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Demanding liberation, advocating for the oppressed, and organizing for justice, siblings Mitsuye Yamada (1923-) and Michael Yasutake (1920-2001) rebelled against respectability and assimilation, charting their own paths for what it means to be Nisei. Raised in Seattle and then forcibly removed and detained in the Minidoka concentration camp, their early lives mirrored those of many second-generation Japanese Americans. Yasutake's pacifism endured even with immense pressure to enlist during his confinement and in the years following World War II. His faith-based activism guided him in condemning imperialism and inequality, and he worked tirelessly to free political prisoners and defend human rights. Yamada became an internationally acclaimed feminist poet, professor, and activist who continues to speak out against racism and patriarchy. Weaving together the stories of two distinct but intrinsically connected political lives, *Nisei Radicals* examines the siblings' half century of dedication to global movements, including multicultural feminism, Puerto Rican independence, Japanese American redress, Indigenous sovereignty, and more. From displacement and invisibility to insurgent mobilization, Yamada and Yasutake rejected stereotypes and fought to dismantle systems of injustice. "An extraordinary volume that provides nothing less than a detailed cognitive mapping of the terrain for everyone who wants to engage in radical politics."—Slavoj Žižek, author of *Living in the End Times* "Keywords for Radicals recognizes that language is both a weapon and terrain of struggle, and that all of us committed to changing our social and material reality, to making a world justice-rich and oppression-free, cannot drop words such as 'democracy,' 'occupation,' 'colonialism,' 'race,' 'sovereignty,' or 'love' without a fight. —Robin D. G. Kelley, author of *Freedom Dreams: The Black Radical Imagination* "A primer for a new era of political protest." —Jack Halberstam, author of *Female Masculinity* "This keywords upgrade puts powerful weapons into revolutionaries' hands. Unexpected entries expand into new terrain... Indispensable." —Jodi Dean, author of *The Communist Horizon* In *Keywords* (1976), Raymond Williams devised a "vocabulary" that reflected the vast social transformations of the post-war period. He revealed how these transformations could be grasped by investigating changes in word usage and meaning. *Keywords for Radicals*—part homage, part development—asks: What vocabulary might illuminate the social transformations marking our own contested present? How do these words define the imaginary of today's radical left? With insights from dozens of scholars and troublemakers, *Keywords for Radicals* explores the words that shape our political landscape. Each entry highlights a term's contested variations, traces its evolving usage, and speculates about what its historical mutations can tell us. More than a glossary, this is a crucial study of the power of language and the social contradictions hidden within it. *Rhetoric for Radicals* is intended for college-aged activists and organizers, and for the most part it's written in a relaxed, approachable style. It does get a bit cerebral and academic in places - in demonstrating how the book builds on the previous literature - but this material is kept to a minimum. On the whole, *Rhetoric for Radicals* is an invaluable, comprehensive how-to book that will greatly benefit beginning and seasoned rhetors alike. *Rhetoric for Radicals* concludes on a hopeful note, with the wish that its activist readership will internalize the book's rhetorical tools and tactics, and will be that much better equipped to become "the rhetors of the past who created the future." And indeed, there can be but little doubt that this thorough, well-organized, accessible - and even personal - little handbook is the best instrument imaginable for fulfilling this purpose. - Frank Kaminski, [EnergyBulletin.net](#) Radicals have important messages to deliver, but they are often so caught up in the passion of their causes that they lose sight of effective communication—which is their most powerful tool. The ability to speak with clarity and intelligence, without underestimating the challenge of breaking new ground and winning new converts, is crucial. Activists often suffer from a credibility gap because of their lack of a coherent message and strategic delivery. *Rhetoric for Radicals* addresses and helps solve these problems. It provides the tools to develop the all-important communication skills necessary to be effectively heard. If you accept that communication creates the social world, then you will agree that changing the way we communicate can change the world. *Rhetoric for Radicals* provides practical guidelines for public speaking, writing, conversation, persuasion, political correctness, propaganda analysis, street theatrics, and new languages. Chapters include: Streets, Rhetoric, and Revolution A Call for Rhetorical Action Skills for the Multitude The Power of Language Body Rhetoric Twenty-First Century Radical Rhetoric Geared to college-aged radical activists and organizers, this book will also appeal to activists of any age who want to sharpen their message. Jason Del Gandio is a lecturer at Temple University in Philadelphia. He is a post-Seattle activist who has worked on globalization and free/fair trade issues, anti-war campaigns, and Latin American solidarity. Radical liberals want to make America a better place, but their utopian social engineering leads, ironically, to greater human suffering. So argues David Horowitz, bestselling author in his newest book *Radicals: Portraits of a Destructive Passion*. From Karl Marx to Barack Obama, Horowitz shows how the idealistic impulse to make the world "a better place" gives birth to the twin cultural pathologies of cynicism and nihilism, and is the chief source of human suffering. A former liberal himself, Horowitz recounts his own brushes with radicalism and offers unparalleled insight into the disjointed ideology of liberal elites through case studies of well-known radical leftists, including Christopher Hitchens, feminist Bettina Aptheker, leftist academic Cornel West, and more. Exploring the origin and evolution of radical liberals and their progressive ideology, *Radicals* illustrates how liberalism is not only intellectually crippling for its adherents, but devastating to society. The American left has achieved enormous success in its onslaught against our nation, primarily by employing tactics of deceit and intimidation. This book gives a comprehensive account of the left's motivations, its guiding philosophy, and operating strategy. Most importantly, this book explains how principled patriots and conservatives can effectively expose leftists and their schemes in order to defeat their destructive agenda. *Rules for Radicals* is the playbook for the Left. If you want to understand how the Obama Administration operates you need this book. You will also learn twenty principles to defeat the Alinsky tactics without compromising your morality. Learn how the Obama Administration thinks, and how to counteract them. Learn it. Live it. Take America back. In the 1930s, the discourse of travel furthered widely divergent and conflicting ideologies—socialist, conservative, male chauvinist, and feminist—and the major travel writers of the time revealed as much in their texts. Evelyn Waugh was a declared conservative and fascist sympathizer; George Orwell was a dedicated socialist; Graham Greene wavered between his bourgeois instincts and his liberal left-wing sympathies; and Rebecca West maintained strong feminist and liberationist convictions. Bernard Schweizer explores both the intentional political rhetoric and the more oblique, almost unconscious subtexts of Waugh, Orwell, Greene, and West in his groundbreaking study of travel writing's political dimension. *Radicals on the Road* demonstrates how historically and culturally conditioned forms of anxiety were compounded by the psychological dynamics of the uncanny, and how, in order to dispel such anxieties and to demarcate their ideological terrains, 1930s travelers resorted to dualistic discourses. Yet any seemingly fixed dualism, particularly the opposition between the political left and the right, the dichotomy between home and abroad, or the rift between utopia and dystopia, was undermined by the rise of totalitarianism and by an increasing sense of global crisis—which was soon followed by political disillusionment. Therefore, argues Schweizer, traveling during the 1930s was more than just a means to engage the burning political questions of the day: traveling, and in turn travel writing, also registered the travelers' growing sense of futility and powerlessness in an especially turbulent world. From the co-author of the #1 New York Times bestseller *Hamilton: The Revolution*, the stunning story of five American radicals fighting for their ideals as the country goes mad around them "Inspiring and entertaining."—David Brooks, *The New York Times* "It's not difficult to see why [Lin-Manuel] Miranda would have been attracted to [Jeremy] McCarter as a writing partner."—*The Wall Street Journal* "One of the exciting new nonfiction books this summer."—*Time* Where do we find our ideals? What does it mean to live for them—and to risk dying for them? For Americans during World War I, these weren't abstract questions. *Young Radicals* tells the story of five activists, intellectuals and troublemakers who agitated for freedom and equality in the hopeful years before the war, then fought to defend those values in a country pitching into violence and chaos. Based on six years of extensive archival research, Jeremy McCarter's dramatic narrative brings to life the exploits of Randolph Bourne, the bold social critic who strove for a dream of America that was decades ahead of its time; Max Eastman, the charismatic poet-propagandist of Greenwich Village, whose magazine *The Masses* fought the government for the right to oppose the war; Walter Lippmann, a boy wonder of socialism who forged a new path to seize new opportunities; Alice Paul, a suffragist leader who risked everything to win women the right to vote; and John Reed, the swashbuckling journalist and impresario who was an eyewitness to—and a key player in—the Russian Revolution. Each of these figures sensed a moment of unprecedented promise for American life—politically, socially, culturally—and struggled to bring it about, only to see a cataclysmic war and reactionary fervor sweep it away. A century later, we are still fighting for the ideals these five championed: peace, women's rights, economic equality, freedom of speech—all aspects of a vibrant American democracy. The story of their struggles brings new light and fresh inspiration to our own. Praise for *Young Radicals* "In this lively, if at times swooningly earnest, portrait of artists, activists, writers and intellectuals, McCarter chronicles a moment in American history when 'socialism, progressivism, modernism, and feminism all exploded at once.'"—*Newsday* "A brisk pace and sympathetic portraits make for an entertaining, well-researched history of a decade marked by ebullience, hope, and pain."—*Kirkus Reviews* "McCarter's prose is engaging, moving, and, at times, laugh-out-loud funny. Recommended for young radicals today who want to understand past attempts to change the world in the face of repression."—*Library Journal* (starred review) Provides an analytical portrait of the Young Radical activists who have repudiated traditional liberalism and who seek a new vision of America through Civil rights, university reform, and anti-war and anti-poverty activities. Includes documents, statements, and opinions by and about Robert (Moses) Parris, Tom Hayden, Mario Savio, Carl Oglesby, C. Wright Mills, Paul Goodman, Irving Howe, Bayard Rustin, Stokely Carmichael, SNCC, SDS, The Du Bois Clubs, The Mississippi Freedom Democratic Party. Stable radicals - molecules with odd electrons which are sufficiently long lived to be studied or isolated using conventional techniques - have enjoyed a long history and are of current interest for a broad array of fundamental and applied reasons, for example to study and drive novel chemical reactions, in the development of rechargeable batteries or the study of free radical reactions in the body. In *Stable Radicals: Fundamentals and Applied Aspects of Odd-Electron Compounds* a team of international experts provide a broad-based overview of stable radicals, from the fundamental aspects of specific classes of stable neutral radicals to their wide range of applications including synthesis, materials science and chemical biology. Topics covered include: triphenylmethyl and related radicals polychlorinated triphenylmethyl radicals: towards multifunctional molecular materials phenalenyls, cyclopentadienyls, and other carbon-centered radicals the nitrogen oxides: persistent radicals and van der Waals complex dimers nitroxide radicals: properties, synthesis and applications the only stable organic sigma radicals: di-tert-alkyliminoxyls. delocalized radicals containing the hydrazyl [R2N-NR] unit metal-coordinated phenoxyl radicals stable radicals containing the thiazyl unit: synthesis, chemical, and materials properties stable radicals of the heavy p-block elements application of stable radicals as mediators in living-radical polymerization nitroxide-catalyzed alcohol oxidations in organic synthesis metal-nitroxide complexes: synthesis and magneto-structural correlations rechargeable batteries using robust but redox-active organic radicals spin labeling: a modern perspective functional in vivo EPR spectroscopy and imaging using nitroxides and trityl radicals biologically relevant chemistry of nitroxides *Stable Free Radicals: Fundamentals and Applied Aspects of Odd-Electron Compounds* is an essential guide to this fascinating area of chemistry for researchers and students working in organic and physical chemistry and materials science. Thea Riofrancos explores the politics of extraction, energy, and infrastructure in contemporary Ecuador in order to understand how resource dependency becomes a dilemma for leftist governments and movements alike. "An exuberant tour through the world of scientists behaving badly" (*The New York Times*). They may have a public image as cool, logical, levelheaded types. But in reality, scientists will do pretty much anything—take drugs, follow mystical visions, lie, and even cheat—to make a discovery. In *Free Radicals*, physicist and journalist Michael Brooks seamlessly weaves together true stories of the "mad, bad and dangerous" men and women who have revolutionized the scientific world, and offers a fast-paced and thrilling exploration of the real process behind discovery (*The Times*, London). Brooks also traces the cover-up back to its source: the scientific establishment's reaction to the public fear of science after World War II. He argues that it is high time for science to come clean about just how bold and daring scientists really are. "Not all scientists are nerds. In *Free Radicals*, physicist Michael Brooks tries to dispel the notion that scientists are stuffy, pen-protector-polishing bookworms." —*The Washington Post* "Insightful . . . A page-turning, unvarnished look at the all-too-human side of science." —*Kirkus Reviews* "When Eli first meets Sam Westergard, he is dazzled by his new friend's charisma, energy, and determined passion. Both graduate students in New York City, the two young men bond over their idealism, their love of poetry, and their commitment to socialism, both in theory and in practice--this last taking the form of an organized protest against Soline, a giant energy company that has speculated away the jobs and savings of thousands. As an Occupy-like group begins to coalesce around him, Eli realizes that some

of his fellow intellectuals are more deeply--and dangerously--devoted to the cause than others"--Amazon.com. From Left to Right, one man has influenced them all: Saul Alinsky. Radical is a personal portrait of this controversial mastermind of popular movements, a man who is often called the American Machiavelli. The tactics and strategy of Alinsky, who died in 1972, have been studied by people as diverse as Barack Obama, Cesar Chavez, Hillary Clinton, Dick Cheney, the Tea Partiers, and activists and organizers of every persuasion. Thousands of organizations around the country owe their inspiration and origins to Alinsky—who is to community organizing what Freud is to psychoanalysis. As told by his friend and protégé Nicholas von Hoffman, whom Alinsky dubbed “in all the world my favorite, drinking, talking, and thinking companion,” Radical is an intimate look at the man who made a career of arming the powerless and enraging the powerful. From Alinsky’s smuggling guinea pigs into the Joliet state penitentiary to the famous Buffalo fart-in, von Hoffman’s book reveals the humor as well as the ideals and anger that drove Alinsky to become a major figure in a democratic tradition dating back to Tom Paine. Many of the stories about politicians, bishops, gangsters, millionaires, and labor leaders, which Alinsky did not want made public in his lifetime, are told here for the first time in Radical. Von Hoffman captures Alinsky’s brilliant critique of Dr. Martin Luther King, Jr.’s organizational tactics and where and why they succeeded or failed. It was a career that began in the politics and violence of the Great Depression and worked its way through the Communist threat, the racial struggles, and the Vietnam War protests of the second half of the twentieth century. The first book to explain why so many have co-opted Alinsky’s ideas, and the first to explain why so many contemporary politicians misunderstand his message, Radical will become essential reading for anyone interested in American politics, past and present. Legendary community organizer Saul Alinsky inspired a generation of activists and politicians with Reveille for Radicals, the original handbook for social change. Alinsky writes both practically and philosophically, never wavering from his belief that the American dream can only be achieved by an active democratic citizenship. First published in 1946 and updated in 1969 with a new introduction and afterword, this classic volume is a bold call to action that still resonates today. Saul Alinsky wrote Rules for Radicals 40 years ago as instructions on how to seize power. He was the original community organizer who documented how to organize others to provide power to the organizers. Alinsky was an instigator of class warfare and of the culture war. He taught liberals how to divide America by organizing communities to seize power. Because of those who practiced those rules, America is suffering. Every problem that we Americans face today can be traced back to compromises with liberal radical leaders. As it defined the rules that radicals should use to implement socialism and gain more control of governments, Rules for Conservatives defines the rules that conservatives should use to stop this incremental takeover by liberals. The Tea Party movement is determined to cut the tax burden on Americans. With decreased tax revenues, governments will have to shrink and liberals will lose power. Rules for Conservatives is the playbook for all conservatives and all Tea Party people to save America from liberal community organizers. A Vintage Shorts Selection From the founder of modern radical activism in America, Saul Alinsky, whose the bestselling classic Rules for Radicals has reinvigorated the political left in America. “Organizational genius” Alinsky lays out the thirteen rules that all have-nots must follow to wage a successful campaign against the haves. Wielding tremendous influence to this day, and used as a bible by leading organizers since it was first published almost fifty years ago, these vital words of wisdom are written with humor, wit and unassailable power. Crucially impactful on both President Obama and Hillary Clinton’s political philosophies and dedicated to the American political tradition—Alinsky’s thirteen tactics will remain powerful and relevant, a must-read, for anyone interested in how to enact constructive social change for years to come. An ebook short. In 1969, the campus tumult that defined the Sixties reached a flash point at the University of Illinois. Out-of-town radicals preached armed revolution. Students took to the streets and fought police and National Guardsmen. Firebombs were planted in lecture halls while explosions rocked a federal building on one side of town and a recruiting office on the other. Across the state, the powers-that-be expressed shock that such events could take place at Illinois’s esteemed, conservative, flagship university--how could it happen here, of all places? Positioning the events in the context of their time, Michael V. Metz delves into the lives and actions of activists at the center of the drama. A participant himself, Metz draws on interviews, archives, and newspaper records to show a movement born in demands for free speech, inspired by a movement for civil rights, and driven to the edge by a seemingly never-ending war. If the sudden burst of irrational violence baffled parents, administrators, and legislators, it seemed inevitable to students after years of official intransigence and disregard. Metz portrays campus protesters not as angry, militant extremists but as youthful citizens deeply engaged with grave moral issues, embodying the idealism, naiveté, and courage of a minority of a generation. A guide to community organization describes how to build community power; recruit constituents; develop leaders; identify an appropriate issue; develop a strategy; plan, implement, and evaluate a campaign; and build a movement. Dramatically, from personal acquaintance and Lewis’s own files, Saul Alinsky writes here the inside story of one of the most powerful men in America. Its revelations of why Lewis broke with Roosevelt, of why he fought with the AF of L to form the CIO, of the birth of the sit-down strikes, of the motives behind the war strikes, of how Lewis has so often managed to stalemate the U.S. Government—these are front-page news. They are brought out with sharp insight by one of the most brilliant observers of the labor movement in this country. John L. Lewis is not only reporting of an extremely high order but one of the most stimulating biographies that have been published in many years. There is no one of us who can remain unaffected by the acts of the mine workers’ president. "An extraordinary volume that provides nothing less than a detailed cognitive mapping of the terrain for everyone who wants to engage in radical politics."—Slavoj Žižek, author of Living in the End Times “Keywords for Radicals recognizes that language is both a weapon and terrain of struggle, and that all of us committed to changing our social and material reality, to making a world justice-rich and oppression-free, cannot drop words such as ‘democracy,’ ‘occupation,’ ‘colonialism,’ ‘race,’ ‘sovereignty,’ or ‘love’ without a fight. —Robin D. G. Kelley, author of Freedom Dreams: The Black Radical Imagination "From its thought-provoking Introduction though its energizing accounts of the tensions underlying our most prized concepts, Keywords for Radicals will be indispensable to any scholar or activist who is serious about critique and change."—Stephen Duncombe, editor of Cultural Resistance Reader “A primer for a new era of political protest.” —Jack Halberstam, author of Female Masculinity “This keywords upgrade puts powerful weapons into revolutionaries' hands. Unexpected entries expand into new terrain.... Indispensable.” —Jodi Dean, author of The Communist Horizon In Keywords (1976), Raymond Williams devised a "vocabulary" that reflected the vast social transformations of the post-war period. He revealed how these transformations could be grasped by investigating changes in word usage and meaning. Keywords for Radicals—part homage, part development—asks: What vocabulary might illuminate the social transformations marking our own contested present? How do these words define the imaginary of today's radical left? With insights from dozens of scholars and troublemakers, Keywords for Radicals explores the words that shape our political landscape. Each entry highlights a term's contested variations, traces its evolving usage, and speculates about what its historical mutations can tell us. More than a glossary, this is a crucial study of the power of language and the social contradictions hidden within it. Contributors include Patrick Bond, Silvia Federici, John Bellamy Foster, Joy James, Ilan Pappé, Justin Podur, Nina Power, Mab Segrest, and over forty others. Kelly Fritsch is a Banting Postdoctoral Fellow in Women's and Gender Studies at the University of Toronto. Clare O'Connor is a doctoral student in Communication at the University of Southern California. A.K. Thompson teaches social theory at Fordham University in New York. Radicals, feminists, environmentalists. Activists for animal rights, human rights, civil rights. There are plenty of rebels and dissidents putting their asses on the line. Conversely, there's never been a shortage of reactionaries seeking to repress such vision and passion. Learning how to fight and/or defend yourself is not the same as promoting belligerent, anti-social behavior. While talk of non-violence is understandable and the struggle for peace has never been more essential, let's face it: The odds are that sooner or later you're going to end up in a confrontation that may escalate into physical violence. So, why not be prepared? Self-Defense for Radicals will get you off and running in the right direction. From eye gouges to groin punches - you'll find a powerful collection of tactics with which we can fight back. Interspersed with words of wisdom and guidance from Emma Goldman, Bruce Lee, Angela Davis, and even Patrick Swayze, this pocket-sized pamphlet will inspire readers to not only speak truth to power but also deliver a sharp elbow to power's jutting jaw. Representing Radicals helps lawyers understand ways to work with radical defendants, with an explicit focus on how to help them achieve ends that go beyond traditional legal goals. For example, many radical defendants want to use their trials to discuss political issues even if doing so could lead to a conviction when a standard criminal defense might lead to an acquittal. Understanding radical defendants' goals and political priorities is a crucial part of providing them with the most robust criminal defense while helping them strengthen and defend their social movements. This book and its precursor, A Tilted Guide to Being a Defendant, are based on the Tilted Scales Collective's belief that lawyers and radical defendants can work together in shared struggle in ways that strengthen movements when fighting criminal charges. Terrorism, mass uprisings, and political extremism are in the news every day. It is no coincidence that these phenomena come together at the beginning of a new era. Radicals, Revolutionaries, and Terrorists provides a comprehensive survey of the intersection of radical social movements and political violence. The book considers eight essential questions for understanding radicalism, including its origins, dynamics, and outcomes. Ranging across the globe from the 1500s to the present, the book examines cases as diverse as nineteenth-century anarchists, the Nazis, Che Guevara, the Weather Underground, Chechen insurgents, the Earth Liberation Front, Al-Qaeda, and the Arab Spring. Throughout, Colin J. Beck connects these cases to key social movements literature to demonstrate how using multiple areas of research results in better explanations. Radicals, Revolutionaries, and Terrorists is an essential companion for understanding the challenges facing governments and societies today. Its engaging style and original approach make it indispensable for students and scholars across the social sciences who are interested in social movements. Radicals for Life: the Various Forms of Nitric Oxide provides an up-to-date overview of the role of nitrosocompounds and nitrosyl-iron complexes in physiology. Nitrosocompounds can be considered as stabilised forms of nitric oxide, one of the most important regulatory molecules in physiology today. Many nitrosocompounds share some of the physiological functions of nitric oxide, and may be formed inside living organisms. This is the first book to be published that is dedicated to the role of such nitrosocompounds in physiology, with particular emphasis on the nitrosocompounds that are endogenously formed in higher organisms and humans. Points of discussion include: physical and chemical properties of the compounds, the main chemical pathways in vivo, as well as the physiological effects that have been recognised to date. Each of the nineteen chapters is written by distinguished specialists in the field, well known for their original and important contributions to the subject. Also included are results from a wide range of studies in vitro, in cell cultures, animal models and human volunteers. Examples of alternative forms of nitric oxide, with special emphasis on their protective role against widespread human diseases like atherosclerosis, Alzheimer's disease, diabetes, sexual dysfunction, and renal insufficiency to stroke and ischemia are also included. First monograph to consider and provide an overview of endogenous nitrosocompounds and nitrosyl-iron complexes Extensive bibliographic references, written by specialists of human physiology Providing high scientific quality with a focus on implications for human diseases Radicals in America offers the first complete and continuous history of left-wing social movements in the United States from the Second World War to the present. The book traces the full panoply of radical activist causes, demonstrating how successive generations join currents of dissent, face setbacks and political repression, and generate new challenges to the status quo. First published in 1971, Rules for Radicals is Saul Alinsky's impassioned counsel to young radicals on how to effect constructive social change and know "the difference between being a realistic radical and being a rhetorical one." Written in the midst of radical political developments whose direction Alinsky was one of the first to question, this volume exhibits his style at its best. Like Thomas Paine before him, Alinsky was able to combine, both in his person and his writing, the intensity of political engagement with an absolute insistence on rational political discourse and adherence to the American democratic tradition. Kate Chopin on pot smoking. Pauline Hopkins on alchemy and the undead. Sui Sin Far on cross-dressing. Emma Lazarus and Angelina Weld Grimké on lesbian longing. Julia Ward Howe on intersexuality. Perhaps the first of its kind, Radicals is a two-volume collection of writings by American women of the nineteenth and early twentieth centuries, with special attention paid to the voices of Black, Indigenous, and Asian American women. In Volume 1: Fiction, Poetry, and Drama, selections span from early works like Sarah Louise Forten’s anti-slavery poem “The Grave of the Slave” (1831) and Fanny Fern’s Ruth Hall (1855), a novel about her struggle to break into the male-dominated field of journalism, to Charlotte Perkins Gilman’s revenge fantasy, “When I Was a Witch” (1910) and Georgia Douglas Johnson’s poem on the fraught nature of African American motherhood, “Maternity” (1922). In between, readers will discover many vibrant and challenging lesser-known texts that are rarely collected today. Some, indeed, have been out of print for more than a century. Unique among anthologies of American literature, Radicals undoes such silences by collecting the underrepresented, the uncategorizable, the unbowed—powerful writings by American women of genius and audacity who looked toward, and wrote toward, what Charlotte Perkins Gilman called “a lifted world.” Willard Ashley revisits the need for radicals in a society that constructs systems and awards those who keep persons marginalized to maintain those in power and the status quo. Building community and national relationships are part of this effort. Ashley also gives an overview of a pioneer, Saul Alinsky and the IAF's work and shortfalls as a historical backdrop for building community and national relationships. Ashley outlines strategies for radicals in creating relationships and striving for excellence, not mediocrity. His experiences, stories, collaborations, and leaning on his faith are given to encourage "new radicals." Ashley encourages new radicals to know their context, embrace conflict, and do their homework. Although radicals face strong and life-threatening opposition, Ashley advocates hope for change. It's time to come in from the margins. This book is your roadmap to relevance. Are you a frustrated conservative shocked by the bunch of far Left fanatics driving the bus—and our future—off a cliff? It's time to fight back with the same ruthlessness that has served the radicals so well—not just now, but for the long term. And who better to reveal their strategies—and their fatal weaknesses—than one of their own? Playing on his all-too-typical hubris and good old greed, we've recruited well-known liberal apparatchik David Kahane to lead conservatives out of the political wilderness, whether he means to or not. Is he arrogant and obnoxious? Absolutely. Does he deliver the goods? You betcha. We'll let Dave speak for himself: Please allow me to introduce myself. . . . My name is David and I'm going to share some secrets. I'm going to take you into the smoke-free back rooms of today's progressive political machine to reveal how it really operates—and how you can bring it down. I'll lay out the rules we radicals have used to run circles around you, and clue you in on how to make them work for you, too. How do I know this stuff? As the son of the sainted “Che” Kahane, I've been schooled in the art of seizing and holding political power as we transform America one antiquated tradition and constitutional clause at a time. Now I work in Hollywood, where I've perfected the game pioneered by such pros as Machiavelli, Saul Alinsky, and Al Capone, father of the immortal Chicago Way.

Read on and learn from our time-tested techniques: • Know your enemy, his intentions, his weapons, and his weaknesses. You too can play relentless, on-message hardball with every scandal, hypocrisy, lie, and fundamentally flawed policy your adversaries dish up. • Become what you behold. Adopt some of our scorched-earth tactics, best described in David Mamet's *Untouchables*: "They pull a knife, you pull a gun." • Take no prisoners. Attack our premises, expose their true nature and consequences, and pin them on us, hard. • Never cede anything to the other side, philosophically speaking. Force the Left to argue facts, not emotions. We hate that. • Treat us with the same respect we give you. None. • It is better to be feared than liked, especially by your enemies. And it helps to show up for the fight. (Note to past and future Republican candidates.) Why am I telling you all this? Because I thrive on making trouble and, frankly, because I'm proud of what my team has done. Between us, I don't think it matters if I turn over our playbook to you at this late date. I don't think you can get it together to stop us now. Plus, I got a lot of money. Happy reading, America! You think you can take us down? Go for it. I dare you. From the Hardcover edition.

Elinor Ostrom was the first woman to win the Nobel Prize for Economics. Her theorising of the commons has been celebrated as groundbreaking and opening the way for non-capitalist economic alternatives, yet, many radicals know little about her. This book redresses this, revealing the indispensability of her work for green politics, left economics and radical democracy. Ostrom has often been viewed as a conservative or managerial thinker; but Derek Wall's analysis of her work reveals a how it is invaluable for developing a left political programme in the twenty-first century. Central to Ostrom's work was the move 'beyond panaceas'; transforming institutions to widen participation, promote diversity and favour cooperation over competition. She regularly challenged academia as individualist, narrow and elitist and promoted a radical take on education, based on participation. Her investigations into how we share finite resources has radical implications for the Green movement and her rubric for a functioning collective ownership is highly relevant in order in achieving radical social change. As activists continue to reject traditional models of centralised power, Ostrom's work will become even more vital, offering a guide to creating economics that exists beyond markets and states. The successor to the legendary activist Saul Alinsky, Edward T. Chambers pioneered a set of principles and practices that have guided community organizations throughout the US and the world. *Roots for Radicals* remains his definitive reflection on these fundamental principles of community activism: how, as public citizens, we can navigate the gap between the world as it is and as it should be, between self-interest and self-sacrifice and in doing so create lasting change for our communities. In the face of the increasingly turbulent politics of the 21st-century, Chambers's book has never been more relevant. A dynamic, timely history of nineteenth-century activists—free-lovers and socialists, abolitionists and vigilantes—and the social revolution they sparked in the turbulent Civil War era "In the tradition of Howard Zinn's people's histories, *American Radicals* reveals a forgotten yet inspiring past."—Megan Marshall, Pulitzer Prize-winning author of *Margaret Fuller: A New American Life* and *Elizabeth Bishop: A Miracle for Breakfast* NAMED ONE OF THE TEN BEST HISTORY BOOKS OF THE YEAR BY SMITHSONIAN On July 4, 1826, as Americans lit firecrackers to celebrate the country's fiftieth birthday, both John Adams and Thomas Jefferson were on their deathbeds. They would leave behind a groundbreaking political system and a growing economy—as well as the glaring inequalities that had undermined the American experiment from its beginning. The young nation had outlived the men who made it, but could it survive intensifying divisions over the very meaning of the land of the free? A new network of dissent—connecting firebrands and agitators on pastoral communes, in urban mobs, and in genteel parlors across the nation—vowed to finish the revolution they claimed the founding fathers had only begun. They were men and women, black and white, fiercely devoted to causes that pitted them against mainstream America even while they fought to preserve the nation's founding ideals: the brilliant heiress Frances Wright, whose shocking critiques of religion and the institution of marriage led to calls for her arrest; the radical Bostonian William Lloyd Garrison, whose commitment to nonviolence would be tested as the conflict over slavery pushed the nation to its breaking point; the Philadelphia businessman James Forten, who presided over the first mass political protest of free African Americans; Marx Lazarus, a vegan from Alabama whose calls for sexual liberation masked a dark secret; black nationalist Martin Delany, the would-be founding father of a West African colony who secretly supported John Brown's treasonous raid on Harpers Ferry—only to ally himself with Southern Confederates after the Civil War. Though largely forgotten today, these figures were enormously influential in the pivotal period flanking the war, their lives and work entwined with reformers like Frederick Douglass, Elizabeth Cady Stanton, and Henry David Thoreau, as well as iconic leaders like Abraham Lincoln. Jackson writes them back into the story of the nation's most formative and perilous era in all their heroism, outlandishness, and tragic shortcomings. The result is a surprising, panoramic work of narrative history, one that offers important lessons for our own time. *Jewish Radicals* explores the intertwined histories of Jews and the American Left through a rich variety of primary documents. Written in English and Yiddish, these documents reflect the entire spectrum of radical opinion, from anarchism to social democracy, Communism to socialist-Zionism. Rank-and-file activists, organizational leaders, intellectuals, and commentators, from within the Jewish community and beyond, all have their say. Their stories crisscross the Atlantic, spanning from the United States to Europe and British-ruled Palestine. The documents illuminate in fascinating detail the efforts of large numbers of Jews to refashion themselves as they confronted major problems of the twentieth century: poverty, anti-semitism, the meaning of American national identity, war, and totalitarianism. In this comprehensive sourcebook, the story of Jewish radicals over seven decades is told for the first time in their own words. Facing persecution in early modern England, some Catholics chose exile over conformity. Some even cast their lot with foreign monarchs rather than wait for their own rulers to have a change of heart. This book studies the relationship forged by English exiles and Philip II of Spain. It shows how these expatriates, known as the "Spanish Elizabethans," used the most powerful tools at their disposal—paper, pens, and presses—to incite war against England during the "messianic" phase of Philip's reign, from the years leading up to the Grand Armada until the king's death in 1598. Freddy Cristóbal Domínguez looks at English Catholic propaganda within its international and transnational contexts. He examines a range of long-neglected polemical texts, demonstrating their prominence during an important moment of early modern politico-religious strife and exploring the transnational dynamic of early modern polemics and the flexible rhetorical approaches required by exile. He concludes that while these exiles may have lived on the margins, their books were central to early modern Spanish politics and are key to understanding the broader narrative of the Counter-Reformation. Deeply researched and highly original, *Radicals in Exile* makes an important contribution to the study of religious exile in early modern Europe. It will be welcomed by historians of early modern Iberian and English politics and religion as well as scholars of book history. Covers the most advanced computational and experimental methods for studying carbon-centered radical intermediates With its focus on the chemistry of carbon-centered radicals and radical cations, this book helps readers fully exploit the synthetic utility of these intermediates in order to prepare fine chemicals and pharmaceutical products. Moreover, it helps readers better understand their role in complex atmospheric reactions and biological systems. Thoroughly up to date, the book highlights the most advanced computational and experimental methods available for studying and using these critically important intermediates. *Carbon-Centered Free Radicals and Radical Cations* begins with a short history of the field of free radical chemistry, and then covers: A discussion of the relevant theory Mechanistic chemistry, with an emphasis on synthetic utility Molecular structure and mechanism, focusing on computational methods Spectroscopic investigations of radical structure and kinetics, including demonstrations of spin chemistry techniques such as CIDNP and magnetic field effects Free radical chemistry in macromolecules Each chapter, written by one or more leading experts, explains difficult concepts clearly and concisely, with references to facilitate further investigation of individual topics. The authors were selected in order to provide insight into a broad range of topics, including small molecule synthesis, polymer degradation, computational chemistry as well as highly detailed experimental work in the solid, liquid, and gaseous states. This volume is essential for students or researchers interested in building their understanding of the role of carbon-centered radical intermediates in complex systems and how they may be used to develop a broad range of useful products. NEW YORK TIMES EDITORS' CHOICE • An "elegantly argued and exuberantly narrated" (*The New York Times Book Review*) look at the building of social movements—from the 1600s to the present—and how current technology is undermining them "A bravura work of scholarship and reporting, featuring amazing individuals and dramatic events from seventeenth-century France to Rome, Moscow, Cairo, and contemporary Minneapolis."—Louis Menand, author of *The Free World* We tend to think of revolutions as loud: frustrations and demands shouted in the streets. But the ideas fueling them have traditionally been conceived in much quieter spaces, in the small, secluded corners where a vanguard can whisper among themselves, imagine alternate realities, and deliberate about how to achieve their goals. This extraordinary book is a search for those spaces, over centuries and across continents, and a warning that—in a world dominated by social media—they might soon go extinct. Gal Beckerman, an editor at *The New York Times Book Review*, takes us back to the seventeenth century, to the correspondence that jump-started the scientific revolution, and then forward through time to examine engines of social change: the petitions that secured the right to vote in 1830s Britain, the zines that gave voice to women's rage in the early 1990s, and even the messaging apps used by epidemiologists fighting the pandemic in the shadow of an inept administration. In each case, Beckerman shows that our most defining social movements—from decolonization to feminism—were formed in quiet, closed networks that allowed a small group to incubate their ideas before broadcasting them widely. But Facebook and Twitter are replacing these productive, private spaces, to the detriment of activists around the world. Why did the Arab Spring fall apart? Why did Occupy Wall Street never gain traction? Has Black Lives Matter lived up to its full potential? Beckerman reveals what this new social media ecosystem lacks—everything from patience to focus—and offers a recipe for growing radical ideas again. Lyrical and profound, *The Quiet Before* looks to the past to help us imagine a different future. "This country's leading hell-raiser" (*The Nation*) shares his impassioned counsel to young radicals on how to effect constructive social change and know "the difference between being a realistic radical and being a rhetorical one." First published in 1971 and written in the midst of radical political developments whose direction Alinsky was one of the first to question, this volume exhibits his style at its best. Like Thomas Paine before him, Alinsky was able to combine, both in his person and his writing, the intensity of political engagement with an absolute insistence on rational political discourse and adherence to the American democratic tradition. Learning effective communication--an activist's most powerful tool.

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