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Satyajit Ray was a master of science fiction writing. Through his Professor Shonku stories and other fiction and non-fiction pieces, he explored the genre from various angles. In the 1960s, Ray wrote a screenplay for what would have been the first-of-its-kind sci-fi film to be made in India. It was called *The Alien* and was based on his own short story "Bonkubabur Bandhu". On being prompted by Arthur C. Clarke, who found the screenplay promising, Ray sent the script to Columbia Pictures in Hollywood, who agreed to back it, and Peter Sellers was approached to play a prominent role. Then started the "Ordeals of the Alien" as Ray calls it, as even after a series of trips to the US, UK and France, the film was never made, and more shockingly, some fifteen years later, Ray watched Steven Spielberg's film *Close Encounters of the Third Kind* and later *E.T.: The Extra-Terrestrial*, and realized these bore uncanny resemblances to his script *The Alien*, including the way the ET was designed! A slice of hitherto undocumented cinema history, *Travails with the Alien* includes Ray's detailed essay on the project with the full script of *The Alien*, as well as the original short story on which the screenplay was based. These, presented alongside correspondence between Ray and Peter Sellers, Arthur C. Clarke, Marlon Brando, Hollywood producers who showed interest, and a fascinating essay by the young student at Columbia University's Graduate School of Journalism who broke the Spielberg story, make this book a rare and compelling read on science fiction, cinema and the art of adaptation. Best known for his immensely popular *Feluda* mysteries and the adventures of Professor Shonku, Satyajit Ray was also one of the most skilful short-story writers of his generation. Ray's short stories often explore the macabre and the supernatural, and are marked by the sharp characterization and trademark wit that distinguish his films. This collection brings together Ray's best short stories, including timeless gems such as 'Khagam', 'Indigo', 'Fritz', 'Bhuto', 'The Pterodactyl's Egg', 'Big Bill', 'Patol Babu, Film Star' and 'The Hungry Septopus', which readers of all ages will enjoy. Professor Shonku cannot dismiss without proof the possibility that unicorns do exist somewhere on earth. In fact, Charles Willard, a fellow scientist, claimed to have actually seen them in Tibet, but, unfortunately, died shortly afterwards. So, when Shonku learns that another expedition is starting off for Tibet, he jumps at the opportunity to trace Willard's route and find the unicorns. Tibet is just one of the exotic places Professor Shonku's exploits take him in this volume of stories. In the Sahara he comes face to face with a massive pyramid-like structure no one knew of earlier; he travels underwater in a submarine with two Japanese scientists to investigate the sudden appearance of deadly red fish that have taken to eating humans; in the caves of Bolivia he meets a primitive man who has been painting his dwelling with animal figures and strange mathematical formulae; and on a peculiar island which has appeared out of nowhere in the Pacific Ocean horrific plants suck out all his learning from his brain. A Collection of Satyajit Ray's best short stories in one volume! Best-known for his immensely popular short stories mysteries and the A collection of forty-nine *Feluda* adventures of Professor Shonku, Satyajit Ray was also one of the most skilful short story writers of his generation. This is a comprehensive study on Satyajit Ray, a filmmaker of international repute and his his films, this book besides providing a critical commentary on each of his films also discusses the many influences on Ray, eastern and western, the literary sources as well as Ray's departures from them. Scintillating stories from storyteller extraordinaire, Satyajit Ray Join Professor Trilokeshwar Shonku, eccentric genius and scientist, on an incredible world tour as he confronts a

daring doppelgänger, undertakes an experiment to create gold, unravels the mystery of a scientist's loss of memory and visits an unknown island to look for an amazing fruit, amongst many other escapades. Featuring the indomitable Professor Shonku and a bunch of madcap characters, these brilliantly translated stories bring alive the magic of Satyajit Ray's imaginative world. To add more to the charm of the anthology are some of Ray's unique illustrations. Get ready for some hair-raising fun with the weird and wonderful Professor Shonku, whose exploits have held readers spellbound for over five decades. Sujan can imitate the calls of all kinds of birds and animals. When he finds himself in the king's court and learns of a fearsome bird-eating monster, he decides to use his skill to defeat the cruel creature and win the princess's heart. In another story, Ratan is cursed by a sage and is turned into an ogre, but his sweet song saves him from a terrible fate. In 'Gangaram's Lucky Stone' a beautiful rainbow-coloured stone rescues Gangaram from all kinds of disasters and even brings him a treasure, but what happens when he gives it away? And, in 'The Magic Moonlight Flower', a young boy goes in search of the flower that will save his father's life, but on the way he will need to fight a cruel king, rescue a prince and slay a nasty serpent. Funny, exciting and full of strange and wonderful humans and supernatural creatures, *The Magic Moonlight Flower and Other Enchanting Stories* is a delightful collection of stories by a master of children's writing in India. *Satyajit Ray: An Intimate Master* is an invaluable sourcework for studies in the work of Satyajit Ray and offers fascinating reading at the same time. Specially commissioned articles by experts and some of Ray's closest associates, relations and friends provide insights into the entire range of the creativity of Satyajit Ray, one of the world's greatest filmmakers—as artist and designer, writer, and filmmaker—and the environment that nurtured him. The contributions unravel features never before touched-upon all those subterranean elements that went into the making of his films and his artistic character. They should serve to open up new approaches to and possibilities for fresh readings of Ray's works in fiction, design and filmmaking alike. The 400-odd illustrations—several of them appearing in print for the first time—bring together a wide range of film stills, working stills, book illustrations, early drawings and sketches, layouts for advertisement insertions, film posters, brochures, portraits, caricatures, jacket designs, giving viewers a rare chance of studying the entirety of Ray's visual imagination and artistic craftsmanship. The memoiral, and analytical and critical pieces are supplemented by a comprehensive and thoroughly authenticated documentation, covering Ray's biography, a chronology of his films, filmography, synopses and cast/credits, awards and honours, his contributions to works by others, discography, bibliography, citations received on several occasions, the text of his earliest literary work, reproductions of his earliest artistic works, and portfolios on the making of *Pather Panchali*, his masterwork, and his involvement with *Sandesh*, the popular children's periodical launched by his grandfather that Ray revived in 1961, from a passionate concern for the enlightenment of children, a project that grew to be a passion of his in his last years. A selection of reviews of Ray's films, national and international, arranged chronologically and filmwise offer a record of the world's perception of and response to his films over four decades, in historical perspective. The volume as a whole, the product of several years' research, has drawn on the rich collection of relevant documentary and archival material and memorabilia lying with the Ray family; and with the thoroughness that has gone into its documentation, it will be, for several years to come, the most authoritative and exhaustive and reliable work on Satyajit Ray. The contributors include artists Dinkar Kowshik, Paritosh Sen and K G Subramanyan, filmmaker Adoor Gopalakrishnan, musician and music critic Adi Gazdar, film critics Gaston Roberge and Charles Tesson, advertising and public relations men R P Gupta and Subrata Banerjee, social activist Kalyani Karlekar, and literary critic Saroj Bandyopadhyay. A client with an evil lookalike. A stabbing in

a hotel. A gang that peddles spurious drugs... The murder of a stranger in a Calcutta hotel leads Feluda and his friends to Kathmandu, straight into the den of Maganlal Meghraj, their old adversary. With an incident at Swayambhunath, an ambush in a prayer wheel factory, a thrilling night at the casino, and a prolonged LSD-induced delusion for Jatayu, the case soon turns into a memorable adventure. In a sensational climax, the master sleuth uncovers an international racket in spurious drugs and emerges victorious yet again.

Juvenile comic book. Profiles the life of the Indian director, and discusses the making of each of his films Icons Brings You The Stories Of The Men And Women Who Have Changed The Face Of India As We Know It. By Their Achievements In Their Chosen Fields, They Have Provided Us With Inspiration And Encouragement. Each Of The Stories Is A Revelation Of How Talent, Determination And Individual Aspiration Can Make Heroes. Did You Know " Amitabh Bachchan Auditioned As A Newsreader On Air And Was Turned Down For Not Having A Good Voice " R.D. Burman Was Nicknamed Pancham By Ashok Kumar Because He Kept Humming The Note Pa From The Sargam As A Kid " Dilip Kumar Told His Father He Was An Actor Only After His Third Film " Hema Malini Was Once Told She Was Not Glamorous Enough " Raj Kapoor Was Slapped By His First Director! Icons From Bollywood Brings Together Fascinating Anecdotes And Behind-The-Scenes Stories From The Lives Of Fifteen Stars Who Have Created Magical Worlds For Us, Moved Us To Tears And Laughter, And Changed The World Of Hindi Films Forever. Funny, Heartbreaking And Always Inspiring, These Stories Are As Exciting As The Ones We Love Watching On Screen.

A stolen ring. A private menagerie. A mysterious 'spy' . . . The first novel to feature master sleuth Feluda and his teenage assistant Topsy, The Emperor's Ring is full of adventure, mystery and intrigue. Feluda and Topsy are on holiday in Lucknow when a priceless Mughal ring is stolen. Feluda begins to investigate the case and finds himself hot on the trail of a devious criminal. Feluda's twelve greatest adventures are now available in special Puffin editions. The best short stories of Satyajit Ray Best known for his immensely popular Feluda mysteries and the adventures of Professor Shonku, Satyajit Ray was also one of the most skilful short story writers of his generation. Ray's short stories often explore the macabre and the supernatural, and are marked by the sharp characterization and trademark wit that distinguish his films. This collection brings together Ray's best short stories—including such timeless gems as 'Khagam', 'Indigo', 'Fritz', 'Bhuto', 'The Pterodactyl's Egg', 'Big Bill', 'Patol Babu, Film Star' and 'The Hungry Septopus'—which readers of all ages will enjoy. A collection of forty-nine short stories Essays discuss the state of the Indian cinema, the challenges that face a film director, and admired Western films and filmmakers A haunting collection of stories from the master of suspense and intrigue, this book showcases some of Satyajit Ray's memorable explorations into the twilight territories of the peculiar and supernatural. '3 Rays is like exploring the Mother Earth, and finding the rare treasures'-Gulzar, poet, lyricist and film-maker 'Satyajit Ray's work is like a beautiful scene from nature, and that's the reason we get lost in his beautiful art' -Shoojit Sircar, film-maker 'Ray's magic, the simple poetry of his images and their emotional impact, will always stay with me'-Martin Scorsese, film director, producer, screenwriter and actor 'Satyajit Ray's artifice and honesty set him apart from other film directors'-The Guardian 'Satyajit Ray's world of restless watchfulness and nuance'-The New York Times 'The quiet but deep observation ... have impressed me greatly'-Akira Kurosawa, film-maker The most anticipated book on the centenary birth anniversary of Satyajit Ray An amazingly brilliant collection of Satyajit Ray's previously unpublished autobiographical writings, illustrations, fictions and non-fictions A collector's item, 3 Rays is a source of delight for every reader Satyajit Ray (1921-1992), through his life, philosophy and works offered a unique aesthetic sensibility, which took Indian cinema, art and literature to a new height. An ace designer, music composer, illustrator and a gifted writer, Ray gave us the awe-inspiring

sleuth Feluda, and the maverick scientist, Professor Shonku-two iconic characters loved and revered by millions of readers. On the occasion of his centenary birth anniversary, 3 Rays: Stories from Satyajit Ray, the first book in The Penguin Ray Library series, opens a window to the brilliance of this Renaissance man. With more than forty stories and poems along with many unpublished works, autobiographical writings and illustrations by Ray, this volume offers a unique glimpse into Ray's creative genius. An analysis of Satyajit Ray's contribution as a film-maker and a literary artist. Lal Mohan Babu is in Bollywood! The best-selling mystery writer's novel is being made into a Hindi film and the location for the shoot is the hill station of Darjeeling. Feluda, Topshe and Lal Mohan Babu arrive in Darjeeling to watch the film being made, where they meet the mysterious Virupaksha Majumdar, a man with many secrets and a precious gold idol. When Virupaksha is murdered and the idol stolen, Feluda knows the answer lies in his past. Then Topshe and Lal Mohan Babu discover a second body and things get very complicated. To make matters worse, one misty morning a shadowy figure viciously attacks Feluda. As the trio races against time, can they solve three perplexing crimes? One of Feluda's most exciting and thrilling cases comes alive in this newest addition to the popular comic book series. The absorbing story of how one of the greatest directors of our time began his film-making career 'Ray's fascinating account of how he made the (Apu) trilogy and how his passion for cinema was first kindled.' -India Today 'Written in an impeccable style it brings back memories of an era when film-making was an art born out of a love for the medium and not merely a means to make money. -Sunday Mail 'My Years With Apu prompts wistful thoughts of those other books, the other Ray masterpieces that remained unwritten at the time of the director's death.' -Indian Review of Books 'A swift, detailed, precise narrative...the story and its many links still retain, as a powerful myth of artistic genesis, their freshness, and may have acquired a new significance with the passing of time.' -The Telegraph An endearing poem of a child who refuses tempting invitations, instead staying with her mother at playtime, blissful in her company. Words woven with great tenderness by the greatest poet of all times, a gentle verse for all the little ones. Detective stories. Celebrating 100 years of Satyajit Ray A classic keepsake edition, featuring 12 fascinating stories by a master storyteller Featuring Ray's original artwork Another Dozen Stories brings to you the magical, bizarre, spooky and sometimes astonishing worlds created by Satyajit Ray, featuring an extraordinary bunch of characters! While 'The McKenzie Fruit' trails a humble man trying to leave his mark in history, 'Worthless' is a moving story about a seemingly hapless character not quite able to win the confidence of his family. Meet Professor Hijibijbij, the eccentric scientist bent on creating living replicas of peculiar creatures and follow Master Angshuman into a nail-biting and unexpected adventure on the sets of his very first film. This collection includes twelve hair-raising stories that will leave you asking for more! Translated for the very first time into English by noted translator Indrani Majumdar, this edition is a tribute to Ray's immaculate literary genius and a gift for his many fans and followers on the centenary of his birth. The Astonishing Exploits Of The Absent Minded, Eccentric Genius, Professor Shonku Armed With Miracure-All, A Wonder Drug That Is A Sure Cure For Any Ailment, Remembrance That Helps Revive A Failing Memory And The Powerful Annihilin That Can Annihilate Anything Without A Trace, Professor Shonku Is Ready To Venture Forth Into Strange New Worlds And Time Zones. Wherever He Is, And Whatever He Is Doing, The Scientist Usually Finds Himself Caught Up In The Most Extraordinary Adventures-Facing Down A Vicious Tyrannosaurus Rex, Encountering A Distant Ancestor Of Man, Battling His Way Through The Jungles Of The Amazon&. When He Is Not Engaged In These Amazing Excursions Into The Past And Future, The Professor Explores The World Of Magic And The More Obscure Areas Of Futuristic Science-Usually With Volatile Results. Translated From The Bengali By Surabhi Banerjee. 'Thrilling, compelling and thought-provoking. This author has a very

bright future ahead of her.' Angela Marsons, author of the Detective Kim Stone series. Satyajit Ray, one of the greatest auteurs of twentieth century cinema, was a Bengali motion-picture director, writer, and illustrator who set a new standard for Indian cinema with his Apu Trilogy: *Pather Panchali* (Song of the Little Road) (1955), *Aparajito* (The Unvanquished) (1956), and *Apur Sansar* (The World of Apu) (1959). His work was admired for its humanism, versatility, attention to detail, and skilled use of music. He was also widely praised for his critical and intellectual writings, which mirror his filmmaking in their precision and wide-ranging grasp of history, culture, and aesthetics. Spanning forty years of Ray's career, these essays, for the first time collected in one volume, present the filmmaker's reflections on the art and craft of the cinematic medium and include his thoughts on sentimentalism, mass culture, silent films, the influence of the French New Wave, and the experience of being a successful director. Ray speaks on the difficulty of adapting literary works to screen, the nature of the modern film festival, and the phenomenal contributions of Jean-Luc Godard and the Indian actor, director, producer, and singer Uttam Kumar. The collection also features an excerpt from Ray's diaries and reproduces his sketches of famous film personalities, such as Sergei Eisenstein, Charlie Chaplin, and Akira Kurosawa, in addition to film posters, photographs by and of the artist, film stills, and a filmography. Altogether, the volume relays the full extent of Ray's engagement with film and offers extensive access to the thought of one of the twentieth-century's leading Indian intellectuals. Akira Kurosawa said of the great director: 'Not to have seen the cinema of Ray means existing in the world without seeing the sun or the moon.' Martin Scorsese remarked on Ray's birth centenary in 2021: 'The films of Satyajit Ray are truly treasures of cinema, and everyone with an interest in film needs to see them.' *Satyajit Ray: The Inner Eye* is the definitive biography, based on extensive interviews with Ray himself, his actors and collaborators, and a deep knowledge of Bengali culture. Andrew Robinson provides an in-depth critical account of each film in an astonishingly versatile career, from Ray's directorial debut *Pather Panchali* (1955) to his final feature *Agantuk* (1991). The third (centenary) edition includes new material: an epilogue, 'A century of Ray', about the nature of his genius; a wide-ranging conversation with Ray drawn from the author's interviews; and an updated comprehensive bibliography of Ray's writings. Satyajit Ray is acknowledged as one of the world's finest film-makers. His films changed the way the world looked at Indian cinema. But Ray was not only a film-maker. He was also a bestselling writer of novels and short stories, and possibly the only Indian film-maker who wrote prolifically on cinema. This book brings together, for the first time in one volume, some of his most cerebral writings on film. With the economy and precision that marked his films, Ray writes on the art and craft of cinema, pens an ode to silent cinema, discusses the problems in adapting literary works to film, pays tributes to contemporaries like Godard and Uttam Kumar, and even gives us a peek into his experiences at film festivals, both as a jury member and as a contestant. Published in association with the Society for the Preservation of Satyajit Ray Films, and including fascinating photographs by and of the master, *Deep Focus* not only reveals Ray's engagement with cinema but also provides an invaluable insight into the mind of a genius. Twentyone extraordinary stories from a master storyteller For several decades now, Satyajit Ray's tales about unusual happenings and bizarre characters rooted in familiar surroundings have both regaled and terrified his readers, young and old alike. Here finally are the very best of his short stories, available together for the first time between two covers. In these pages, you will encounter—

- The Hungry Septopus, a carnivorous plant with a monstrous appetite
- Barin Bhowmick, a kleptomaniac who is taken back several years by a chance encounter on a train
- Patol Babu, an amateur actor for whom a walkon part in a movie turns into the ultimate challenge
- Bipin Chowdhury, who seems to be suffering from a most disagreeable bout of amnesia
- Bonku Babu, a mofussil

schoolteacher who is visited one night by a friendly and somewhat awkward alien • Ashamanja Babu's Dog, who bursts out laughing one morning • Anath Babu, a ghost hunter who finds himself being stalked by his terrifying quarry and many, many more unforgettable characters This collection features four new stories, translated specially for this volume, including 'Pikoo's Diary', Ray's masterpiece about a small boy's perception of his mother's adulterous affair, written as a child's diary. It also contains all eight short stories that Satyajit Ray translated himself into English. Hilarious and sinister by turns, this is perfect bedtime reading for those who like their terror seasoned with a pinch of humor, and a collector's item for all Ray aficionados. Tibet is just one of the exotic places Professor Shonku's exploits take him in this volume of stories. In the Sahara desert he comes face to face with a massive like pyramid structure no one knew of. He travels underwater in a submarine with two Japanese scientists to investigate the sudden appearance of deadly red fish, etc . This is the first book-length study of the relationship between science fiction, the techno-scientific policies of independent India, and the global non-aligned movement that emerged as a response to the Cold War and decolonization. Today, we see the trend of science fiction writers being used by governments as advisors on techno-scientific policies and defence industries. But such relationships between literature, policy and geopolitics have a long and complex history. Glimpses of this history can be seen in the case of the first generation of post-colonial Indian science fiction writers, the policies of scientific and technological development in independent India, and the political strategy of non-alignment advocated by India's first prime minister, Jawaharlal Nehru, who proposed that Third World nations should maintain an equal distance between Washington and Moscow. Such a perspective reveals the surprisingly long and relatively unknown life of Indian science fiction, as well as the critical role played by the genre in imagining alternative pathways for scientific and geopolitical developments to those that dominate our lives now. This book brings together Satyajit Ray's major writings and talks on film makers, and presents them in two sections. Our Films is devoted mainly to his own experiences and contains many interesting anecdotes, but also has observations to offer on trends in Indian films. Their Films deals with some films abroad that have become landmarks in the history of cinema from the silent era to the present day and offers glimpses of great directors like Renoir, John Ford, Kurosawa and Charlie Chaplin, who are Ray's personal favourites. Just at the stroke of the half hour, the floor under our feet shook, and in that very instant, the sphere exploded into a thousand bits and scattered on the floor. Then, from the ruins was heard an eerie, disembodied voice declaiming, 'I know what comes after death!' In this last volume of Professor Shonku's escapades, the brilliant and benevolent scientist travels around the world once more to face near death situations. Each nerve wracking experience is faithfully recorded in his diary. We learn of Shonku being outwitted by his own invention, the Tellus computer; his helplessness when his arch-rival in Rome deliberately misplaces his wonder drug, Miracurall; and the thrilling discovery of a three-and-a-half-thousand-year-old sparkling diamond necklace and a papyrus in an ancient tomb in Cairo. Join the incredible Shonku on his many exhilarating adventures accompanied by his two long-time friends, his feline companion Newton, and his faithful retainer, Prahlad. Presented in a brilliant translation by Indrani Majumdar and the late author, this volume brings alive the wildly imaginative world of the weird and wonderful Professor Shonku. A boy who can recall his past life. A hint of hidden treasure. An adventure in the desert of Rajasthan . . . In one of their most hair-raising escapades ever, Feluda and Topshe set out for Rajasthan on the trail of the parapsychologist Dr Hajra and Mukul, a boy who claims he remembers his previous life. On the way they meet Jatayu, an author of popular crime thrillers, who decides to accompany them. After numerous adventures, including an impromptu camel ride across the desert, they reach Mukul's Golden Fortress, where

Feluda unravels the many strands of a complex case. For readers who enjoyed the adventures of Feluda in Classic Feluda 1, this second omnibus volume holds more delights. Accompanied by his cousin Topsy and the bumbling crime writer Lal Mohan Ganguly (Jatayu), Feluda travels from Puri to Kedarnath, from Kathmandu to London in his pursuit of culprits; he tracks down Napoleon's last letter, a forgotten painting by Tintoretto and a stolen manuscript. Frank and funny, these stories written originally for the Bengali children's magazine Sandesh, are an essential read for all Ray enthusiasts as well as those who want to know Ray, the writer and film-maker, better. In this volume, Ray also shares some of his experiences while shooting Pather Panchali—his epic debut, and subsequent films, particularly for children. He describes how an entire field of kaash flowers was eaten up by cows before he could shoot his famous scene with the train in Pather Panchali; and how a circus tiger let loose in a bamboo grove chased away a group of curious onlookers in the blink of an eye. An incident near the desolate Chhinnamasta temple on the rocky riverbank of Rajrappa leads to the death of Mahesh Chowdhury, the head of a Hazaribagh family. Adding to the mystery are a set of coded diaries, a valuable stamp collection that is missing and a tiger that is roaming the streets of Hazaribagh. One of Feluda's most intriguing adventures, this shows the master sleuth at his best.

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