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The BFG, by Roald Dahl The BFG (Colour Edition) Study Guide Student Workbook for the Bfg The Castle in the Attic Danny the Champion of the World Going Solo Believing and Accepting The Barefoot Guide to Working with Organisations and Social Change The Mouse and the Motorcycle James and the Giant Peach Exploring Feelings The Tiger Rising The Way Up to Heaven (A Roald Dahl Short Story) The Wild Robot Dirty Beasts Deep And Dark And Dangerous Amidst the Stars They Said This Would Be Fun Odd and the Frost Giants Obligation for Justice Beware of the Dog (A Roald Dahl Short Story) Punished! The 14th Reinstated Classroom Community Builders Man from the South (A Roald Dahl Short Story) Trust Me, Jack's Beanstalk Stinks! The Kids' Guide to Writing Fiction Over to You Ben and Me Phizz-Whizzing Stories - Gobblefunk E The BFGs Glorumptious Sticker Activity Book The Book Thief Oxford Roald Dahl Dictionary The Landlady (A Roald Dahl Short Story) The Giant Book of Giants Roald Dahl's Rotsome and Repulsant Words Fantastic Mr. Fox The BFG - Literature Kit Gr. 3-4 Because of Winn-Dixie by Kate DiCamillo

Logan and his friend Benedict run into the wrong guy at the library - literally. When Logan slams into the reference guy in the basement and gives him a little lip, Logan gets punished, really and truly punished. He has three days to complete three tasks before Professor Wordsworth will lift the magical punishment that keeps getting Logan in even more trouble. From the World's No. 1 Storyteller, James and the Giant Peach is a children's classic that has captured young reader's imaginations for generations. One of TIME MAGAZINE's 100 Best Fantasy Books of All Time After James Henry Trotter's parents are tragically eaten by a rhinoceros, he goes to live with his two horrible aunts, Spiker and Sponge. Life there is no fun, until James accidentally drops some magic crystals by the old peach tree and strange things start to happen. The peach at the top of the tree begins to grow, and before long it's as big as a house. Inside, James meets a bunch of oversized friends—Grasshopper, Centipede, Ladybug, and more. With a snip of the stem, the peach starts rolling away, and the great adventure begins! Roald Dahl is the author of numerous classic children's stories including Charlie and the Chocolate Factory, Matilda, The BFG, and many more! "James and the Giant Peach remains a favorite among kids and parents alike nearly 60 years after it was first published, thanks to its vivid imagery, vibrant characters and forthright exploration of mature themes like death and hope." —TIME Magazine A dictionary of real and invented words used by the world's best storyteller. 'Roald Dahl Dictionary' reveals what they mean, where they came from and how he used them in his stories. It will inspire you to choose and use each word brilliantly in your own writing - whether it's a real word, a Roald Dahl word or your own made-up one. Obligation for Justice is the story of two brothers, virtually inseparable as children, whose paths diverge when one remains in Lynn, the gritty city of their childhood, while the other escapes to Paris and an international life of fame and glamor-until an obligation to his brother brings him home. From the bestselling author of Charlie and the Chocolate Factory and The BFG! Someone's been stealing from the three meanest farmers around, and they know the identity of the thief--it's Fantastic Mr. Fox! Working alone they could never catch him, but now Boggis, Bunce, and Bean have joined forces, and they've concocted a cunning plan to dig him out of his hole once and for all. What they don't know is they're not dealing with just any fox. Mr. Fox would rather die than surrender, and he just happens to have a fantastic plan of his own . . . This special edition of Roald Dahl's beloved story has a beautiful full-color interior and large trim to feature Quentin Blake's iconic art. In 'Over To You', Roald Dahl draws on his and friends' experiences to convey the bizarre reality of being a pilot during the Second World War. In Going Solo, the world's favourite storyteller, Roald Dahl, tells of life as a fighter pilot in Africa. 'They did not think for one moment that they would find anything but a burnt-out fuselage and a charred skeleton, and they were astounded when they came upon my still-breathing body lying in the sand nearby.' In 1938 Roald Dahl was fresh out of school and bound for his first job in Africa, hoping to find adventure far from home. However, he got far more excitement than he bargained for when the outbreak of the Second World War led him to join the RAF. His account of his experiences in Africa, crashing a plane in the Western Desert, rescue and recovery from his horrific injuries in Alexandria, flying a Hurricane as Greece fell to the Germans, and many other daring deeds, recreates a world as bizarre and unnerving as any he wrote about in his fiction. 'Very nearly as grotesque as his fiction. The same compulsive blend of wide-eyed innocence and fascination with danger and horror' Evening Standard 'A non-stop demonstration of expert raconteurship' The New York Times Book Review Roald Dahl, the brilliant and worldwide acclaimed author of Charlie and the Chocolate Factory, James and the Giant Peach, Matilda, and many more classics for children, also wrote scores of short stories for adults. These delightfully disturbing tales have often been filmed and were most recently the inspiration for the West End play, Roald Dahl's Twisted Tales by Jeremy Dyson. Roald Dahl's stories continue to make readers shiver today. Combines six traditional giant tales from around the world, including "Jack and the Beanstalk," "Coyote Tricks the Giant," and "Sinbad's Third Voyage," with a four-foot-tall folding pop-up giant complete with flaps to lift. Wall-E meets Hatchet in this New York Times bestselling illustrated middle grade novel from Caldecott Honor winner Peter Brown Can a robot survive in the wilderness? When robot Roz opens her eyes for the first time, she discovers that she is all alone on a remote, wild island. She has no idea how she got there or what her purpose is--but she knows she needs to survive. After battling a violent storm and escaping a vicious bear attack, she realizes that her only hope for survival is to adapt to her surroundings and learn from the island's unwelcoming animal inhabitants. As Roz slowly befriends the animals, the island starts to feel like home--until, one day, the robot's mysterious past comes back to haunt her. From bestselling and award-winning author and illustrator Peter Brown comes a heartwarming and action-packed novel about what happens when nature and technology collide. A tender, humorous and compelling tale of Viking adventure by multi-award-winning author Neil Gaiman. The Landlady is a brilliant gem of a short story from Roald Dahl, the master of the sting in the tail. In The Landlady, Roald Dahl, one of the world's favourite authors, tells a sinister story about the darker side of human nature. Here, a young man in need of room meets a most accommodating landlady . . . The Landlady is taken from the short story collection Kiss Kiss, which includes ten other devious and shocking stories, featuring the wife who pawns the mink coat from her lover with unexpected results; the priceless piece of furniture that is the subject of a deceitful bargain; a wronged woman taking revenge on her dead husband, and others. 'Unnerving bedtime stories, subtle, proficient, hair-raising and done to a turn.' (San Francisco Chronicle) This story is also available as a Penguin digital audio download read by Tamsin Greig. Roald Dahl, the brilliant and worldwide acclaimed author of Charlie and the Chocolate Factory, James and the Giant Peach, Matilda, and many more classics for children, also wrote scores of short stories for adults. These delightfully disturbing tales have often been filmed and were most recently the inspiration for the West End play, Roald Dahl's Twisted Tales by Jeremy Dyson. Roald Dahl's stories continue to make readers shiver today. "As the protagonist figures out how to survive the hordes bent on destruction, the lessons he learns serve as illustrations for those who worry that we may be headed for a real collapse. The 14th reinstated then morphs into an epic adventure as the small group struggles against all odds to save the world from a terrible bleak and dark future"--Page [4] of cover. The classic children's story about a young boy, his toy castle, and a magical adventure that reveals the true meaning of courage When his beloved caretaker Mrs. Phillips tells him she's leaving, William is devastated. Not even her farewell gift of a model medieval castle helps him feel better—though he has to admit it's fascinating. From the working drawbridge and portcullis to the fully-furnished rooms, it's perfect in every detail. It almost seems magical. And when William looks at the silver knight, the tiny figure comes to life in his hand—and tells him a tale of a wicked sorcerer, a vicious dragon, and a kingdom in need of a hero. Hoping the castle's magic will help him find a way to make his friend stay, William embarks on a daring quest with Sir Simon, the Silver Knight—but he will have to face his own doubts and regrets if he's going to succeed. William's story continues in The Battle for the Castle, available as a redesigned companion edition. An IRA-CBC Children's Choice A California Young Reader Medal Winner A Dorothy Canfield Fisher Children's Book Award Winner Nominated for 23 State Book Awards We are all storytellers. Whether weaving mythologies in ancient times or describing the plot of a favorite movie today, humans have, since the beginning of time, loved to tell stories. In THE KIDS' GUIDE TO WRITING FICTION, students explore the building blocks needed to construct a story: characterization, setting, plot, perspective, imagery, and dialog. Then they will use these building blocks to create their own stories. 'Human beans is not really believing in giants, is they? Human beans is not thinking we exist.' On a dark, silvery moonlit night, Sophie is snatched from her bed by a giant. Luckily it is the Big Friendly Giant, the BFG, who only eats snozzcumpers and glugs frobscottle. But there are other giants in Giant Country. Fifty foot brutes who gallop far and wide every night to find human beans to eat. Can Sophie and her friend the BFG stop them? The much-loved Roald Dahl collection of hilarious animal rhymes, updated for a whole new generation of readers with an exciting new interior design and cover look. A collection of (mainly) grisly beasts out for human blood, ranging from Crocky-Wock the crocodile to Stingaling the scorpion. Described in verse with all Dahl's usual gusto and illustrated in suitably lurid style by Quentin Blake. Exciting, bold and instantly recognisable with Quentin Blake's inimitable artwork. The Quick Student Workbooks are designed to get students thinking critically about the text they read and providing a guided study format to facilitate in improved learning and retention. Teachers and Homeschool Instructors may use them to improve student learning and organization. Students will construct and identify the following areas of knowledge. Character Identification Events Location Vocabulary Main Idea Conflict And more as appropriate to the text. This is a workbook for students to determine the above areas. This is not a study guide, cliff notes, or Teacher's guide. Just before summer begins, 13-year-old Ali finds an odd photograph in the attic. She knows the two children in it are her mother, Claire, and her aunt Dulcie. But who's the third person, the one who's been torn out of the picture? Ali figures she'll find out while she's vacationing in Maine with Dulcie and her four-year-old daughter, Emma, in the house where Ali's mother's family used to spend summers. All hopes for relaxation are quashed shortly after their arrival, though, when the girls meet Sissy, a kid who's mean and spiteful and a bad influence on Emma. Strangest of all, Sissy keeps talking about a girl named Teresa who drowned under mysterious circumstances back when Claire and Dulcie were kids, and whose body was never found. At first Ali thinks Sissy's just trying to scare her with a ghost story, but soon she discovers the real reason why Sissy is so angry. . . . Mary Downing Hahn is at her chilling best in this new supernatural tale that's certain to send shivers down her readers' spines. Can Danny and his father outsmart the villainous Mr. Hazell? Danny has a life any boy would love—his home is a gypsy caravan, he's the youngest master car mechanic around, and his best friend is his dad, who never runs out of wonderful stories to tell. But one night Danny discovers a shocking secret that his father has kept hidden for years. Soon Danny finds himself the mastermind behind the most incredible plot ever attempted against nasty Victor Hazell, a wealthy landowner with a bad attitude. Can they pull it off? If so, Danny will truly be the champion of the world. Man from the South is a short, sharp, chilling story from Roald Dahl, the master of the shocking tale. In Man from the South, Roald Dahl, one of the world's favourite authors, tells a sinister story about the darker side of human nature. Here, a man takes part in a very unusual bet, one with appalling consequences . . . Man from the South is taken from the short story collection Someone Like You, which includes seventeen other devious and shocking stories, featuring the wife who serves a dish that baffles the police; a curious machine that reveals the horrifying truth about plants; the man waiting to be bitten by the venomous snake asleep on his stomach; and others. 'The absolute master of the twist in the tale.' (Observer) This story is also available as a Penguin digital audio download read by Stephen Mangan. Roald Dahl, the brilliant and worldwide acclaimed author of Charlie and the Chocolate Factory, James and the Giant Peach, Matilda, and many more classics for children, also wrote scores of short stories for adults. These delightfully disturbing tales have often been filmed and were most recently the inspiration for the West End play, Roald Dahl's Twisted Tales by Jeremy Dyson. Roald Dahl's stories continue to make readers shiver today. Beware of the Dog is a short, gripping story of life in wartime from Roald Dahl, the master of the shocking tale. In Beware of the Dog, Roald Dahl, one of the world's favourite authors,

tells of an injured pilot recovering in hospital who makes a disturbing discovery . . . Beware of the Dog is taken from the short story collection Over to You, which includes nine other dramatic and terrifying tales of life as a wartime fighter pilot, and is drawn from Dahl's own experiences during the Second World War. This story is also available as a Penguin digital audio download read by Cillian Murphy. Roald Dahl, the brilliant and worldwide acclaimed author of Charlie and the Chocolate Factory, James and the Giant Peach, Matilda, and many more classics for children, also wrote scores of short stories for adults. These delightfully disturbing tales have often been filmed and were most recently the inspiration for the West End play, Roald Dahl's Twisted Tales by Jeremy Dyson. Roald Dahl's stories continue to make readers shiver today. A National Book Award finalist by Newbery Medalist Kate DiCamillo. Walking through the misty Florida woods one morning, twelve-year-old Rob Horton is stunned to encounter a tiger—a real-life, very large tiger—pacing back and forth in a cage. What's more, on the same extraordinary day, he meets Sistine Bailey, a girl who shows her feelings as readily as Rob hides his. As they learn to trust each other, and ultimately, to be friends, Rob and Sistine prove that some things—like memories, and heartache, and tigers—can't be locked up forever. Featuring a new cover illustration by Stephen Walton and an excerpt of Kate DiCamillo's newest novel, Raymie Nightingale. Benjamin Franklin's companion, Amos the mouse, recounts how he was responsible for Franklin's inventions and discoveries. Let your heart be warmed by this unlikely tale of friendship and overcoming the odds. Offer a variety of options to review the material, from pre-reading to post-reading activities. Predict what will happen in the story prior to reading the events. Put events in order that they happened when Sophie came up with a plan to stop the giants. Find the synonym that matches the underlined vocabulary word in a sentence. Describe the BFG's movements in the shadows from Sophie's perspective. Students reflect on how the story ends and create their own giant to live in this world. List the characters and ways they were touched by dreams in a Dreamcatcher Graphic Organizer. Aligned to your State Standards and written to Bloom's Taxonomy, additional crossword, word search, comprehension quiz and answer key are also included. About the Novel: The BFG is an incredible story about man-eating giants and one girl's plan to stop them for good. Sophie is a young orphan girl living in England. One night she is having a hard time sleeping. Deciding to sneak to the window and look out at the dark streets, Sophie sees something strange. An extremely tall man, sneaking about and looking into the upstairs windows of each home he passes. This man suddenly turns and sees Sophie. Attempting to hide under the covers of her bed, Sophie is quickly snatched up and taken to a strange world called Giant Country. There she meets her captor, the Big Friendly Giant. Sophie soon learns the horrifying truth of what happens every night around the world, and soon comes up with a risky plan to save all humans from the giants. "This is a practical, do-it-yourself guide for leaders and facilitators wanting to help organisations to function and to develop in more healthy, human and effective ways as they strive to make their contributions to a more humane society. It has been developed by the Barefoot Collective. The guide, with its supporting website, includes tried and tested concepts, approaches, stories and activities. It's purpose is to help stimulate and enrich the practice of anyone supporting organisations and social movements in their challenges of working, learning, growing and changing to meet the needs of our complex world. Although it is aimed at leaders and facilitators of civil society organisations, we hope it will be useful to anyone interested in fostering healthy human organisation in any sphere of life"--Barefoot Collective website. The Way Up to Heaven is a brilliant gem of a short story from Roald Dahl, the master of the sting in the tail. In The Way Up to Heaven, Roald Dahl, one of the world's favourite authors, tells a sinister story about the darker side of human nature. Here, a woman obsessed with punctuality makes a fateful decision . . . The Way Up to Heaven is taken from the short story collection Kiss Kiss, which includes ten other devious and shocking stories, featuring the wife who pawns the mink coat from her lover with unexpected results; the priceless piece of furniture that is the subject of a deceitful bargain; a wronged woman taking revenge on her dead husband, and others. 'Unnerving bedtime stories, subtle, proficient, hair-raising and done to a turn.' (San Francisco Chronicle) This story is also available as a Penguin digital audio download read by Stephanie Beacham. Roald Dahl, the brilliant and worldwide acclaimed author of Charlie and the Chocolate Factory, James and the Giant Peach, Matilda, and many more classics for children, also wrote scores of short stories for adults. These delightfully disturbing tales have often been filmed and were most recently the inspiration for the West End play, Roald Dahl's Twisted Tales by Jeremy Dyson. Roald Dahl's stories continue to make readers shiver today. Amidst The Stars is a honest read about life, and life experiences. Poetic verses, quotes and words that were written to touch the soul, and make one feel not so alone. NATIONAL BESTSELLER A powerful, moving memoir about what it's like to be a student of colour on a predominantly white campus. A booksmart kid from Toronto, Eternity Martis was excited to move away to Western University for her undergraduate degree. But as one of the few Black students there, she soon discovered that the campus experiences she'd seen in movies were far more complex in reality. Over the next four years, Eternity learned more about what someone like her brought out in other people than she did about herself. She was confronted by white students in blackface at parties, dealt with being the only person of colour in class and was tokenized by her romantic partners. She heard racial slurs in bars, on the street, and during lectures. And she gathered labels she never asked for: Abuse survivor. Token. Bad feminist. But, by graduation, she found an unshakeable sense of self--and a support network of other women of colour. Using her award-winning reporting skills, Eternity connects her own experience to the systemic issues plaguing students today. It's a memoir of pain, but also resilience. (1) Beliefs are involuntary, and not nonnally subject to direct voluntary control. For instance I cannot believe at will that my trousers are on fire, or that the Dalai Lama is a living God, even if you pay me a large amount of money for believing such things. (2) Beliefs are nonnally shaped by evidence for what is believed, unless they are, in some sense, irrational. In general a belief is rational if it is proportioned to the degree of evidence that one has for its truth. In this sense, one often says that "beliefs aim at truth" . This is why it is, on the face of it, irrational to believe against the evidence that one has. A subject whose beliefs are not shaped by a concern for their truth, but by what she wants to be the case, is more or less a wishful thinker or a self-deceiver. (3) Beliefs are context independent, in the sense that at one time a subject believes something or does not believe it; she does not believe it relative to one context and not relative to another. For instance if I believe that Paris is a polluted city, I cannot believe that on Monday and not on Tuesday; that would be a change of belief, or a change of mind, but not a case of believing one thing in one context and another thing in another context. If I believe something, the belief is more or 4 less pennanent across various contexts. Use Novel-Ties © study guides as your total guided reading program. Reproducible pages in chapter-by-chapter format provide you with the right questions to ask, the important issues to discuss, and the organizational aids that help students get the most out of each book they read. In this imaginative adventure from Newbery Medal-winning author Beverly Cleary, a young mouse named Ralph is thrown into a world of excitement when a boy and his shiny toy motorcycle check in to the Mountain View Inn. When the ever-curious Ralph spots Keith's red toy motorcycle, he vows to ride it. So when Keith leaves the bike unattended in his room one day, Ralph makes his move. But with all this freedom (and speed!) come a lot of obstacles. Whether dodging a rowdy terrier or keeping his nosy cousins away from his new wheels, Ralph has a lot going on! And with a pal like Keith always looking out for him, there's nothing this little mouse can't handle. This timeless classic now features a foreword written by New York Times bestselling author Kate DiCamillo, as well as an exclusive interview with Beverly Cleary herself. The Mouse and the Motorcycle is perfect for independent reading or for shared reading at home or in a classroom. This fun story is the first of a trilogy, along with Runaway Ralph and Ralph S. Mouse, all inspired by the author's hope to create appealing books for boys and girls—and by the sight of her son playing with toy cars. A poignant tale of love and friendship in a world beyond hope...Outpost Three: a huddle of crumbling buildings choked by a concrete wall. Cracked pavement, rusted metal, splintering boards. Huge robotic Sentries police the streets, but the Ten Laws are broken every time one turns its back.Eden is determined, smart, and a born survivor. Stripped of her memories and dumped on the streets of the Outpost, slavers and starvation are only the beginning of her problems. A devastating conflict is coming that threatens to consume her world and tear her newfound family apart.Life is harsh. It makes no exceptions. Not even for the innocent. "Absolutely heart-stopping! Grizzly, dark, haunting and gripping in a way that kept me glued in to the very end. If you are looking for a strong and smart heroine in a kick butt dystopian world, this is the book for you." - Leti Del Mar, author of Land of the Unaltered"A dark dystopian world, intelligent robots, warlords, rats...oh and sexy boys. 'E' has everything you could ask for." - Nicola S. Dorrington, author of Chasing Freedom"The characters are fascinating, especially the enigmatic love interest Jonas, and his threatening rival, the dark and sizzling Matt." - Pol Blaze, author of Pan-Dim. Suggests activities to be used in the classroom to accompany the reading of The BFG by Roald Dahl. OF COURSE you think I was the bad guy, terrifying poor little Jack. You don't know the other side of the story. Well, let me tell you... Students thrive in classrooms where they feel safe, welcome, and supported. Building a sense of community and teamwork is an effective means of facilitating student success. Burns skillfully blends community-building activities with real classroom content, providing students with opportunities to practice language skills while acclimatizing to the classroom. While intended primarily for language arts and English as a second language classrooms, Burns's activities readily adapt to a range of disciplines and age groups. Beginning with a section on setting classroom and instructor expectations, Burns moves on to team-building exercises focused on lesson content. His section on getting-to-know-you activities is designed to foster a sense of belonging, while the five get-to-know-your-teacher exercises introduce you to your students in a fun, relaxed manner. Supported by information on material requirements, time limits, and resources, Classroom Community Builders provides handouts and worksheets, available both within the book and online, offering new ideas to experienced and novice instructors alike. The perfect introduction to the naughtiest words and phrases created by Roald Dahl with redunculous language notes. Find insulting similes and learn a load of poppyrot. Use words in a brilliantly disgusturous way.

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