

# Get Free Bad Son Rising Julie A Richman Free Download Pdf

Searching for Moore Dynamic Duos Love on the Edge of Time The Do-Over Family Ties Bad Son Rising Slave to Love The Secret of Clouds Moore to Lose The Rhythm of Memory The Cheat Clinical Virology The Velvet Hours Reality Radio The Mask Carver's Son Encyclopedia of Rainbows The Last Van Gogh The Lost Wife Who's Afraid of Virginia Ham? The Making of Her Henry's End Moore Than a Feeling The Garden of Letters A Splendid Gift Brass Translucent Tree Grand Central My Mother's Secret It Doesn't Have To Be That Way Woman on Fire Fireweed Julie of the Wolves (Summer Reading Edition) Cocktales People Like Us Rich Man, Poor Man 101 Ways to Hasten the Work Online The Words I Never Wrote Big Stick Leaving the Beach Paris Was the Place

The way journalist Gus Bailey tells it, old money is always preferred, but occasionally new money sneaks in—even where it is most unwelcome. After moving from Cincinnati, Elias and Ruby Renthal strike it even richer in New York, turning their millions into billions. It would be impolite for high society to refuse them now. Not to mention disadvantageous. As long as the market is strong, there's absolutely nothing to worry about—except for those nasty secrets from the past. Scandal, anyone...? This playful collection of rainbows is a bright and beautiful appreciation of all the color that surrounds us. Artist Julie Seabrook Ream invites us to see the extraordinary beauty of ordinary objects: she gathers colorful iterations of a single type of thing, from feathers to fishing gear, matchbooks to macarons, and neatly arranges them in rainbow order. A fascinating index details all the objects in each rainbow, bringing the magnetic appeal of meticulous organization to this burst of color in book form. A striking package—with foil stamping on the cover and a rainbow-colored exposed spine—makes this celebratory book a treasure for those who love art, design, and a fresh perspective. A re-issue of a forgotten favourite, FIREWEED is an evocative and unflinching story of wartime survival for younger readers Bill is a fifteen-year-old runaway evacuee, and he's finding that surviving on the streets of London is pretty easy, thank you very much. He's fed by a local cafe owner, he earns some cash as a barrow-boy in Covent Garden, and sleeping in the Underground air-raid shelters is cosy - if a bit smelly. Things get more complicated for Bill with the arrival of Julie. She's a runaway too, and although she's a bit posh, she's just as determined as Bill to stay free of interfering parents and 'the social'. But although it's fun for a while to duck Jerry missiles and camp out in bombed-out houses, the reality of living through the Blitz quickly begins to set in. Winter is coming, and Bill and Julie will discover that playing at being grown-ups can be a very dangerous game.... First published in 1969, and winner of the 1970's Book World Festival Award, FIREWEED evokes a time of tin Spitfires, powdered eggs, warm woollen mittens and reading by firelight. Perfect for readers young and old, this book is a beautifully written classic, full of adventure, heroism and British wartime courage. This New York Times–bestselling saga of two brothers in postwar America, the basis for the classic miniseries, is “a book you can’t put down” (The New York Times). Siblings Rudy, Tom, and Gretchen Jordache grow up in a small town on the Hudson River. They’re in their teens in the 1940s, too young to go to war but marked by it nevertheless. Their father is the local baker, and nothing suggests they will live storied lives. Yet, in this sprawling saga, each member of the family pushes against the grain of history and confronts the perils and pleasures of a world devastated by conflict and transformed by American commerce and culture. A memorable novel by one of America’s greatest twentieth-century authors, Rich Man, Poor Man offers a gripping ride through America between the Second World War and Vietnam. It was made into one of the first primetime TV mini-series, and starred Nick Nolte, Peter Strauss, and Susan Blakely. This ebook features an illustrated biography of Irwin Shaw including rare images and never-before-seen documents from the author’s estate. From USA TODAY Bestselling Author Julie A. Richman a new, stand alone Second Chance Romance Sometimes, one degree is all that separates you from the one you were meant to be with Wes Bergman was sex on a stick. We'd been circling one another our entire lives, mingling at the same clubs... attending the same events...sharing mutual acquaintances...yet we'd never actually met. Until...we both boarded a Windjammer Cruise in the Caribbean. And it was like meeting my long, lost best friend for the first time. I hadn't ever connected with a guy that way before. But Wes had a girlfriend. So, when the week was over, he walked off the ship, unknowingly taking a piece of my heart with him. Now, over a decade later, newly divorced, I'm the proverbial fish out of water. Dating has totally changed. Apps. Swipe left. Swipe right. Catfishing. Men my age want two things: twenty-five-year-olds-like my ex's new child bride of a wife-or just a quick hook-up. After a string of bad dates, I finally did something I never thought I'd do. I had a hot one-night stand with a really handsome guy I met online who didn't even know my real name. Turned out Mr. Fling is a big shot for my company's newest client. And just my luck, that client's CEO is none other than...Wes Bergman. Now I'm separated by one degree again from the man who stole my heart. And Mr. Fling could destroy my chance of what I want most - a Do-Over with Wes After unexpectedly becoming friends with androids at her high school, Julie stands against her prejudiced parents and others in the community who want to "Void the droids." A richly imagined story of Antoine de Saint-Exupéry, French pilot and author of The Little Prince, from the author of The Lost Wife and The Garden of Letters. March, 1942: Declared medically unfit to fly while France is besieged by war, Saint-Exupéry languishes in homesick frustration, unable to aid his country—and unable to write. While his publisher tries in vain to ease the author’s mind, Saint-Exupéry meets the enchanting Silvia Hamilton at a cocktail party. Though they do not share a language, they are nonetheless drawn to each other, and where words fail them they find other forms of communication. In the proceeding months, Silvia’s warmth and grace give Saint-Exupéry the peace of mind he so desperately needs. And as their love affair flourishes, he finds himself inspired to tell a tale of such simplicity and beauty that a person of any age could find joy and comfort in it. With Silvia as his muse, he works furiously to compose his petite prince. Praise for the novels of Alyson Richman “Fans of The Lost Wife will again savor Richman's ability to tell a remarkable story about people who are unforgettable and real.”—Pam Jenoff, International bestselling author of The Other Girl “Moving, unforgettable and so expertly told, you have to wonder if the author has a gift of time travel—this is storytelling at its very best.”— New York Times bestselling author Sarah Jio “Richman’s fluid writing is filled with historical detail and strong characterization.”—Library Journal Alyson Richman is the author of The Mask Carver’s Son, The Rhythm of Memory, The Last Van Gogh, and The Lost Wife. She lives in Long Island with her husband and two children. Lost on the Tundra To her small Eskimo village, she is known as Miyax; to her friend in San Francisco, she is Julie. When the village is no longer safe for her, Miyax runs away. But she soon finds herself lost in the Alaskan wilderness, without food, without even a compass to guide her. Slowly she is accepted by a pack of Arctic wolves, Mid she grows to love them as though they were family. With their help, and drawing on her father's teachings, Miyax struggles day by day to survive. But the time comes when she must leave the wilderness and choose between the old ways and the new. Which will she choose? For she is Miyax of the Eskimos—but Julie of the Wolves. Faced with the prospect of a disagreeable arranged marriage or a journey across the barren Alaskan tundra, 13-year-old Miyax chooses the tundra. She finds herself caught between the traditional Eskimo ways and the modern ways of the whites. Miyax, or Julie as her pen pal Amy calls her, sets out alone to visit Amy in San Francisco, a world far away from Eskimo culture and the frozen land of Alaska. During her long and arduous journey, Miyax comes to appreciate the value of her Eskimo heritage, learns about herself, and wins the friendship of a pack of wolves. After learning the language of the wolves and slowly earning their trust, Julie becomes a member of the pack. Since its first publication, "Julie of The Wolves," winner of the 1973 Newbery Medal, has found its way into the hearts of millions of readers. Winner, 1973 Newbery Medal Nominee, 1973 National Book Award for Children's Literature Notable Children's Books of 1971- 1975 (ALA) 1973 Fanfare Honor List (The Horn Book) Children's Books of 1972 (Library of Congress) Children's Books of International Interest 1972 (CSD/ALA) Gold Star List 1973 (ESLC) "A sexy NHL player, a sassy heroine, and a heartfelt romance that kept me engaged from beginning to end!" — NYT bestseller Mia Sheridan Hockey is my life. And it's a great one. There's an endless line of women, and I get to hang with my best friend Oli. Everything is perfect until she shows up. Oli's twin sister, Flynn...hates my guts. I don't blame her. I'm part of one of the worst nights of her life. Now she's next door and seeing her every day is killing me slowly. I wonder if we can ever get back to being friends. The way she looks at me sometimes, well, let's just say my hockey stick isn't the only thing that's feeling hard these days. But if she finds out the secrets I'm keeping, forgiveness will be the last thing on her mind. Named One of the Best 2019 Winter Books by PopSugar and Chosen as One of 9 Books to Read (or Gift!) This February by Instyle! From the #1 international bestselling author of The Lost Wife and The Velvet Hours comes an emotionally charged story about a mother’s love, a teacher’s promise, and a child’s heart.... Katya, a rising ballerina, and Sasha, a graduate student, are young and in love when an unexpected tragedy befalls their native Kiev. Years later, after the couple has safely emigrated to America the consequences of this incident cause their son, Yuri, to be born with a rare health condition that isolates him from other children. Maggie, a passionate and dedicated teacher agrees to tutor Yuri at his home, even though she is haunted by her own painful childhood memories. As the two forge a deep and soulful connection, Yuri's boundless curiosity and unique wisdom inspires Maggie to make difficult changes in her own life. And she'll never realize just how strong Yuri has made her—until she needs that strength the most.... A novel that will make readers examine what it means to live life with a full heart. Inspired by a true story, My Mother’s Secret is a captivating and ultimately uplifting tale intertwining the lives of two Jewish families in hiding from the Nazis, a fleeing German soldier, and the mother and daughter who save them all. Franciszka and her daughter, Helena, are simple, ordinary people...until 1939, when the Nazis invade their homeland. Providing shelter to Jews in Nazi-occupied Poland is a death sentence, but Franciszka and Helena do exactly that. In their tiny home in Sokal, they hide a Jewish family in a loft above their pigsty, a Jewish doctor with his wife and son in a makeshift cellar under the kitchen, and a defecting German soldier in the attic—each party completely unknown to the others. For everyone to survive, Franciszka will have to outsmart her neighbors and the German commander. Told simply and succinctly from

four different perspectives—all under one roof—My Mother's Secret is a testament to the kindness, courage, and generosity of ordinary people who chose to be extraordinary. "Passionate, hot and mind blowing at times...not only is Henry's End the best M/M book I've read, this is Julie A. Richman at HER best. It will blow you away." Penelope Ward, NY Times & USA Today Bestselling Author "Henry's End was my first male/male romance novel. I admit, I was skeptical the genre might not be for me. I am so glad I took a chance...this was one of my favorite books EVER! Truly beautiful--a reading experience you don't want to miss! Sexy, romantic and above all, REAL!" Vi Keeland, NY Times & USA Today Bestselling Author "If you're curious and thinking about "dipping your toe" in the m/m gay romance genre, this is absolutely the book to read. If you are a seasoned m/m romance reader, you will be equally enraptured by this beautiful, emotionally driven, sexy story." Kindle Crack Book Reviews Dreams. I used to have them-before the nightmares started. I dreamed of nice guys, love...normalcy. Things like reading the Sunday paper in bed with my lover. But who needs dreams when your reality is filled with a string of faceless dominating men in uniform? Men that pack a thick bulge and are only too happy to satisfy my sexual cravings. Me. That's who. And then HE walked through the door and shared with me, a total stranger, his intimate dream of love. Damn him for verbalizing every single detail of the dream I buried long ago. And now I don't know how I'm going to live without that dream. Or him. He likes whiskey and wild women She likes Ben & Jerry's He's about to get kicked out of his own band She ate her way off the Miss America pageant circuit What could these two possibly have in common? A psychiatrist A lot of unresolved issues A whole bunch of shared lifetimes And a love that is never-ending As bad boy rocker, Jesse Winslow, and former pageant queen, Kylie Martin, each fight the demons screwing up their lives, the one person who holds the key to healing their ills and reuniting two souls that have searched for one another, lifetime after lifetime, is the only one who knows the whole truth. And keeping that truth from them may just be in preeminent psychiatrist Dr. Claire Stoddard's best interests. Claire has committed the ultimate sin in the medical world. She's fallen for the one man she's forbidden to love. Her patient, Jesse Winslow. And she's not about to lose him to Kylie Martin... Again. An unforgettable debut novel about family secrets, falling apart, and coming together. Dublin 1996. Joan Egan lives an enviable life. She and her husband, Martin, and daughter, Carmel, are thriving in Dublin at the dawn of an economic boom. But everything changes when Joan receives a letter from Emma, the daughter who she and Martin gave up for adoption thirty years before, asking for a life-or-death favor. While Joan grapples with the guilt over giving up her baby long ago, she must confront her present as the cracks in her marriage become impossible to ignore and simmering tension with Carmel boils over. Meanwhile, Carmel and Emma must come to terms with the perceived sins of their mother, to imagine a future for their family before it is too late. Spanning the nineties and the sixties, with Dublin as its backdrop, The Making of Her is the tender and page-turning story of marriage, motherhood, a culture that would not allow a woman to find true happiness—and her journey to finally claim it. "I don't even read the synopsis when a Julie Richman book comes out, I just click...FAST!" Vi Keeland, NY Times & USA Today Bestselling Author People think I'm a douche. And maybe I am. I use most people. It's what I know. But if I love you, I'd die for you. I just don't know that I'm worth loving. Handsome, privileged bad boy Zac Moore has always played by his own rules - at school, in business, with women. He's rewritten the rules to suit his own needs and his needs are all that matter. Serious and focused family friend Liliana Castillo has one goal. Leave the pre-Med program at Yale to help people in developing nations. As their paths cross and uncross, a tale of love, agony, betrayal and growth is woven, transforming two people who've hidden from relationships and love. This is a stand-alone novel. The essential reference of clinical virology Virology is one of the most dynamic and rapidly changing fields of clinical medicine. For example, sequencing techniques from human specimens have identified numerous new members of several virus families, including new polyomaviruses, orthomyxoviruses, and bunyaviruses. Clinical Virology, Fourth Edition, has been extensively revised and updated to incorporate the latest developments and relevant research. Chapters written by internationally recognized experts cover novel viruses, pathogenesis, epidemiology, diagnosis, treatment, and prevention, organized into two major sections: Section 1 provides information regarding broad topics in virology, including immune responses, vaccinology, laboratory diagnosis, principles of antiviral therapy, and detailed considerations of important organ system manifestations and syndromes caused by viral infections. Section 2 provides overviews of specific etiologic agents and discusses their biology, epidemiology, pathogenesis of disease causation, clinical manifestations, laboratory diagnosis, and management. Clinical Virology provides the critical information scientists and health care professionals require about all aspects of this rapidly evolving field. A chance discovery inside a vintage typewriter case reveals the gripping story of two sisters on opposite sides of World War II in this captivating novel for readers of Lilac Girls and The Women in the Castle. "Spins a captivating tale of two young English women—sisters caught on two opposing sides of the war."—Associated Press New York, present day: On a whim, Juno Lambert buys a 1931 Underwood typewriter that once belonged to celebrated journalist Cordelia Capel. Within its case she discovers an unfinished novel, igniting a transatlantic journey to fill the gaps in the story of Cordelia and her sister and the secret that lies between them. Europe, 1936: Cordelia's socialite sister Irene marries a German industrialist who whisks her away to Berlin. Cordelia, feistier and more intellectual than Irene, gets a job at a newspaper in Paris, pursuing the journalism career she cherishes. As politics begin to boil in Europe, the sisters exchange letters and Cordelia discovers that Irene's husband is a Nazi sympathizer. With increasing desperation, Cordelia writes to her beloved sister, but as life in Nazi Germany darkens, Irene no longer dares admit what her existence is truly like. Knowing that their letters cannot tell the whole story, Cordelia decides to fill in the blanks by sitting down with her Underwood and writing the truth. When Juno reads the unfinished novel, she resolves to uncover the secret that continued to divide the sisters amid the turmoil of love, espionage, and war. In this vivid portrait of Nazi Berlin, from its high society to its devastating fall, Jane Thynne examines the truths we sometimes dare not tell ourselves. Advance praise for The Words I Never Wrote "In sumptuous prose, Jane Thynne limns the lives of two sisters ripped apart by the moral choices they made in a time of war. Dramatic, fast-paced, and emotional, The Words I Never Wrote puts the interior details of women's lives in stark relief against the dramatic backdrop of Europe in World War II, helping readers understand the difficult choices that women made."—Elizabeth Letts, #1 New York Times bestselling author of The Perfect Horse "Haunting, taut, and compelling, this portrait of two upper-class British sisters divided by World War II is a kaleidoscopic story of love and betrayal whose characters are never quite what they seem. It will capture your attention immediately and keep you thinking for a long time to come."—Lynne Olson, author of Madame Fourcade's Secret War Erin Reardon gets her first kiss from Jim Morrison and loses her virginity to David Bowie. When she flunks out of college, Bruce Springsteen comforts her, and Elvis Costello breaks her heart in Europe. So what happens when she finally meets a rock star in the flesh? Erin's a lonely misfit with an eating disorder and a wild imagination. Returning to Tsurugi City with her eleven-year-old daughter to care for her ailing father, a famed sword maker, Chigiri Yamazaki, a divorced, single mother, takes it upon herself to preserve her father's failing business and is reunited with Go Imai, a freelance documentary filmmaker visiting Tsurugi where twenty-five years earlier he had done a story on Chigiri's father. 10,000 first printing. 1890. Yamamoto Kiyoki is a Japanese art student, dreaming of studying in Paris with the inspiring and vibrant Impressionist painters. Yamamoto Ryusei is Kiyoki's father. Ryusei's art, carving intricate masks for traditional Japanese theater, has been his refuge from loneliness since the death of his beloved wife, and he is revered as the most inspired artist of his kind. He expects his only son to honor the traditions of his family and his country, not to be seduced by Western ideas of what is beautiful. Ryusei hopes Kiyoki will follow his own distinguished career, creating masks that will become the family's crowning achievement. But what is a father to do when his son's path is not what he had planned? And how can a son honor his father, and yet fulfill his own destiny? READERS GUIDE INSIDE A rapturous novel of star-crossed love in a time of war—from the international bestselling author of The Secret of Clouds. During the last moments of calm in prewar Prague, Lenka, a young art student, and Josef, who is studying medicine, fall in love. With the promise of a better future, they marry—only to have their dreams shattered by the imminent Nazi invasion. Like so many others, they are torn apart by the currents of war. Now a successful obstetrician in America, Josef has never forgotten the wife he believes died in the war. But in the Nazi ghetto of Terezín, Lenka survived, relying on her skills as an artist and the memories of a husband she would never see again. Then, decades later and thousands of miles away, an unexpected encounter in New York leads to an inescapable glance of recognition, and the realization that providence has given Lenka and Josef one more chance. From the glamorous ease of life in Prague before the occupation to the horrors of Nazi Europe, The Lost Wife explores the power of first love, the resilience of the human spirit, and our capacity to remember. In this sweeping epic, true love transcends the brutality of war. Octavio Ribeiro loves truth, beauty, literature, and above all else, his wife Salomé. As a student in Chile, he courted her with the words of great poets, and she fell in love with his fierce intelligence and uncompromising passion. Then a sudden coup brings a brutal military dictatorship into power, and puts anyone who resists in grave danger. Salomé begs Octavio to put his family's safety first, rather than speak against the new regime. When he refuses, it's Salomé who pays the price. Belatedly awake to the reality of their danger, Octavio finds political asylum for the family in Sweden. But for Salomé, the path back to love is fraught with painful secrets, and the knowledge that they can never go home again. Previously published as Swedish Tango From the international bestselling author of The Lost Wife and The Garden of Letters, comes a story—inspired by true events—of two women pursuing freedom and independence in Paris during WWII. As Paris teeters on the edge of the German occupation, a young French woman closes the door to her late grandmother's treasure-filled apartment, unsure if she'll ever return. An elusive courtesan, Marthe de Florian cultivated a life of art and beauty, casting out all recollections of her impoverished childhood in the dark alleys of Montmartre. With Europe on the brink of war, she shares her story with her granddaughter Solange Beaugiron, using her prized possessions to reveal her innermost secrets. Most striking of all are a beautiful string of pearls and a magnificent portrait of Marthe painted by the Italian artist Giovanni Boldini. As Marthe's tale unfolds, like velvet itself, stitched with its own shadow and light, it helps to guide Solange on her own path. Inspired by the true account of an abandoned Parisian apartment, Alyson Richman brings to life Solange, the young woman forced to leave her fabled grandmother's legacy behind to save all that she loved. "Holly and Aiden broke up? Seriously? No way. Not those two." Dumped. No, not only dumped. Blindsided and dumped. I thought that Aiden McManus was my forever, my soulmate, That was until he told me he was still in love with his ex. I didn't want to believe him. So, I convinced myself that our break-up was because of his upcoming deployment, and not because he didn't love me. Believing that, helped me get through those first months. But after a while, I realized I just might be lying to myself. And it was time to move on... So, I moved on. Or tried to move on, anyway. But that didn't work out so well for me, either. And it practically got me disowned from my family. After that, I finally started to get my life back together, I had everything back under control... ..Or so I thought. Until I found out Aiden was back. And now he's everywhere I turn. Still pushing me away. Telling me he doesn't want me. But every time he calls me Angel or reaches out to touch my cheek, I know what he's not admitting to himself - He still loves me. And I'm going to prove it to him. This is a standalone companion novel. An ambitious young reporter with the looks and brains to become a star, new hire Ringo Laurence is poised for a great future with the

Washington Examiner. Too bad most of the staffers -- including Chas Wheatley -- wish the arrogant, back-stabbing creep would get his just desserts. Not only does this egomaniac steal other reporters's stories, he's also determined to destroy a restaurant Chas is researching. Her worries over Ringo have even begun to cut into Chas's love life. It's only a matter of time before the cheesy writer headlines the obituary page. But the insatiably curious Chas -- a journalist with a taste for sleuthing and scoops -- isn't sure she wants to find out which of her colleagues, and the rest of the capital, finally had enough... When Willie Pears arrives in Paris, she's looking for adventure and to reconnect with her brother, Luke. Even so, when she takes a job teaching at a center for immigrant girls who are all hoping for French asylum, she does not expect to feel so connected to the ups and downs of their lives—or to find romance with their attractive and committed lawyer, Macon. But as Willie learns the girls' histories, the lines between teaching and mothering quickly begin to blur, leading her to make a risky move that will threaten to upend the life and relationships she's found. “A fierce, big-hearted, unflinching debut” \* novel about mothers and daughters, haves and have-nots, and the stark realities behind the American Dream \*Celeste Ng, author of Little Fires Everywhere WINNER OF THE GEORGIA AUTHOR OF THE YEAR AWARD FOR FIRST NOVEL • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY SAN FRANCISCO CHRONICLE AND REAL SIMPLE A waitress at the Betsy Ross Diner, Elsie hopes her nickel-and-dime tips will add up to a new life. Then she meets Bashkim, who is at once both worldly and naïve, a married man who left Albania to chase his dreams—and wound up working as a line cook in Waterbury, Connecticut. Back when the brass mills were still open, this bustling factory town drew one wave of immigrants after another. Now it's the place they can't seem to leave. Elsie, herself the granddaughter of Lithuanian immigrants, falls in love quickly, but when she learns that she's pregnant, Elsie can't help wondering where Bashkim's heart really lies, and what he'll do about the wife he left behind. Seventeen years later, headstrong and independent Luljeta receives a rejection letter from NYU and her first-ever suspension from school on the same day. Instead of striking out on her own in Manhattan, she's stuck in Connecticut with her mother, Elsie—a fate she refuses to accept. Wondering if the key to her future is unlocking the secrets of the past, Lulu decides to find out what exactly her mother has been hiding about the father she never knew. As she soon discovers, the truth is closer than she ever imagined. Told in equally gripping parallel narratives with biting wit and grace, Brass announces a fearless new voice with a timely, tender, and quintessentially American story. Praise for Brass “Lustrous . . . a tale alive with humor and gumption, of the knotty, needy bond between a mother and daughter . . . [Brass] marks the arrival of a writer whose work will stand the test of time.”—O: The Oprah Magazine “An exceptional debut novel, one that plumbs the notion of the American Dream while escaping the clichés that pursuit almost always brings with it . . . [Xhenet] Aliu delivers a living, breathing portrait of places left behind.”—The Boston Globe “The writing blazes on the page. . . . So much about the book is also extraordinarily timely, especially when it focuses on class and culture, and what they really mean.”—San Francisco Chronicle “Aliu is witty and unsparing in her depiction of the town and its inhabitants, illustrating the granular realities of the struggle for class mobility.”—The New Yorker Members of the First Presidency and Quorum of the Twelve Apostles often speak about using technology and social media to hasten the work of salvation. This book gives Latter-day Saints 101 easy, practical ways to hasten the work online. Molly keeps rushing into relationships with the wrong men, her judgment skewed by a violent incident during her teen years. Now she drinks too much, takes foolish risks, and allows a predatory male to sexually harass her at work, but a chance encounter with her 72-year-old divorced neighbor leads to a tentative friendship that changes everything. “An exuberant and propulsive thriller laced with sex, art, and history. Lisa Barr has created an unforgettable story that forces readers to question where the line should be drawn between the pursuit of justice and the hunt for revenge.”—Alyson Richman, bestselling author of The Secret of Clouds From the author of the award-winning Fugitive Colors and The Unbreakables, a gripping tale of a young, ambitious journalist embroiled in an international art scandal centered around a Nazi-looted masterpiece—forcing the ultimate showdown between passion and possession, lovers and liars, history and truth. After talking her way into a job with Dan Mansfield, the leading investigative reporter in Chicago, rising young journalist Jules Roth is given an unusual—and very secret—assignment. Dan needs her to locate a painting stolen by the Nazis more than 75 years earlier: legendary Expressionist artist Ernst Engel's most famous work, Woman on Fire. World-renowned shoe designer Ellis Baum wants this portrait of a beautiful, mysterious woman for deeply personal reasons, and has enlisted Dan's help to find it. But Jules doesn't have much time; the famous designer is dying. Meanwhile, in Europe, provocative and powerful Margaux de Laurent also searches for the painting. Heir to her art collector family's millions, Margaux is a cunning gallerist who gets everything she wants. The only thing standing in her way is Jules. Yet the passionate and determined Jules has unexpected resources of her own, including Adam Baum, Ellis's grandson. A recovering addict and brilliant artist in his own right, Adam was once in Margaux's clutches. He knows how ruthless she is, and he'll do anything to help Jules locate the painting before Margaux gets to it first. A thrilling tale of secrets, love, and sacrifice that illuminates the destructive cruelty of war and greed and the triumphant power of beauty and love, Woman on Fire tells the story of a remarkable woman and an exquisite work of art that burns bright, moving through hands, hearts, and history. Over the last few decades, the radio documentary has developed into a strikingly vibrant form of creative expression. Millions of listeners hear arresting, intimate storytelling from an ever-widening array of producers on programs including This American Life, StoryCorps, and Radio Lab; online through such sites as Transom, the Public Radio Exchange, Hearing Voices, and Soundprint; and through a growing collection of podcasts. Reality Radio celebrates today's best audio documentary work by bringing together some of the most influential and innovative practitioners from the United States, Canada, the United Kingdom, and Australia. In these nineteen essays, documentary artists tell—and demonstrate, through stories and transcripts—how they make radio the way they do, and why. Whether the contributors to the volume call themselves journalists, storytellers, even audio artists—and although their essays are just as diverse in content and approach—all use sound to tell true stories, artfully. Contributors: Jad Abumrad Jay Allison damali ayo John Biewen Emily Botein Chris Brookes Scott Carrier Katie Davis Sherre DeLys Lena Eckert-Erdheim Ira Glass Alan Hall Natalie Kestecher The Kitchen Sisters Maria Martin Karen Michel Rick Moody Joe Richman Dmae Roberts Stephen Smith Sandy Tolan "Portofino, Italy, 1943. A young woman steps off a boat in a scenic coastal village. Although she knows how to disappear in a crowd, Elodie is too terrified to slip by the German officers while carrying her poorly forged identity papers. She is frozen until a man she's never met before claims to know her. In desperate need of shelter, Elodie follows him back to his home on the cliffs of Portofino. Only months before, Elodie Bertolotti was a cello prodigy in Verona, unconcerned with world events. But when Mussolini's Fascist regime strikes her family, Elodie is drawn into the burgeoning resistance movement by Luca, a young and impassioned bookseller. As the occupation looms, she discovers that her unique musical talents, and her courage, have the power to save lives. In Portofino, young doctor Angelo Rosselli gives the frightened and exhausted girl sanctuary. He is a man with painful secrets of his own, haunted by guilt and remorse. But Elodie's arrival has the power to awaken a sense of hope and joy that Angelo thought was lost to him forever. Written in dazzling prose and set against the rich backdrop of World War II Italy, Garden of Letters captures the hope, suspense, and romance of an uncertain era, in an epic intertwining story of first love, great tragedy, and spectacular bravery."-- Ten bestselling authors inspired by New York City's iconic Grand Central Terminal have created their own stories, set on the same day, just after the end of World War II, in a time of hope, uncertainty, change, and renewal.... A war bride awaits the arrival of her GI husband at the platform...A Holocaust survivor works at the Oyster Bar, where a customer reminds him of his late mother...A Hollywood hopeful anticipates her first screen test and a chance at stardom in the Kissing Room... On any particular day, thousands upon thousands of people pass through Grand Central, through the whispering gallery, beneath the ceiling of stars, and past the information booth and its beckoning four-faced clock, to whatever destination is calling them. It is a place where people come to say hello and good-bye. And each person has a story to tell. Featuring stories from Melanie Benjamin, Jenna Blum, Amanda Hodgkinson, Pam Jenoff, Sarah Jio, Sarah McCoy, Kristina McMorris, Alyson Richman, Erika Robuck, and Karen White With an Introduction by #1 New York Times bestselling author Kristin Hannah Assigned to work together on a major project, CEO Hale Lundstrom and sales executive Sierra Stone find their feelings for each other impossible to resist. Summer, 1890. Van Gogh arrives at Auvers-sur-Oise, a bucolic French village that lures city artists to the country. It is here that twenty-year-old Maurguerite Gachet has grown up, attending to her father and brother ever since her mother's death. And it is here that Vincent Van Gogh will spend his last summer, under the care of Doctor Gachet - homeopathic doctor, dilettante painter, and collector. In these last days of his life, Van Gogh will create over 70 paintings, two of them portraits of Marguerite Gachet. But little does he know that, while capturing Marguerite and her garden on canvas, he will also capture her heart. Both a love story and historical novel, The Last Van Gogh recreates the final months of Vincent's life - and the tragic relationship between a young girl brimming with hope and an artist teetering on despair. Ted and his friends are upset about an upcoming history test. He is nervous about getting a bad grade, and his friends have other priorities. When one friend sees the answer key, Ted is offered the chance to cheat but refuses. He gets a bad grade and is disappointed. Later that night, he get a mysterious text message asking him if he would like a do-over. He accepts and relives the same day, this time accepting his friends' offer to cheat. He scores better on the test, but will the cheating pay off in the long run? Continuing the fight for their happily ever after that began in Searching for Moore, Schooner Moore and Mia Silver struggle to overcome the ghosts and baggage they accumulated during their time apart. Exploring the missing 24 years when they were separated, Moore to Lose follows Mia's journey from heartbroken teen to kickass businesswoman to her emotional reunion with Schooner and the exploration of the love that was ripped from them. But is their love really strong enough to overcome the damage of those missing 24 years or will they continue to be ripped apart by pasts that can't be changed? This is Book 2 in the Needing Moore Series trilogy and is not to be read as a standalone book. Searching for Moore is the first book in the series. Sexy entrepreneur Schooner Moore receives the birthday bombshell of a lifetime - his true love, college girlfriend Mia Silver, the girl who broke his heart when she fled without even a goodbye at the end of their freshman year, has been seen on Facebook. Feisty New York City advertising agency owner Mia Silver receives a shocking and unexpected email a Facebook friend request from first love Schooner Moore, the guy who decimated her heart and soul when he committed the ultimate betrayal. Now 24 years later, Schooner discovers the truth behind what drove Mia from him as he tries to once again win her love. From teens on a southern California college campus to successful business owners on opposite coasts, this sweeping saga follows two lovers whose hearts could never say goodbye. Dynamic Duos in business inspires couples to reclaim the passion for their lives and their business, as well as prompt them to work together more collaboratively to achieve greatness in their business and family life.