royal compelled by visions, a highborn youth condemned to military slavery, and a woman who is desperate to save her impoverished house. This remarkable and monumental book at last provides a comprehensive answer to the age-old riddle of whether there are only a small number of 'basic stories' in the world. Using a wealth of examples, from ancient myths and folk tales via the plays and novels of great literature to the popular movies and

TV soap operas of today, it shows that there are seven archetypal themes which recur throughout every kind of storytelling. But this is only the prelude to an investigation into how and why we are 'programmed' to imagine stories in these ways, and how they relate to the inmost patterns of human psychology. Drawing on a vast array of examples, from Proust to detective stories, from the Marquis de Sade to E.T., Christopher Booker then leads us through the extraordinary changes in the nature of storytelling over the past 200 years, and why so many stories have 'lost the plot'

by losing touch with their underlying archetypal purpose. Booker analyses why evolution has given us the need to tell stories and illustrates how storytelling has provided a uniquely revealing mirror to mankind's psychological development over the past 5000 years. This seminal book opens up in an entirely new way our understanding of the real purpose storytelling plays in our lives, and will be a talking point for years to come. In his second collection, including the iconic and much-referenced title story featured in the Academy Award-winning film *Birdman*, Carver establishes his reputation as one of

the most celebrated short-story writers in American literature—a haunting meditation on love, loss, and companionship, and finding one's way through the dark. A collection of stories by the writer the *London Times* has called "one of the greatest short-story writers we have" introduces a series of tales mostly set in the U.S. that blend the everyday with the surreal. Original. "Dion Graham's confident, enthusiastic narration powerfully depicts a young African-American boy who is beginning to identify who he is in the world. Quincy Tyler Bernstine adds a dynamic array of female

voices. No detail is overlooked in this production.... Realistic sound effects link the audio to the pictures and reflect the story's urban setting."-AudioFile
A GOOD MORNING AMERICA BOOK CLUB PICK Named a Best Book Pick of 2021 by Harper's Bazaar and Real Simple Named a Most Anticipated Book of Fall by People, Essence, New York Post, PopSugar, New York Newsday, Entertainment Weekly, Town & Country, Bustle, Fortune, and Book Riot Told from alternating perspectives, this "propulsive, deeply felt tale of race and friendship" (People) follows two women, one Black and one

white, whose friendship is indelibly altered by a tragic event. Jen and Riley have been best friends since kindergarten. As adults, they remain as close as sisters, though their lives have taken different directions. Jen married young, and after years of trying, is finally pregnant. Riley pursued her childhood dream of becoming a television journalist and is poised to become one of the first Black female anchors of the top news channel in their hometown of Philadelphia. But the deep bond they share is severely tested when Jen's husband, a city police officer, is involved in the shooting of an

unarmed Black teenager. Six months pregnant, Jen is in freefall as her future, her husband's freedom, and her friendship with Riley are thrown into uncertainty. Covering this career-making story, Riley wrestles with the implications of this tragic incident for her Black community, her ambitions, and her relationship with her lifelong friend. Like Tayari Jones's *An American Marriage* and Jodi Picoult's *Small Great Things*, *We Are Not Like Them* takes "us to uncomfortable places—in the best possible way—while capturing so much of what we are all thinking and feeling

about race. A sharp, timely, and soul-satisfying novel" (Emily Giffin, *New York Times* bestselling author) that is both a powerful conversation starter and a celebration of the enduring power of friendship. In *Like Life's* eight exquisite stories, Lorrie Moore's characters stumble through their daily existence. These men and women, unsettled and adrift and often frightened, can't quite understand how they arrived at their present situations. Harry has been reworking a play for years in his apartment near Times Square in New York. Jane is biding her time at a cheese shop in a Midwest mall.

Dennis, unhappily divorced, buries himself in self-help books about healthful food and healthy relationships. One prefers to speak on the phone rather than face his friends, another lets the answering machine do all the talking. But whether rejected, afraid to commit, bored, disillusioned or just misunderstood, even the most hard-bitten are not without some abiding trust in love. From the critically acclaimed author of *Amina's Voice* comes a new story inspired by Louisa May Alcott's beloved classic, *Little Women*, featuring four sisters from a modern American

Muslim family living in Georgia. When Jameela Mirza is picked to be feature editor of her middle school newspaper, she's one step closer to being an award-winning journalist like her late grandfather. The problem is her editor-in-chief keeps shooting down her article ideas. Jameela's assigned to write about the new boy in school, who has a cool British accent but doesn't share much, and wonders how she'll make his story gripping enough to enter into a national media contest. Jameela, along with her three sisters, is devastated when their father needs to take a job overseas, away

from their cozy Georgia home for six months. Missing him makes Jameela determined to write an epic article—one to make her dad extra proud. But when her younger sister gets seriously ill, Jameela's world turns upside down. And as her hunger for fame looks like it might cost her a blossoming friendship, Jameela questions what matters most, and whether she's cut out to be a journalist at all... "One of my favorite authors."—Colleen Hoover An insightful, delightful, instant #1 New York Times bestseller from the author of *Beach Read* and *People We Meet on Vacation*. Named a Most Anticipated

Book of 2022 by
Oprah Daily • Today
• Parade • Marie
Claire • Bustle •
PopSugar • Katie
Couric Media •
Book Bub •
SheReads • Medium
• The Washington
Post • and more!
One summer. Two
rivals. A plot twist
they didn't see
coming... Nora
Stephens' life is
books—she's read
them all—and she is
not that type of
heroine. Not the
plucky one, not the
laidback dream girl,
and especially not
the sweetheart. In
fact, the only
people Nora is a
heroine for are her
clients, for whom
she lands enormous
deals as a cutthroat
literary agent, and
her beloved little
sister Libby. Which
is why she agrees
to go to Sunshine

Falls, North
Carolina for the
month of August
when Libby begs
her for a sisters'
trip away—with
visions of a small
town
transformation for
Nora, who she's
convinced needs to
become the heroine
in her own story.
But instead of
picnics in meadows,
or run-ins with a
handsome country
doctor or bulging-
forearmed
bartender, Nora
keeps bumping into
Charlie Lastra, a
bookish brooding
editor from back in
the city. It would be
a meet-cute if not
for the fact that
they've met many
times and it's never
been cute. If Nora
knows she's not an
ideal heroine,
Charlie knows he's
nobody's hero, but

as they are thrown
together again and
again—in a series of
coincidences no
editor worth their
salt would
allow—what they
discover might just
unravel the
carefully crafted
stories they've
written about
themselves. From
one of the greatest
Norwegian authors
of the twentieth
century, comes a
collection of spare,
biting stories of
people caught
between reality and
expectation, hope
and despair, love
and longing. A man
and a woman in a
quiet, remote
house, an old man
on a park bench, an
estranged brother
in a railway café --
Kjell Askildsen's
characters are
surrounded by
absence. Filled with

disquiet, and longing, they walk to a fjord, they smoke, they drink on a veranda, they listen to conversations that drift through open windows. Small flashes like the promise of a sunhat, a nail in a cherry tree, or a raised flag, reveal the interminable space between desire and reality in which Askildsen's characters are forever suspended. Widely recognized as one of the greatest modern short-story writers, with unadorned prose and a dark humor, Askildsen captures life as it really is, the worlds of his characters uncannily mirrors of our own. Young Francois Joubert, living in the remote

region bordering the Kalahari Desert, thrills to the wonder of the still-primitive land until his idyllic world is shattered by the political violence of contemporary Africa. Bestselling author, cofounder of Girlfriends in God, and writer for Proverbs 31 Ministries, Sharon Jaynes reveals the secret to living a better story: understanding that the worst parts of our past are the very things God uses most. Many people don't like the story God is writing in their lives. The mistakes, failures, tragedies, and circumstances outside of our control linger in our minds and hold us back. How do we come to grips with

the pieces of our stories that we wish weren't there? How do we silence the pain of what has been done to us and the shame of what we've allowed to be done through us? In *When You Don't Like Your Story*, Bible teacher Sharon Jaynes shows us how God untangles our most painful emotions with the fingers of grace, putting his redemption on display. In the hardest parts of our narratives, we get to see God's greatest work--and this changes the ending of our stories. As we overcome shame, offer forgiveness, and use our stories to help others, we find freedom from the past and learn to live in the

restoration of the present. A wedding. A trip to Spain. The most infuriating man. And three days of pretending. Or in other words, a plan that will never work. Catalina Martín, finally, not single. Her family is happy to announce that she will bring her American boyfriend to her sister's wedding. Everyone is invited to come and witness the most magical event of the year. That would certainly be tomorrow's headline in the local newspaper of the small Spanish town I came from. Or the epitaph on my tombstone, seeing the turn my life had taken in the span of a phone call. Four weeks wasn't a lot of time to find

someone willing to cross the Atlantic-from NYC and all the way to Spain-for a wedding. Let alone, someone eager to play along with my charade. But that didn't mean I was desperate enough to bring the 6'4 blue eyed pain in my ass standing before me, Aaron Blackford. The man whose main occupation was making my blood boil had just offered himself to be my date. Right after inserting his nose in my business, calling me delusional, and calling himself my best option. See? Outrageous. Aggravating. Blood boiling. And much to my total despair, also right. Which left me with a surly and extra large

dilemma in my hands. Was it worth the suffering to bring my colleague and bane of my existence as my fake boyfriend to my sister's wedding? Or was I better off coming clean and facing the consequences of my panic induced lie? Like my abuela would say, que dios nos pille confesados. The Spanish Love Deception is an enemies-to-lovers, fake-dating. This is a story of an almost vanished Africa; a world of myth and magic in which the indigenous peoples of the continent lived for uncountable centuries before the Europeans came to shatter it. The main character is a boy who has a

relationship with this Africa not unlike Kipling's Kim with the antique world of India. François Joubert, whose Huguenot ancestors settled in Africa three hundred years ago, lives as a solitary child on his father's farm. 'Hunter's Drift'. Here, in the far interior of Africa, he experiences the wonder and mystery of an ageless, natural primitive life, his perception of it heightened by the influence of three people in particular - his Bushman nurse, the head herdsman of the local Matabele clan (his father's chosen partners in the pioneering of Hunter's Drift), and a hunter of

legendary fame, now the chief ranger of a vast game reserve nearby. François' meeting with an untamed Bushman, Xhabbo, whose intuitive teaching nourishes his spirit; his strange pilgrimage to the distant krall of a powerful witch-doctor; his dramatic encounter and relationship with the daughter of a retired colonial governor; all are examples of African point and European counterpoint, in a highly original theme, moving to a strangely presaged and omened climax. The second in the Books of Great Character series, a brand new fictional picture book series geared for social-emotional growth!

Brave Like Me is about having a fear and finding the courage to face it. Celebrate life's journeys with the beloved author whose stories of life and love touched the world. A Place Like Home is a spellbinding collection of short stories by internationally bestselling author Rosamunde Pilcher, never before published in book form. The collection contains fifteen stories, which range from "Our Holiday", in which a wife surprises her husband of twenty-five years with a holiday full of Mediterranean sunshine, red rocks and blue seas in an effort to rekindle the romance they had before

children; "Through the Eyes of Love", which takes the reader to a village by the sea where old flames meet again; and "A Place Like Home", where a lonely young woman goes to recuperate in the Scottish countryside after a brief illness. The fruit orchards and fresh sea air offer much needed respite—but not as much as the handsome, mysterious farmer she meets. Each unforgettable story is the perfect slice of romance written with warmth and passion featuring wonderfully memorable, smart, and feisty female characters that will transport the reader to another time and place.

Stonewall Honor Book * A Time Magazine Best YA Book of All Time "A book for warriors, divas, artists, queens, individuals, activists, trend setters, and anyone searching for the courage to be themselves."—Mackenzi Lee, New York Times bestselling author of *The Gentleman's Guide to Vice and Virtue* It's 1989 in New York City, and for three teens, the world is changing. Reza is an Iranian boy who has just moved to the city with his mother to live with his stepfather and stepbrother. He's terrified that someone will guess the truth he can barely acknowledge about himself. Reza knows he's gay, but

all he knows of gay life are the media's images of men dying of AIDS. Judy is an aspiring fashion designer who worships her uncle Stephen, a gay man with AIDS who devotes his time to activism as a member of ACT UP. Judy has never imagined finding romance...until she falls for Reza and they start dating. Art is Judy's best friend, their school's only out and proud teen. He'll never be who his conservative parents want him to be, so he rebels by documenting the AIDS crisis through his photographs. As Reza and Art grow closer, Reza struggles to find a way out of his deception that won't break Judy's

heart—and destroy the most meaningful friendship he's ever known. This is a bighearted, sprawling epic about friendship and love and the revolutionary act of living life to the fullest in the face of impossible odds. As a group of refugees huddles together in a rubber dinghy, one of them uses his violin to weave their stories together and give them hope for freedom in the future. A playful, multilayered tale about the power of the stories we tell ourselves Othello is the only minority member of the Department, so Desdemona, currently serving as Department Chair, is running an

affirmative action search. A likely candidate reminds her of Othello in the old days, before he smothered her to death with a pillow; against her will, she develops a crush on the new guy. Iago gets into the act, stirring up mischief as before. Will it all end in tears once again? Read "Casting Call," one of eight stories in Linda Bamber's new collection, to find out. You'll find yourself caught between laughter and suspense as you encounter these and other familiar characters from Antony and Cleopatra to Henry IV, from Jane Eyre to real-life American artist Thomas Eakins. Linda Bamber has combined her love

of fiction from the past with her propensity to shake things up, taking what she likes and gleefully sharing it with us. As entertaining and contemporary as these stories are, they also remind us what we, too, love about the classic texts she takes apart and reassembles. Bamber's tales, like the best translations, exist independently while reminding us not to forget the plays and novels they treat. Alternating between admiration and attitude, the stories layer their plots with commentary, history, and politics, pausing as they build only to make room for the sanity and wit of

the authorial voice. Emotional and genuine, these stories are also playful, inventive, and hilariously funny. From her long study of the Bard, Bamber has absorbed some of Shakespeare's own empathy, understanding, and expressive flair. It is not too much to say that her work takes its place in the same literary sphere as the works it engages. "I've loved you all your life, every single day. I love you oh so much—I'll tell you all the ways!" Come see all the ways with Elmo and his Sesame Street friends! Following his widely acclaimed Project X and Love and Hydrogen—"Here is the effect of these

two books," wrote the Chicago Tribune: "A reader finishes them buzzing with awe"—Jim Shepard now gives us his first entirely new collection in more than a decade. Like *You'd Understand, Anyway* reaches from Chernobyl to Bridgeport, with a host of narrators only Shepard could bring to pitch-perfect life. Among them: a middle-aged Aeschylus taking his place at Marathon, still vying for parental approval. A maddeningly indefatigable Victorian explorer hauling his expedition, whaleboat and all, through the Great Australian Desert in midsummer. The first woman in

space and her cosmonaut lover, caught in the star-crossed orbits of their joint mission. Two Texas high school football players at the top of their food chain, soliciting their fathers' attention by leveling everything before them on the field. And the rational and compassionate chief executioner of Paris, whose occupation, during the height of the Terror, eats away at all he holds dear. Brimming with irony, compassion, and withering humor, these eleven stories are at once eerily pertinent and dazzlingly exotic, and they showcase the work of a protean, prodigiously gifted

writer at the height of his form. Reading Jim Shepard, according to Michael Chabon, "is like encountering our national literature in microcosm." Shortlisted for the 2022 Booker Prize "A hypnotic and electrifying Irish tale that transcends country, transcends time." —Lily King, New York Times bestselling author of *Writers & Lovers* and *Small Things Like These* is award-winning author Claire Keegan's landmark new novel, a tale of one man's courage and a remarkable portrait of love and family. It is 1985 in a small Irish town. During the weeks leading up to Christmas, Bill Furlong, a coal

merchant and family man faces into his busiest season. Early one morning, while delivering an order to the local convent, Bill makes a discovery which forces him to confront both his past and the complicit silences of a town controlled by the church. Already an international bestseller, *Small Things Like These* is a deeply affecting story of hope, quiet heroism, and empathy from one of our most critically lauded and iconic writers. The *Story Like a Journalist* series combines journalistic planning strategies and novel writing theory into a systematic

workbook that takes you from determining the best protagonist for your story to imbuing your work with meaning. A master of short fiction whose "best pieces are as good as it gets in contemporary fiction" (*Newsday*) returns, as Jean Thompson follows her National Book Award finalist collection *Who Do You Love with Throw Like a Girl*. Here are twelve new stories that take dead aim at the secrets of womanhood, arcing from youth to experience. Each one of Thompson's indelible characters -- lovers, wives, friends, and mothers -- speaks her piece -- wry, angry, hopeful --

about the world and women's places in it. NATIONAL BESTSELLER • A stunning "portrait of the enduring grace of friendship" (NPR) about the families we are born into, and those that we make for ourselves. A masterful depiction of love in the twenty-first century. A NATIONAL BOOK AWARD FINALIST • A MAN BOOKER PRIZE FINALIST • WINNER OF THE KIRKUS PRIZE A Little Life follows four college classmates—broke, adrift, and buoyed only by their friendship and ambition—as they move to New York in search of fame and fortune. While their relationships, which are tinged by

addiction, success, and pride, deepen over the decades, the men are held together by their devotion to the brilliant, enigmatic Jude, a man scarred by an unspeakable childhood trauma. A hymn to brotherly bonds and a masterful depiction of love in the twenty-first century, Hanya Yanagihara's stunning novel is about the families we are born into, and those that we make for ourselves. Look for Hanya Yanagihara's new novel, *To Paradise*, coming in January 2022. September, 1975: Shawn meets Dawn, his one true love, when she moves into the vacant house next door. Many people spend their life

searching in vain for happiness, but he was lucky; finding it at the age of fifteen. February 1979: Forbidden to see each other and feeling he is harming her by being in her life, he walks away from the love of his life, apparently forever. December, 2006: After decades of sadness and mourning the girl that got away, he has a chance meeting with her that might change his life forever... again. Can the sweet bond of first love not only survive, but flourish? *Feels Like the First Time* lets you share in the magic of young love in small town America in the 1970s. No matter how much the

world changes, some things - timeless music, high school dances, making out in the backseat of a Chevy Vega, and of course true love - will always remain the same. 66,000 words, 218 pages. Limited and persecuted by racial divides in 1962 Jackson, Mississippi, three women, including an African-American maid, her sassy and chronically unemployed friend and a recently graduated white woman, team up for a clandestine project against a backdrop of the budding civil rights era. Includes reading-group guide. Reissue. A #1 best-selling novel. Emily Donovan doesn't

have a romantic bone in her body. At least, that's what her friends Ryan and Ashley keep telling her. They're convinced her bad luck with men is directly related to her life-long lack of interest in all things romantic. When Emily's latest relationship crashes and burns, she decides to go along with her friends' plans for a romance research project. Sure, the idea that she'll have better luck if she learns about the great romances of literature and film seems a little silly, but Emily figures it can't hurt. In no time at all, Emily finds herself buried under a mountain of romance novels, chick flicks, and sappy love songs,

hopeful that her hard work will pay off with true love. When she meets Greg, Ashley and Ryan are convinced she's found prince charming—after all, he's rich, handsome, and totally into Emily. What more could she want? And why does it seem that her friend Elliot isn't exactly happy for her? Faced with misunderstandings, miscommunications, and a seemingly endless string of missteps, she is nevertheless determined to give true love a try. In doing so, Emily will eventually find that true romance, the kind that lasts, has little to do with stereotypes or clichés, and everything to do with finding out

what's in her own heart. "A Harmony Ink Press Young Adult Title " When fifteen-year-old Romeo's mother leaves one day and doesn't return, he finds himself homeless and trying to survive on the streets. Mute and terrified, his silence makes him vulnerable, and one night he is beaten by a gang of other kids, only to be rescued by a boy who pledges to take care of him. Julian

is barely two years older than Romeo. A runaway from an abusive home, he has had to make some difficult choices and sells himself on the street to survive. Taking care of Romeo changes him, gives him a purpose in life, gives him hope, and he tries to be strong and keep his troubles with drugs behind him. But living as they do is slowly destroying

him, and he begins to doubt he can be strong enough. This is the story of their struggle to find a way off the streets and stay together at all costs. But when events threaten to tear them apart, it is Romeo who must find the strength within himself to help Julian (and not let their love story turn into a Shakespearean tragedy).

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