

Get Free Ironskin 1 Tina Connolly Free Download Pdf

Ironskin *Seriously Wicked* The Last Banquet of Temporal Confections **Seriously Shifted Copperhead** *Seriously Hexed* **Jade City Dispatches from Anarres: Tales in Tribute to Ursula K. Le Guin** *Silverblind* Let's Play Dead **Dead Girl Walking** *Bearmouth* Escape Pod: The Science Fiction Anthology **Shadow Weaver** **Grave Sight That Seriously Obnoxious** **Time I Was Stuck at Witch Rimelda's One Hundredth Birthday Party** **The Star Shepherd** **Pocket Workshop** **Mystic and Rider** **On the Eyeball Floor** Worlds Seen in Passing **Uncanny Magazine Issue 39** *Lost Island* The Dirty South Funny Science Fiction **Uncanny Magazine Issue 44** **Jade War** *Fair Warning* Good and Cheap **The Flight of Gemma Hardy** *Fundraising the Dead* Explaining Cthulhu to Grandma and Other Stories *City Of Bones* **The Black Room** **Stochastic Volatility** The Dead Seekers **Damage Done** **Dead Girl in Love** *The Manual of Detection* **Hollow Dolls**

The thrilling conclusion to the Hollow Dolls duology continues Simone's story as she sets out with her friends to stop the body walker once and for all. Simone is still reeling from learning the truth about her mother, Maeve. But she knows she has to stop her before she finds what she's looking for and ends up hurting her friends in the process. When Simone stumbles across an old legend about a handful of folks with rare and powerful talents who fled to a secret island haven, she wonders if the soul summoner Maeve seeks could be there. So she and Sebastian set off to find it, hoping to get to there before Maeve does. But as Simone and her traveling party draw closer to the island, it becomes clearer that Maeve will stop at nothing to get what she wants. And if her evil isn't stopped, it could mean terrible consequences for everyone Simone loves. With the gripping feel of a new classic, the Hollow Dolls duology will enthrall middle school readers who love fantasy, magic, and danger. Perfect for 5th grade and above. Praise for Hollow Dolls: "Connolly... introduces new characters and a gripping plot with a twist-all sure to captivate readers."—Booklist "[An] entertaining start to a new series...Simone's attempt to unravel the secrets of her past is relatable."—Publishers Weekly "This fantasy covers a lot of ground-suspense, friendship, bravery, family, and magic. Plot twists will surprise even readers paying close attention...A recommended purchase."—School Library Journal

40 short stories by Alex Shvartsman, winner of the 2014 WSFA Small Press Award for Short Fiction. * An elder god trapped in a pocket dimension turns up in the world's oldest magic pawn shop. * A cybernetically-enhanced

assassin who can't feel pain faces a dangerous adversary. * A computer hacker and a mystic team up to break into the Book of Fate and change their futures. * Vatican investigators are called to examine a miracle on another planet. and much, much more! Each story includes author notes, written for this collection. Praise for "Explaining Cthulhu to Grandma": "Wit, sentiment, imagination--Alex Shvartsman's got them all." -Mike Resnick, Hugo award winner. "Fantastic variety and scope ... Prepare to be entertained, delighted and amazed." -Esther Friesner, Nebula award winner. "His stories feature tightly constructed, intricate, puzzle-like plots with clever banter and plenty of fresh, twisted pop culture references." -Ken Liu, Hugo and Nebula award winner "Full of intriguing ideas and wit." -Jody Lynn Nye, bestselling author "A wonderful collection of short stories that will make you laugh, think and feel." -Gini Koch, bestselling author "If you ever need to explain Cthulhu to your Grandma, this is the place to start." -Henry Gee, senior editor at Nature. "Teenage witch Cam isn't crazy about the idea of learning magic. She'd rather be no witch than a bad one. But when a trio of her mother's wicked witch friends decide to wreak havoc in her high school, Cam has no choice but to try to stop them. Now Cam's learning invisibility spells, dodging exploding cars, and pondering the ethics of love potions. All while trying to keep her grades up and go on a first date with her crush. If the witches don't get him first, that is. Can't a good witch ever catch a break?"--Amazon.com. The outstanding eighth Harry Bosch thriller from the award-winning No. 1 bestselling author of The Lincoln Lawyer.

City of Bones is featured in Amazon Prime's BOSCH TV series. When the bones of a boy are found scattered in the Hollywood Hills, Harry Bosch is drawn into a case that brings up dark memories from his past. Unearthing hidden stories, he finds the child's identity and reconstructs his fractured life, determined that he won't be forgotten. At the same time, a new love affair with a female cop begins to blossom - until a stunningly blown mission leaves him in more trouble than ever before. The investigation races to a shocking conclusion and leaves Bosch on the brink of an unimaginable decision . . .

Worlds Seen in Passing is an anthology of award-winning, eye-opening, genre-defining science fiction, fantasy, and horror from Tor.com's first ten years, edited by Irene Gallo. "A fresh new story going up at Tor.com is always an Event."—Charlie Jane Anders Since it began in 2008, Tor.com has explored countless new worlds of fiction, delving into possible and impossible futures, alternate and intriguing pasts, and realms of fantasy previously unexplored. Its hundreds of remarkable stories span from science fiction to fantasy to horror, and everything in between. Now Tor.com is making some of those worlds available for the first time in print. This volume collects some of the best short stories Tor.com has to offer, with Hugo and Nebula Award-winning short stories and novelettes chosen from all ten years of the program.

TABLE OF CONTENTS: "Six Months, Three Days" by Charlie Jane Anders "Damage" by David D. Levine "The Best We Can" by Carrie Vaughn "The City Born Great" by N. K. Jemisin "A Vector Alphabet of Interstellar Travel" by Yoon Ha Lee

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is being sold without Digital Rights Management Software (DRM) applied. From the Nebula-nominated author of *Ironskin* comes Tina Connolly's first full-length collection, with two dozen stories spanning a decade of writing. These inventive and compelling stories contain tales of transcending cyborgs, shapeshifting bears, sentient hands, rogue GPSs, superhero moms groups, zombie chipmunks, and a story told from the point of view of a paddle in Pong. Her stories have been described as original, charming, delightful, unexpected, poignant, mystifying, beautiful, horrific, intricate, darkly funny, imaginative, fascinating, and just plain weird. The 25 stories and 3 poems include her prequel story to her YA *Seriously Wicked* series from Tor Teen, as well as one new story exclusive to the collection.

High-school senior Amber Borden wants to make a name for herself as the talent agent for the adolescent A-list. But after a near-death experience, there's a cosmic accident and Amber returns to someone else's body—the most popular girl in school who just tried to commit suicide. Hmm, maybe being queen bee isn't all it's cracked up to be. By showing that kitchen skill, and not budget, is the key to great food, *Good and Cheap* will help you eat well—really well—on the strictest of budgets. Created for people who have to watch every dollar—but particularly those living on the U.S. food stamp allotment of \$4.00 a day—*Good and Cheap* is a cookbook filled with delicious, healthful recipes backed by ideas that will make everyone who uses it a better cook. From *Spicy Pulled Pork* to *Barley Risotto with Peas*, and from *Chorizo and White Bean Ragù* to *Vegetable Jambalaya*,

the more than 100 recipes maximize every ingredient and teach economical cooking methods. There are recipes for breakfasts, soups and salads, lunches, snacks, big batch meals—and even desserts, like crispy, gooey Caramelized Bananas. Plus there are tips on shopping smartly and the minimal equipment needed to cook successfully. And when you buy one, we give one! With every copy of Good and Cheap purchased, the publisher will donate a free copy to a person or family in need. Donated books will be distributed through food charities, nonprofits, and other organizations. You can feel proud that your purchase of this book supports the people who need it most, giving them the tools to make healthy and delicious food. An IACP Cookbook Awards Winner. "Julia Vann has a new identity after being forced to leave town because of her twin brother's terrible crime. Julia is the only survivor but she can't remember what happened-- at least, that's what she tells the police"-- In this World Fantasy Award-winning novel of magic and kungfu, four siblings battle rival clans for honor and power in an Asia-inspired fantasy metropolis. *Named one of TIME's Top 100 Fantasy Books Of All Time ?* World Fantasy Award for Best Novel, winner Jade is the lifeblood of the island of Kekon. It has been mined, traded, stolen, and killed for -- and for centuries, honorable Green Bone warriors like the Kaul family have used it to enhance their magical abilities and defend the island from foreign invasion. Now, the war is over and a new generation of Kauls vies for control of Kekon's bustling capital city. They care about nothing but protecting their own, cornering the jade market, and defending the

districts under their protection. Ancient tradition has little place in this rapidly changing nation. When a powerful new drug emerges that lets anyone -- even foreigners -- wield jade, the simmering tension between the Kauls and the rival Ayt family erupts into open violence. The outcome of this clan war will determine the fate of all Green Bones -- and of Kekon itself. Praise for Jade City: "An epic drama reminiscent of the best classic Hong Kong gangster films but set in a fantasy metropolis so gritty and well-imagined that you'll forget you're reading a book." --Ken Liu, Hugo, Nebula, and World Fantasy Award-winning author "A beautifully realized setting, a great cast of characters, and dramatic action scenes. What a fun, gripping read!" --Ann Leckie, Hugo, Nebula, and Arthur C. Clarke Award-winning author "An instantly absorbing tale of blood, honor, family and magic, spiced with unexpectedly tender character beats." --NPR The Green Bone Saga Jade City Jade War Jade Legacy The January/February 2022 issue of Hugo Award-winning Uncanny Magazine. Featuring new fiction by Leah Cypess, Christopher Caldwell, Natalia Theodoridou, Sarah Monette, Kylie Lee Baker, Wen-yi- Lee, and Tina Connolly. Reprint fiction by Caroline M. Yoachim. Essays by Alex Jennings, Lincoln Michel, Shingai Njeri Kagunda, and Louis Evans, poetry by Mehnaz Sahibzada, Sonya Taaffe, Dominik Parisien, and Lisabelle Tay, interviews with Christopher Caldwell and Sarah Monette by Caroline M. Yoachim, a cover by Galen Dara, and editorials by Lynne M. Thomas and Michael Damian Thomas, and Meg Elison. Uncanny Magazine is a bimonthly science fiction and fantasy

magazine first published in November 2014. Edited by 2016, 2017, 2018, 2019 & 2020 Hugo award winners for best semiprozine, and 2018 Hugo award winners for Best Editor, Short Form, Lynne M. Thomas and Michael Damian Thomas, Meg Elison, and Chimedum Ohaegbu, each issue of *Uncanny* includes new stories, poetry, articles, and interviews. Unexpectedly promoted to detective when his predecessor goes missing and a supervisor is killed, agency clerk Charles Unwin struggles with inexperience and nerves during a case in which he encounters bizarre clues and is framed for murder. In the New York Times bestselling *Noble Dead* saga, Barb and J.C. Hendee created an engrossing mix of "intrigue, epic fantasy, and horror."* Now, they present a bold new series set in the same world, where the destinies of two hunters shaped by the shadows of their pasts are about to collide... In the dark reaches of the eastern continent, Tris Vishal travels from village to village, using his power to put unsettled spirits to rest. He works alone, having learned that letting people close only leads to more death. Still, he finds himself accepting the help of the Mórdyalítko woman who saves his life--a woman whose gifts are as much a burden as his own. Mari Kaleja thirsted for vengeance since the night her family was taken from her. She has searched far and wide for the one she thinks responsible, known only as "The Dead's Man." But before she can kill him, she has to be sure. Mari hopes traveling with Tris will confirm her suspicions. But as they embark on a hunt where the living are just as dangerous as the dead, she learns the risks of keeping your enemy close... Because it's no longer clear who is predator

and who is prey. A collection of essays on writing by instructors of the Clarion West Writers Workshop. Stochastic volatility is the main concept used in the fields of financial economics and mathematical finance to deal with time-varying volatility in financial markets. This work brings together some of the main papers that have influenced this field, and shows that the development of this subject has been highly multidisciplinary. Harper Connelly had a lucky escape when she was hit by lightning: she didn't die. But sometimes she wishes she had died, because the lightning strike left her with an unusual talent: she can find dead people - and that's not always comfortable. Everyone wants to know how she does it: it's a little like hearing a bee droning inside her head, or maybe the pop of a Geiger counter, a persistent, irregular noise that increases in strength as she gets closer. It's almost electric: a buzzing all through her body, and the fresher the corpse, the more intense the buzz. Harper and her brother Tolliver make their living from finding the dead, for desperate parents, worried friends ... and police departments who have nowhere else to look. They may not believe in her abilities, but sometimes the proof is just too much for even the most sceptical of police chiefs to deny. But it's not always easy for someone like Harper, for the dead *want* to be found - and too often, finding the body doesn't bring closure; it opens a whole new can of worms. A tale set in a fey-oppressed alternate world five years after the Great War finds Jane Eliot, a woman forced to wear an iron mask to suppress a scarring fey curse, taking a job as governess to a fey-stricken child and falling in love with her employer, an

enigmatic artist who transforms unattractive women into beautiful fey. A first novel. 20,000 first printing. 18 years later... Dorie Rochart has been hiding her fey side for a long time. Having finished University, she plans to study magical creatures and plants in the wild, bringing long-forgotten cures to those in need. But when no one will hire a girl to fight basilisks, she releases her shape-changing fey powers – to disguise herself as a boy. While hunting for wyvern eggs, she saves a young scientist – and finds her childhood friend Tam Grimsby, to whom she hasn't spoken in seven years. Not since she traded him to the fey. She can't bear to tell him who she really is, but every day grows harder as he comes to trust her. The wyverns are being hunted to extinction for the powerful compounds in their eggs. The fey are dying out as humans grow in power. Now Tam and Dorie will have to decide which side they will fight for. And if they end up on opposite sides, can their newfound love survive? Robert has come back from a horrible ordeal in a strange parallel world. Now he can't stop thinking about the people he left behind to face a winter that most won't survive. When Robert sees a chance to save his friend Lorn, he is desperate to succeed. But is he prepared for the realities of her world? Meanwhile, Lorn struggles to lead the little band of survivors, even as she feels herself drawn to a secret tunnel where an unknown menace lurks. Seamlessly blending fantasy with a hard-hitting survival tale, Gillian Cross has created a completely original psychological thriller. Seventeen of the funniest science fiction stories published in the past decade (2005-2015), featuring alien invasions, global conspiracies, time

travel and even animal uprisings. Fiction by Hugo and Nebula award winners and nominees as well as talented newcomers. Stories were selected by the Unidentified Funny Objects series curator Alex Shvartsman. A young food taster to the Traitor King must make a difficult choice in this story of pastries, magic, and revenge. The Last Banquet of Temporal Confections is a Tor.com Original from fantasy author Tina Connolly. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. In Jade War, the sequel to the World Fantasy Award-winning novel Jade City, the Kaul siblings battle rival clans for honor and control over an Asia-inspired fantasy metropolis. On the island of Kekon, the Kaul family is locked in a violent feud for control of the capital city and the supply of magical jade that endows trained Green Bone warriors with supernatural powers they alone have possessed for hundreds of years. Beyond Kekon's borders, war is brewing. Powerful foreign governments and mercenary criminal kingpins alike turn their eyes on the island nation. Jade, Kekon's most prized resource, could make them rich - or give them the edge they'd need to topple their rivals. Faced with threats on all sides, the Kaul family is forced to form new and dangerous alliances, confront enemies in the darkest streets and the tallest office towers, and put honor aside in order to do whatever it takes to ensure their own survival - and that of all the Green Bones of Kekon. Jade War is the second book of the Green Bone Saga, an epic trilogy about family, honor, and those who live and die by the ancient laws of blood and jade. The Green Bone

SagaJade CityJade War The fifteenth anniversary of the Hugo-nominated science fiction podcast Escape Pod, featuring new and exclusive stories from today's bestselling writers. Finalist for the 2020 Hugo Award for Best Semiprozine. Celebrate the fifteenth anniversary of cutting-edge science fiction from the hit podcast, Escape Pod. Escape Pod has been bringing the finest short fiction to millions of ears all over the world, at the forefront of a new fiction revolution. This anthology gathers together fifteen stories, including new and exclusive work from writers such as from Cory Doctorow, Ken Liu, Mary Robinette Kowal, T. Kingfisher and more. From editors Mur Lafferty and S.B. Divya comes the science fiction collection of the year, bringing together bestselling authors in celebration of the publishing phenomenon that is, Escape Pod. The hero of *The Poet and The Scarecrow* is back in this thriller from #1 New York Times bestselling author Michael Connelly. Jack McEvoy, the journalist who never backs down, tracks a serial killer who has been operating completely under the radar—until now. Veteran reporter Jack McEvoy has taken down killers before, but when a woman he had a one-night stand with is murdered in a particularly brutal way, McEvoy realizes he might be facing a criminal mind unlike any he's ever encountered. Jack investigates—against the warnings of the police and his own editor—and makes a shocking discovery that connects the crime to other mysterious deaths across the country. Undetected by law enforcement, a vicious killer has been hunting women, using genetic data to select and stalk his targets. Uncovering the murkiest corners of the

dark web, Jack races to find and protect the last source who can lead him to his quarry. But the killer has already chosen his next target, and he's ready to strike. Terrifying and unputdownable, Fair Warning shows once again why "Michael Connelly has earned his place in the pantheon of great crime fiction writers" (Chicago Sun-Times). A Kirkus Best Book of 2020 Tina Connolly continues the hilarious adventures of teen witch Camellia and her mother, wicked witch Sarmine, in Seriously Hexed, the latest installment to the Andre Norton Award-nominated "Seriously Wicked" series. Teen witch Cam has resigned herself to being a witch. Sort of. She's willing to do small things, like magically help her boyfriend Devon get over his ongoing stage fright. But tangling with other witches is not on her wishlist. Joining her mother's wicked witch coven is right out. New acquaintance Poppy Jones is a Type A, A+ Student of True Witchery. She's got all the answers, and she's delighted to tangle with a bunch of wicked witches. She doesn't need any reluctant witch getting in her way, especially one who knows less than a dozen spells, and has zero plans for witch college. Then a coven meeting goes drastically awry. A hex is taking down all thirteen members of the coven, one by one--putting both girls' mothers in jeopardy. Now the two teens are going to have to learn to work together, while simultaneously juggling werewolf puppies, celebrity demons, thirteen nasty hexes, and even nastier witches. They may have to go through hell and high water to save their mothers--but they also might find a new friendship along the way. "John Connolly returns with a prequel that goes back to the very beginning of Private

Investigator Charlie Parker's astonishing career with his first terrifying case"-- Winner of the 2020 Waterstones Children's Book Prize Winner of the 2020 Branford Boase Award 2019 Times (UK) Children's Book of the Year Life in Bearmouth is one of hard labor and isolation, where daylight is a distant memory. Newt has lived in the mine since the age of four, and accepts everything from the harsh working conditions to the brutality of the overseers—until the mysterious Devlin arrives and Newt begins to ask “Why?” Against a background of creeping violence and rising tensions, this question drives a chain of events that confronts the pitiless Bearmouth system and threatens to destroy their entire world. With an utterly distinctive voice and propulsive storytelling, this darkly atmospheric thriller announces the arrival of a singular new talent in young adult literature. Set in an alternate version of early 1900s England, Copperhead is the sequel to Tina Connolly's stunning historical fantasy debut. Helen Huntingdon is beautiful—so beautiful she has to wear an iron mask. Six months ago her sister Jane uncovered a fey plot to take over the city. Too late for Helen, who opted for fey beauty in her face—and now has to cover her face with iron so she won't be taken over, her personality erased by the bodiless fey. Not that Helen would mind that some days. Stuck in a marriage with the wealthy and controlling Alistair, she lives at the edges of her life, secretly helping Jane remove the dangerous fey beauty from the wealthy society women who paid for it. But when the chancy procedure turns deadly, Jane goes missing—and is implicated in a murder. Meanwhile, Alistair's influential

clique Copperhead—whose emblem is the poisonous copperhead hydra—is out to restore humans to their "rightful" place, even to the point of destroying the dwarvven who have always been allies. Helen is determined to find her missing sister, as well as continue the good fight against the fey. But when that pits her against her own husband—and when she meets an enigmatic young revolutionary—she's pushed to discover how far she'll bend society's rules to do what's right. It may be more than her beauty at stake. It may be her honor...and her heart. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. This Temp-Lifer assignment will be easy. See, my dead grandmother keeps finding people who need help and then I step into their life—and their body—to help them solve their problems. This time, I'm in the body of my BFF, Alyce, so I won't have to do a lot of detective work. But, as Alyce, I have one big question: What am I doing in this coffin? The March/April 2021 issue of Hugo Award-winning *Uncanny Magazine*. Featuring new fiction by Catherynne M. Valente, Dominica Phetteplace, Caroline M. Yoachim, Carrie Vaughn, Rati Mehotra, and Sarah Pinsker. Reprint fiction by Alaya Dawn Johnson. Essays by Tansy Rayner Roberts, Sid Jain, Marieke Nijkamp, and Jay Edidin, poetry by Tamara Jerée, Brandon O'Brien, Terese Mason Pierre, and Ali Trotta, interviews with Caroline M. Yoachim by Tina Connolly, and Sarah Pinsker by Caroline M. Yoachim, a cover by Paul Lewin, and editorials by Lynne M. Thomas and Michael Damian Thomas. *Uncanny Magazine* is a bimonthly science fiction

and fantasy magazine first published in November 2014. Edited by 2016, 2017, 2018, 2019 & 2020 Hugo award winners for best semiprozine, and 2018 Hugo award winners for Best Editor, Short Form, Lynne M. Thomas and Michael Damian Thomas, and Chimedum Ohaegbu and Elsa Sjunneson, each issue of *Uncanny* includes new stories, poetry, articles, and interviews. Named for the anarchist utopia in Ursula K. Le Guin's science fiction classic *The Dispossessed*, *Dispatches from Anarres* embodies the anarchic spirit of Le Guin's hometown of Portland, Oregon, while paying tribute to her enduring vision. In stories that range from fantasy to sci fi to realism, some of Portland's most vital voices have come together to celebrate Le Guin's lasting legacy and influence on that most subversive of human faculties: the imagination. Fonda Lee's "Old Souls" explores the role of violence and redemption across time and space; Rachael K. Jones's "The Night Bazaar for Women Turning into Reptiles" touches on gender oppression and a woman's right to choose; Molly Gloss's "Wenonah's Gift" imagines coming-of-age in a post-collapse culture determined to avoid past wrongs; and Lidia Yuknavitch's "Neuron" reveals that fairy tales may, in fact, be the best way to understand the paradoxes of science. Other contributors include Curtis Chen, Kesha Aj?s?-Fisher, Juhea Kim, Tina Connolly, David D. Levine, Leni Zumas, Rene Denfeld, and Michelle Ruiz Keil, with a foreword by David Naimon, co-author (with Le Guin) of *Ursula K. Le Guin: Conversations on Writing*. "That Seriously Obnoxious Time I Was Stuck at Witch Rimelda's One Hundredth Birthday Party" is a

seriously funny story set in the world of *Seriously Wicked*, a young adult fantasy novel by Tina Connolly, the acclaimed author of *Ironskin*. Get ready to embrace your angsty inner witch at a pool party teeming with krakens, hexes, and cursed banana bread. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. For fans of Neil Gaiman and *How to Train Your Dragon* comes a beautifully illustrated, fast-paced adventure about eleven year old Kyro, his best friend Andra, his trusted dog Cypher, and their race to save the stars. When the world first formed, the night was black and filled with dark creatures. The Elders knew their people couldn't survive under such a threat. So they made the ultimate sacrifice: they gave their hearts to the sky in the form of brightly shining stars to keep evil away. Now, eleven year old Kyro is a Star Shepherd like his father. He's spent his life tucked away in the outskirts of the small town of Drenn. There they watch the night sky for falling stars—and rush to rescue them when they do. Then one night, too many stars fall at once, and terrible dark creatures start to appear in the forest by their home. Kyro's father journeys to the Star Shepherd Council to report the threat. But when he doesn't return Kyro must figure out how to save them himself before enough stars fall for the dark creatures to make their return. Kyro, along with his trusty dog, Cypher, and his friend, Andra, must find the cause of the threat before it's too late. Perfect for 5th graders and boys 10-14, young readers will devour this fun, fantasy adventure if they love stories with: Drawings and illustrations Trusty sidekicks (especially the furry kind) Evil,

mythical creatures Ancient robots Gillengaria seethes with unrest. In the south, hostility toward magic and its users has risen to a dangerous level, though King Baryn has ordered that such mystics are to be tolerated. It is whispered that he issued the decree because his new wife used her magic powers to ensnare him... The King knows there are those in the noble Twelve Houses who could use this growing dissent to overthrow him. So he dispatches the mystic Senneth to assess the threat throughout the realm. Accompanying her is a motley band of magic-users and warriors including Tayse, first among the King's Riders—who holds a hard view of mystics in general, and Senneth in particular. But as the unlikely allies venture farther into the south, they will face death in a land under the sway of a fanatical cult that would purge Gillengaria of all magic users. And they will come to realize that their only hope of survival lies in standing together... From the author of the Shadow Weaver duology comes a tale of secrets, power, magic, and the long path to home. Simone is a mind-reader. She knows a great many things, but she can't seem to remember anything about her past. So when she gets the chance to search for her family, she sets off to finally find her home. When she stumbles across a man with two minds inside him—the real one, shoved deep down, and one of a body walker, someone who can take over a person's body against their will—Simone is even more eager to leave her old life behind. As Simone dives deeper into her history, she learns truths she never could have imagined. But as those she loves start disappearing around her, Simone knows only she can stop

the evil, before it's too late. The hilarious new YA from acclaimed author Tina Connolly. Camellia's adopted mother wants Cam to grow up to be just like her. Problem is, Mom's a seriously wicked witch. Cam's used to stopping the witch's crazy schemes for world domination. But when the witch summons a demon, he gets loose—and into Devon, the cute new boy at school. Suddenly Cam's got bigger problems than passing Algebra. Her friends are getting zombified. Their dragon is tired of hiding in the RV garage. For being a shy boy-band boy, Devon is sure kissing a bunch of girls. And a phoenix hidden in the school is going to explode on the night of the Halloween Dance. To stop the demon before he destroys Devon's soul, Cam might have to try a spell of her own. But if she's willing to work spells like the witch...will that mean she's wicked too? At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. Fans of *Serafina and the Black Cloak* and *The Night Gardener* will devour *Shadow Weaver*, the first in a dark middle-grade fantasy duology that's filled with shadows, danger, magic, and has the feel of a new classic. Emmeline's gift of controlling shadows has isolated her from the rest of the world, but she's grown to be content, hidden away in her mansion with Dar, her own shadow, as her only company. Disaster strikes when a noble family visits their home and offers to take Emmeline away and cure her of magic. Desperate not to lose her shadows, she turns to Dar who proposes a deal: Dar will change the noble's mind, if Emmeline will help her become flesh as she once was. Emmeline agrees but the next morning the man in charge is

in a coma and all that the witness saw was a long shadow with no one nearby to cast it. Scared to face punishment, Emmeline and Dar run away. With the noble's guards on her trail, Emmeline's only hope of clearing her name is to escape capture and perform the ritual that will set Dar free. But Emmeline's not sure she can trust Dar anymore, and it's hard to keep secrets from someone who can never leave your side.

At The Society for the Preservation of Pennsylvania Antiques, fundraiser Eleanor "Nell" Pratt solicits donations—and sometimes solves crimes. When a collection of George Washington's letters is lost on the same day that an archivist is found dead, it seems strange that the Society president isn't pushing for an investigation. Nell goes digging herself, and soon uncovers a long, rich history of crime. The new exhibit at the Philadelphia children's museum, Let's Play, isn't meant to be shocking—but when one of the installers is zapped with a fatal electrical charge, it's up to Nell to put her detective skills on display. New York Times Bestseller “An exceptionally well-plotted, well-crafted, innovatively interpreted modern twist on a timeless classic, one that’s sure to delight the multitudes of Brontë fans, and the multitudes of fans that Livesey deserves.” —The Boston Globe “A suspenseful, curl-up-by-the-fire romance with a willfully determined protagonist who’s worthy of her literary role model.” —People The resonant story of a young woman’s struggle to take charge of her own future, *The Flight of Gemma Hardy* is a modern take on a classic story—Charlotte Brontë’s *Jane Eyre*—that will fascinate readers of the Gothic original and fans of modern literary fiction alike, with its

lyrical prose, robust characters, and abundant compassion. Set in early 1960s Scotland, this breakout novel from award-winning author Margot Livesey is a tale of determination and spirit that, like *The Three Weissmanns of Westport* and *A Thousand Acres*, spins an unforgettable new story from threads of our shared, still-living literary past.

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