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(Berklee Press). The vocal workouts in this much-anticipated follow-up to Peckham's bestselling *The Contemporary Singer* are based on Berklee College of Music's highly effective vocal method. This volume will help vocalists develop the voice through good vocal health, warm-up exercises, advanced techniques, stage performance advice and more. Includes companion online audio for ultimate interactive education! *Handbook of Digital Finance and Financial Inclusion: Cryptocurrency, FinTech, InsurTech, Regulation, ChinaTech, Mobile Security, and Distributed Ledger* explores recent advances in digital banking and cryptocurrency, emphasizing mobile technology and evolving uses of cryptocurrencies as financial assets. Contributors go beyond summaries of standard models to describe new banking business models that will be sustainable and likely to dictate the future of finance. The book not only emphasizes the financial opportunities made possible by digital banking, such as financial inclusion and impact investing, but also looks at engineering theories and developments that encourage innovation. Its ability to illuminate present potential and future possibilities make it a unique contribution to the literature. A companion *Volume Two of The Handbook of Digital Banking and Financial Inclusion: ChinaTech, Mobile Security, Distributed Ledger, and Blockchain* emphasizes technological developments that introduce the future of finance. Descriptions of recent innovations lay the foundations for explorations of feasible solutions for banks and startups to grow. The combination of studies on blockchain technologies and applications, regional financial inclusion movements, advances in Chinese finance, and security issues delivers a grand perspective on both changing industries and lifestyles. Written for students and practitioners, it helps lead the way to future possibilities. Explains the practical consequences of both technologies and economics to readers who want to learn about subjects related to their specialties Encompasses alternative finance, financial inclusion, impact investing, decentralized consensus ledger and applied cryptography Provides the only advanced methodical summary of these subjects available today This volume offers detailed accounts of current research in grammatical number in language. Following a detailed introduction, the chapters in the first three parts of the book explore the multiple research questions in the field and the

complex problems surrounding the analysis of grammatical number: Part I presents the background and foundational notions, Part II the morphological, semantic, and syntactic aspects, and Part III the different means of expressing plurality in the event domain. The final part offers fifteen case studies that include in-depth discussion of grammatical number phenomena in a range of typologically diverse languages, written by - or in collaboration with - native speakers linguists or based on extensive fieldwork. The volume draws on work from a range of subdisciplines - including morphology, syntax, semantics, and psycholinguistics - and will be a valuable resource for students and scholars in all areas of theoretical, descriptive, and experimental linguistics.

A team of scuba divers, lead by Josh, a divemaster, explore the seductive beauty and dangers of the underwater caverns of North Florida. After a dive goes dangerously wrong they decide to seek out the right training to master this new and exciting environment. The extreme training challenges them physically, mentally and emotionally. Josh discovers new truths about himself and others.

This is a directory of companies that grant franchises with detailed information for each listed franchise. A guide to principles and methods for the management, archiving, sharing, and citing of linguistic research data, especially digital data.

"Doing language science" depends on collecting, transcribing, annotating, analyzing, storing, and sharing linguistic research data. This volume offers a guide to linguistic data management, engaging with current trends toward the transformation of linguistics into a more data-driven and reproducible scientific endeavor. It offers both principles and methods, presenting the conceptual foundations of linguistic data management and a series of case studies, each of which demonstrates a concrete application of abstract principles in a current practice. In part 1, contributors bring together knowledge from information science, archiving, and data stewardship relevant to linguistic data management. Topics covered include implementation principles, archiving data, finding and using datasets, and the valuation of time and effort involved in data management. Part 2 presents snapshots of practices across various subfields, with each chapter presenting a unique data management project with generalizable guidance for researchers. The Open Handbook of Linguistic Data Management is an essential addition to the toolkit of every linguist, guiding researchers toward making their data FAIR: Findable, Accessible, Interoperable, and Reusable. Whatever your level of experience, The Dance Music Manual is packed with sound advice, techniques and practical examples to help you achieve professional results. Written by a professional producer and remixer, the book is organised into three accessible sections: Technology and theory If you're relatively new to the technology and theory behind today's dance music, Rick Snoman discusses the basics of MIDI, synthesis and sampling, as well as music theory, effects, compression, microphone techniques and sound design. Dance genres This section covers techniques for producing different musical styles, including Trance, Trip Hop, Rap and House. Snoman takes a close look at the general programming principles behind drum loops, basses and leads for each genre, in addition to the programming and effects used to create the sounds. Mixing and promotion Snoman guides you through the art of mixing, mastering, remixing, pressing and publishing your latest masterpiece. This includes a look at how record companies operate, copyrighting your material, pressing

your own records and the costs involved. Finally, guest contributors offer essential advice on DJ'ing and how to create your own website to promote your music. The CD provides demo tracks showing what can be achieved when applying the advice contained in the book, including examples of the quality difference before and after mixing and mastering. The CD also contains free software demos for you to download. For even more advice and resources, check out the book's official website www.dancemusicproduction.com A handy desk reference that presents a core bibliography for study, composition, and performance in a contemporary field that is currently merging the concepts of "electronic" and "computer." The book presents an empirical and theoretical investigation of lexical nonmanuals in German Sign Language including torso, head, and facial expressions. Three empirical studies demonstrate the relevance of nonmanuals for the wellformedness of signs, their meaning, and lexical processing. Moreover, implications for the theoretical implementation of lexical nonmanuals concerning, e.g., articulation patterns and phonological status are discussed. (Book). Now fully updated, *The Hammond Organ: Beauty in the B* traces the technological and artistic evolution of the B-3 and other tonewheel organs, as well as the whirling Leslie speakers that catapulted the Hammond sound into history. You'll discover the genius that went into the development of Hammond's tonewheel generator, drawbar harmonics, percussion, scanner vibrato and other innovations, as well as the incredible assistance Don Leslie provided for Hammond by creating his famous rotating speaker system. Plus B-3 legends including soul-jazzman Jimmy McGriff and progressive rocker Keith Emerson share their playing techniques; technical experts offer tips on buying, restoring, and maintaining Hammonds and Leslies; and over 200 photos illustrate historic Hammond organs, Leslie cabinets, and B-3 masters at work. First multi-year cumulation covers six years: 1965-70.

Autobiographical writings have been a major cultural genre from antiquity to the present time. General questions of the literary as, e.g., the relation between literature and reality, truth and fiction, the dependency of author, narrator, and figure, or issues of individual and cultural styles etc., can be studied preeminently in the autobiographical genre. Yet, the tradition of life-writing has, in the course of literary history, developed manifold types and forms. Especially in the globalized age, where the media and other technological / cultural factors contribute to a rapid transformation of lifestyles, autobiographical writing has maintained, even enhanced, its popularity and importance. By conceiving autobiography in a wide sense that includes memoirs, diaries, self-portraits and autofiction as well as media transformations of the genre, this three-volume handbook offers a comprehensive survey of theoretical approaches, systematic aspects, and historical developments in an international and interdisciplinary perspective. While autobiography is usually considered to be a European tradition, special emphasis is placed on the modes of self-representation in non-Western cultures and on inter- and transcultural perspectives of the genre. The individual contributions are closely interconnected by a system of cross-references. The handbook addresses scholars of cultural and literary studies, students as well as non-academic readers. InfoWorld is targeted to Senior IT professionals. Content is segmented into Channels and Topic Centers. InfoWorld also celebrates people, companies, and projects.

Socially engaged architecture is a broad and emerging architectural genre that promises to redefine architecture from a market-driven profession to a mix of social business, altruism, and activism that intends to eradicate poverty, resolve social exclusion, and construct an egalitarian global society. The Routledge Companion to Architecture and Social Engagement offers a critical enquiry of socially engaged architecture's current context characterized by socio-economic inequity, climate change, war, increasing global poverty, microfinance, the evolving notion of professionalism, the changing conception of public, and finally the growing academic interest in re-visioning the social role of architecture. Organized around case studies from the United States, Brazil, Venezuela, the United Kingdom, South Africa, Rwanda, Burkina Faso, Nigeria, Nepal, Pakistan, Iran, Thailand, Germany, Australia, Taiwan, and Japan the book documents the most important recent developments in the field. By examining diverse working methods and philosophies of socially engaged architecture, the handbook shows how socially engaged architecture is entangled in the global politics of poverty, reconstruction of the public sphere, changing role of the state, charity, and neoliberal urbanism. The book presents debates around the issue of whether architecture actually empowers the participators and alleviates socio-economic exclusion or if it instead indirectly sustains an exploitive capitalism. Bringing together a range of theories and case studies, this companion offers a platform to facilitate future lines of inquiry in education, research, and practice. The market changes faster than marketing. In essence, marketing strategy has undergone only two eras, the entity era and the bit era, also known as the industrial age and the digital age. In the age of digital society, all CEOs, CMOs and senior marketing executives must consider how to change their strategies, improve the role of marketing and adopt emerging technological and data tools to integrate with the Internet. The goal of digital marketing strategy is not to disrupt existing marketing strategies, but to complement, integrate and develop the two at the same time. In this book, the authors provide detailed discussion and practical analysis on the relationship between marketing and digital technologies and propose a marketing implementation framework for digital strategy platforms. Standing for Recognize, Reach, Relationship and Return, the 4R system is a powerful strategic trading tool for digital implementation, especially for CEOs and CMOs. All other tools, such as data platforms, content marketing, DSP digital advertising and digital marketing ROI design essentially serve the 4R system. As such, the authors advocate for firms to restructure their digital marketing strategy around the 4R system. February issue includes Appendix entitled Directory of United States Government periodicals and subscription publications; September issue includes List of depository libraries; June and December issues include semiannual index Whatever your level of experience, the Dance Music Manual is packed with sound advice, techniques and practical examples to help you achieve professional results. Written by a professional producer and remixer, this book offers a comprehensive approach to music production, including knowledge of the tools, equipment and different dance genres. Get more advice and resources from the books official website, www.dancemusicproduction.com. * Included in the new edition are sections on recording instruments alongside new chapters covering more dance music

genres. * Examines all aspects of music production, from sound design, compression & effect to mixing & mastering to publishing & promoting, to help you become a better producer. * The companion CD provides sample and example tracks, demonstrating the techniques used in the book. Designed to enhance awareness of the principles behind the 5S System and identify its impact on improving efficiency and promoting a safe working environment, this pocket-sized guide outlines a disciplined methodology for implementing 5S, organized around a six-step method. «Facade Construction Manual» provides a systematic survey of contemporary expertise in the application of new materials and energy-efficient technologies in facade design. It surveys the facade design requirements made by various types of buildings, as well as the most important materials, from natural stone through to synthetics, and documents a diversity of construction forms for a wide range of building types. " Sports psychology is a rapidly growing field, with numerous societies, conferences, journals and practitioners. The breadth and quality of scientific research in this field has grown considerably in the past decade, with sophisticated fMRI, EEG, and psychophysiological measures now complementing traditional interventions. How to integrate the voluminous amount of research into day-to-day practice still remains a challenge for most practitioners. Roland A. Carlstedt now sets forth the only book that collects this vast amount of research for the practitioner, educator, and student. Carlstedt presents cutting-edge assessment methods, intervention procedures, and research that are critical for use in evidence-based practice. Practitioners will learn how to work within Carlstedt's integrative model to improve athlete performance and contribute to the advancement of evidence-based applied sport psychology. "

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