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The Feminist Porn Book The Feminist Porn Book Beyond Speech Gynomite The Routledge Companion to Cinema & Gender Feminism and Pornography Anti-Porn The Pornography of Representation Pornography Feminism The Feminist Utopia Project Pornography Defending Pornography DIY Porn Handbook Battling Pornography The Doulas Enjoy Me Among My Ruins Applied Epistemology Explicit Utopias The Crunk Feminist Collection Porn for Women Not for Sale Celebrate People's History! Porn Work Good Porn Baghdad Burning II A Taste for Brown Sugar The Other Sex Work Just in Time:

Moments in Teaching Philosophy Feminism and Pornography Cassandra Christians, Feminists, and the Culture of Pornography At Home with Pornography Pornography Anti-Porn Icon Hard Core Baghdad Burning Intercourse Watching Porn New Views on Pornography: Sexuality, Politics, and the Law

From lesbians writing gay male sex to straight chicks writing as horny men, this collection turns stereotypes on their heads. From the most subtle erotic gesture to the most extreme expressions of forbidden rage, the authors spill

their inner sluts: butt zits, saggy tits, wiry nipple hair, jellyroll bellies, knife fetishes, and all. Taste the blood and the bliss. Make the Porn You Want to See! Famed porn director and performer Madison Young tells you how to share your personal sexual revolution on film! From formulating goals through script-writing, choosing colleagues through final edits, fund-raising through marketing, DIY Porn Handbook contains all the information insider tips and insights you need to become one of the voices of today's radical pornography subculture. The best way to learn history is to visualize it! Since 1998, Josh MacPhee has commissioned and produced over one hundred posters by over eighty artists that pay tribute to revolution, racial justice, women's rights, queer liberation, labor struggles, and creative activism and organizing. Celebrate People's History! presents these essential moments—acts of resistance and great events in an often hidden history of human and civil rights struggles—as a visual tour through

decades and across continents, from the perspective of some of the most interesting and socially engaged artists working today. Celebrate People's History includes artwork by Cristy Road, Swoon, Nicole Schulman, Christopher Cardinale, Sabrina Jones, Eric Drooker, Klutch, Carrie Moyer, Laura Whitehorn, Dan Berger, Ricardo Levins Morales, Chris Stain, and more. A women's rights-centered rationale for defending pornography Traditional explanations of why pornography must be defended from would-be censors have concentrated on censorship's adverse impacts on free speech and sexual autonomy. In contrast, Nadine Strossen focuses on the women's rights-centered rationale for defending pornography. Reissued with a new foreword and introduction by the author. Twenty-five years after the start of the feminist sex wars, pornography remains a flashpoint issue, with feminists locked in a familiar argument: Are women victims or agents? In At

Home with Pornography, Jane Juffer exposes the fruitlessness of this debate and suggests that it has prevented us from realizing women's changing relationship to erotica and porn. Over the course of these same twenty-five years, there has been a proliferation of sexually explicit materials geared toward women, made available in increasingly mainstream venues. In asking "what is the relationship of women to pornography?" Juffer maintains that we need to stop obsessing over pornography's transgressive aspects, and start focusing on the place of porn and erotica in women's everyday lives. Where, she asks, do women routinely find it, for how much, and how is it circulated and consumed within the home? How is this circulation and consumption shaped by the different marketing categories that attempt to distinguish erotica from porn, such as women's literary erotica and sexual self-help videos for couples? At Home with Pornography responds to these questions by viewing women's erotica within the context of

governmental regulation that attempts to counterpose a "dangerous" pornography with the sanctity of the home. Juffer explores how women's consumption of erotica and porn for their own pleasure can be empowering, while still acting to reinforce conservative ideals. She shows how, for instance, the Victoria's Secret catalog is able to function as a kind of pornography whose circulation is facilitated both by its reliance on Victorian themes of secrecy and privacy and on its appeals to the selfish pleasures of modern career women. In her pursuit to understand what women like and how they get it, Juffer delves into adult cable channels, erotic literary anthologies, sex therapy guides, cyberporn, masturbation, and sex toys, showing the varying degrees to which these materials have been domesticated for home consumption. Representing the next generation of scholarship on pornography, At Home with Pornography will transform our understanding of women's everyday sexuality. A Taste for

Brown Sugar boldly takes on representations of black women's sexuality in the porn industry. It is based on Mireille Miller-Young's extensive archival research and her interviews with dozens of women who have worked in the adult entertainment industry since the 1980s. The women share their thoughts about desire and eroticism, black women's sexuality and representation, and ambition and the need to make ends meet. Miller-Young documents their interventions into the complicated history of black women's sexuality, looking at individual choices, however small—a costume, a gesture, an improvised line—as small acts of resistance, of what she calls "illicit eroticism." Building on the work of other black feminist theorists, and contributing to the field of sex work studies, she seeks to expand discussion of black women's sexuality to include their eroticism and desires, as well as their participation and representation in the adult entertainment industry. Miller-Young wants the voices of black women sex

workers heard, and the decisions they make, albeit often within material and industrial constraints, recognized as their own. Every porn scene is a record of people at work. But on-camera labor is only the beginning of the story. Porn Work takes readers behind the scenes to explore what porn performers think of their work and how they intervene to hack it. Blending extensive fieldwork with feminist and antiwork theorizing, Porn Work details entrepreneurial labor on the boundaries between pleasure and tedium. Rejecting any notion that sex work is an aberration from straight work, it reveals porn workers' creative strategies as prophetic of a working landscape in crisis. In the end, it looks to what porn has to tell us about what's wrong with work, and what it might look like to build something better. Photos of men like you've never seen them before: listening (instead of mansplaining), appreciating your crafts, loving your womanly curves, and more! Prepare to enter a fantasy world. A world

where clothes get folded just so, delicious dinners await, and flatulence is just not that funny. Give the fairer sex what they really want—beautiful PG photos of hunky men cooking, hanging on your every word, asking for directions, accompanied by steamy captions: “I love a clean house!” or “As long as I have two legs to walk on, you’ll never take out the trash.” Now this is porn that will leave women begging for more! “Sure to bring a smile to anyone’s face and great for a giggle.” —The Book Zombie Praise for Porn for New Moms “Genius gift idea . . . (I’ll be getting one for each of the 10 baby showers I have in the next three months!)” —Glamour Magazine “It’s a book we wouldn’t mind sharing with every mother we know.” —Parenting.com “This new book from Chronicle has got to be my favorite baby shower gift idea this year.” —RookieMom.com Intercourse is a book that moves through the sexed world of dominance and submission. It moves in descending circles, not in a straight line, and as

in a vortex each spiral goes down deeper. Its formal model is Dante's Inferno; its lyrical debt is to Rimbaud; the equality it envisions is rooted in the dreams of women, silent generations, pioneer voices, lone rebels, and masses who agitated, demanded, cried out, broke laws, and even begged. The begging was a substitute for retaliatory violence: doing bodily harm back to those who use or injure you. I want women to be done with begging. The public censure of women as if we are rabid because we speak without apology about the world in which we live is a strategy of threat that usually works. Men often react to women's words - speaking and writing - as if they were acts of violence; sometimes men react to women's words with violence. So we lower our voices. Women whisper. Women apologize. Women shut up. Women trivialize what we know. Women shrink. Women pull back. Most women have experienced enough dominance from men - control, violence, insult, contempt - that no threat seems empty.

Intercourse does not say, forgive me and love me. It does not say, I forgive you, I love you. For a woman writer to thrive (or, arguably, to survive) in these current hard times, forgiveness and love must be subtext. No. I say no.

Intercourse is search and assertion, passion and fury; and its form - no less than its content - deserves critical scrutiny and respect.---

PREFACE This study is the first to treat pornography within the context of the debate among feminists, while also examining nonfeminist views embodied in popular opinion and social policy. Presenting an in-depth review of feminist and nonfeminist literature, it examines divisions over censorship and the appropriate representation of sexuality, as well as legal and alternative strategies proposed by anti-pornography groups. Allowing the many voices of feminism and its opponents "equal time," the authors provide one of the most balanced and informative treatments of the topic to date. Combining feminist theories, X-Files

fandom, and memoir, *Enjoy Me among My Ruins* draws together a kaleidoscopic archive of Juniper Fitzgerald's experiences as a queer sex-working mother. Plumbing the major events that shaped her life, and interspersing her childhood letters written to cult icon Gillian Anderson, this experimental manifesto contends with dominant narratives placed upon marginalized people, ultimately rejecting a capitalist system that demands our purity and submission over our survival. This book marks a radical and powerful intervention in traditional arguments about pornography. Kappeler re-examines the artistic distinctions between fantasy and reality, pornography and erotica, and challenges the legal definition of obscenity as well as the intellectual defence of 'freedom of expression'. By linking images of actual violence with the imaginative portrayal of women in the realm of the aesthetic, she establishes vital connections between modes of representation and social forms of power and domination. It is essential

reading for anyone concerned with issues of pornography and sexual politics and related debates in literary criticism and cultural studies. As pornography and prostitution increasingly saturate our lives and our communities, they become normalised and accepted as harmless entertainment for men and legitimate, even liberating forms of work for women. Bringing together research, testimony and theory by more than 30 writers and activists from different countries and generations, including a number of courageous industry survivors, 'Not for Sale' is a vital contribution to ongoing debates and a call to action and resistance. Written for a broad audience and grounded in cutting-edge, contemporary scholarship, this volume addresses some of the key questions asked about pornography today. What is it? For whom is it produced? What sorts of sexualities does it help produce? Why should we study it, and what should be the most urgent issues when we do? What does it mean when we talk about

pornography as violence? What could it mean if we discussed pornography through frameworks of consent, self-determination and performance? This book places the arguments from conservative and radical anti-porn activists against the challenges coming from a new generation of feminist and queer porn performers and educators. Combining sensitive and detailed discussion of case studies with careful attention to the voices of those working in pornography, it provides scholars, activists and those hoping to find new ways of understanding sexuality with the first overview of the histories and futures of pornography. During the sex wars of the 1980s, sex-positive feminism entered the adult film industry with a performer support group known as Club 90. Over the next three decades feminism found a home among an influential group of women in pornography. Pornography Feminism: As Powerful as She Wants to Be is a popular history of this unfolding saga told largely through

personal interviews along with scholarly works, previous popular histories, and film reviews. This collection of eleven new essays contains the latest developments in analytic feminist philosophy on the topic of pornography. While honoring early feminist work on the subject, it aims to go beyond speech act analyses of pornography and to reshape the philosophical discourse that surrounds pornography. A rich feminist literature on pornography has emerged since the 1980s, with Rae Langton's speech act theoretic analysis dominating specifically Anglo-American feminist philosophy on pornography. Despite the predominance of this literature, there remain considerable disagreements and precious little agreement on many key issues: What is pornography? Does pornography (as Langton argues) constitute women's subordination and silencing? Does it objectify women in harmful ways? Is pornography authoritative enough to enact women's subordination? Is speech act theory the best way

to approach pornography? Given the deep divergences over these questions, the first goal of this collection is to take stock of extant debates in order to clarify key feminist conceptual and political commitments regarding pornography. This volume further aims to go beyond the prevalent speech-acts approach to pornography, and to highlight novel issues in feminist pornography-debates, including the aesthetics of pornography, trans* identities and racialization in pornography, and putatively feminist pornography. Anti-porn feminism is back. Countering the ongoing 'pornification' of Western culture and society, with lads' mags on the middle shelf and lap-dancing clubs in residential areas, anti-porn movements are re-emerging among a new generation of feminist activists worldwide. This essential new guide to the problems with porn starts with a history of modern pro and anti political stances before examining the ways in which the new arguments and campaigns around pornography are

articulated, deployed and received. Drawing on original ethnographic research, it provides an in-depth analysis of the groups campaigning against the pornography industry today, as well as some eye-opening facts about the damage porn can do to women and society as a whole. This unique and inspiring book explains the powerful comeback of anti-porn feminism, and it controversially challenges liberal perspectives and the mainstreaming of a porn culture that threatens to change the very nature of our intimate relationships. "In this collection commissioned by Amy Scholder, nine original essays explore the specific and personal impact of cultural icons." —Publishers Weekly

Whose poster hung on your wall as a teenager? Whose record did you wear out? Whose life story could you not resist? Fascination works in mysterious ways—it can be born out of inspiration, or repulsion, or both. In these daring essays, some of the most provocative writers of our time offer a private view on a public figure. In the process,

they reveal themselves in beautiful and unexpected ways, blurring the line between biography and memoir. Original essays include Introduction by Amy Scholder, Mary Gaitskill on Linda Lovelace, Rick Moody on Karen Dalton, Johanna Fateman on Andrea Dworkin, Danielle Henderson on bell hooks, Hanne Blank on MFK Fisher, Kate Zambreno on Kathy Acker, Justin Vivian Bond on Karen Graham, Jill Nelson on Aretha Franklin, and Zoe Pilger on Mary Gaitskill "A smart plunge into fandom's sober fringe." —Wayne Koestenbaum, author of *My 1980s and Other Essays*

This book presents thought-provoking research and data about pornography that will prompt readers to reconsider their positions on a highly controversial and current issue.

- Highlights contemporary and controversial issues in pornography, politics, and the law
- Features the latest research and data on pornography, drawing on scholarship in philosophy, medicine, sociology, media studies, gender studies,

psychology, criminology, and the law • Brings new scholarship to debates about pop culture and sexuality through comprehensive analysis of the crossroads of pornography and issues such as feminism, censorship, diversity, and sexual politics Comprised of 43 innovative contributions, this companion is both an overview of, and intervention into the field of cinema and gender. The essays included here address a variety of geographical contexts, from an analysis of cinema. Islam and women and television under Eastern European socialism, to female audience reception in Nigeria, to changing class and race norms in Bollywood dance sequences. A special focus is on women directors in a global context that includes films and filmmakers from Asia, Africa, Australia, Europe, North and South America. The collection also offers a solid overview of feminist contributions to thinking on genre from the "chick flick" to the action or Western film, to film noir and the slasher. Readers will find

contributions on a variety of approaches to spectatorship, reception studies and fandom, as well as transnational approaches to star studies and essays addressing the relationship between feminist film theory and new media. Other topics include queer and trans* cinema, eco-cinema and the post-human. Finally, readers interested in the history of film will find essays addressing the methodological dimensions of feminist film history, essays on silent and studio era women in film, and histories of female filmmakers in a variety of non-Western contexts. In her nineteenth-century essay, Florence Nightingale speaks out against the imposed restrictions, idleness, and triviality that characterized the life of Victorian women As more feminism migrates online, full-spectrum doulas remain focused on life's physically intimate relationships: between caregivers and patients, parents and pregnancy, individuals and their own bodies. They are committed to supporting a pregnancy no matter the outcome—whether it results in birth,

abortion, miscarriage, or adoption—facing the question of choice head-on. Since the fall of Bagdad, women’s voices have been largely erased, but four months after Saddam Hussein’s statue fell, a 24 year-old woman from Baghdad began blogging. In 2003, a twenty-four-year-old woman from Baghdad began blogging about life in the city under the pseudonym Riverbend. Her passion, honesty, and wry idiomatic English made her work a vital contribution to our understanding of post-war Iraq—and won her a large following. *Baghdad Burning* is a quotidian chronicle of Riverbend’s life with her family between April 2003 and September of 2004. She describes rolling blackouts, intermittent water access, daily explosions, gas shortages and travel restrictions. She also expresses a strong stance against the interim government, the Bush administration, and Islamic fundamentalists like Al Sadr and his followers. Her book “offers quick takes on events as they occur, from a perspective too often overlooked, ignored or

suppressed” (Publishers Weekly). “Riverbend is bright and opinionated, true, but like all voices of dissent worth remembering, she provides an urgent reminder that, whichever governments we struggle under, we are all the same.” —Booklist “Feisty and learned: first-rate reading for any American who suspects that Fox News may not be telling the whole story.” —Kirkus Essays on hip-hop feminism featuring relevant, real conversations about how race and gender politics intersect with pop culture and current events. For the Crunk Feminist Collective, their academic day jobs were lacking in conversations they actually wanted. To address this void, they started a blog that turned into a widespread movement. The Collective’s writings foster dialogue about activist methods, intersectionality, and sisterhood. And the writers’ personal identities—as black women; as sisters, daughters, and lovers; and as television watchers, sports fans, and music lovers—are never far from the discussion at hand. These

essays explore “Sex and Power in the Black Church,” discuss how “Clair Huxtable is Dead,” list “Five Ways Talib Kweli Can Become a Better Ally to Women in Hip Hop,” and dwell on “Dating with a Doctorate (She Got a Big Ego?).” Self-described as “critical homegirls,” the authors tackle life stuck between loving hip hop and ratchet culture while hating patriarchy, misogyny, and sexism. “Refreshing and timely.” —Bitch Magazine “Our favorite sister bloggers.” —Elle “By centering a Black Feminist lens, The Collection provides readers with a more nuanced perspective on everything from gender to race to sexuality to class to movement-building, packaged neatly in easy-to-read pieces that take on weighty and thorny ideas willingly and enthusiastically in pursuit of a more just world.” —Autostraddle “Much like a good mix-tape, the book has an intro, outro, and different layers of based sound in the activist, scholar, feminist, women of color, media representation, sisterhood, trans, queer and questioning

landscape.” —Lambda Literary Review Applied epistemology brings the tools of contemporary epistemology to bear on particular issues of social concern. While the field of social epistemology has flourished in recent years, there has been far less work on how theories of knowledge, justification, and evidence may be applied to concrete questions, especially those of ethical and political significance. This volume fills this gap in the current literature by bringing together leading philosophers in a broad range of areas in applied epistemology. The potential topics in applied epistemology are many and diverse, and this volume focuses on seven central issues, some of which are general while others are far more specific: epistemological perspectives; epistemic and doxastic wrongs; epistemology and injustice; epistemology, race, and the academy; epistemology and feminist perspectives; epistemology and sexual consent; and epistemology and the internet. Some of the chapters in this volume contribute to, and

further develop, areas in social epistemology that are already active, while others open up entirely new avenues of research. All of the contributions aim to make clear the relevance and importance of epistemology to some of the most pressing social and political questions facing us as agents in the world. The Feminist Porn Book celebrates the power of desire, turning the spotlight on an industry where feminism is thriving. This collection of essays seeks to expand the parameters of the debate on pornography. In an effort to move away from the divisive frameworks of which side are you on? and who counts as women worthy to be listened to? in feminist debates on pornography, this volume seeks to understand what pornography means to those who consume it, fight against it, work within it, and to those engaged in changing its meaning. By opening up a space for divergent points of view to address the complexity of sexual material, this volume seeks to forge solidarity amongst a diverse array of constituencies,

including academics, activists, and sex workers from diverse socio-political contexts. Through seeking to address the relationship between imperialism, the exotic, and the pornographic, the collection moves away from Eurocentric perspectives on pornography, by including the perspectives of women involved in struggles for national liberation in the South. This volume explores a wide range of issues, such as, how the meaning of pornography is shaped by changing historical and political realities; the role law should play, if any, in the sex industry; whether union organizing can change the working conditions in the sex industry; kinds of representational politics available for redefining pornography; and how sexually explicit literature, videos, art, and music can serve the purpose of sexual freedom. Contributors to the volume include Diana Russell, Catharine MacKinnon, Andrea Dworkin, Wendy Brown, Becki Ross, Mallek Alloula, M. Jacqui Alexander, Victoria Ortiz, bell hooks, Rey Chow, Judith

Butler, Candida Royalle, Zoraida Ramirez Rodriguez, amongst others. What do we want? In this groundbreaking collection, more than fifty cutting-edge voices, including Melissa Harris-Perry, Janet Mock, Sheila Heti, and Mia McKenzie, invite us to imagine a truly feminist world. An abortion provider reinvents birth control, Sheila Bapat envisions an economy that values domestic work, a teenage rock band dreams up a new way to make music, Katherine Cross rewrites the Constitution, and Maya Dusenbery resets the standard for good sex. Combining essays, interviews, poetry, illustrations, and short stories, The Feminist Utopia Project challenges the status quo that accepts inequality and violence as a given and inspires us to demand a radically better future. "Serious philosophy is not an attempt to construct a system of beliefs, but the activity of awakening, the conversation passionately pursued. Only if professional philosophy reclaims this paradigm and finds ways to

embody it, will it achieve an active place in the thought and life of our culture." --James Conlon, "Stanley Cavell and the Predicament of Philosophy." This book is a collection of serious philosophical essays that aim to awaken readers, teachers, and students to a desire for conversation passionately pursued. The essays in this volume speak about sex, movies, poetry, and politics, in short, about those things contemporary Americans passionately discuss. These are the subjects that were taught for forty-three years in James Conlon's classroom at Mount Mary University, a Catholic urban university for women in Milwaukee, Wisconsin. This volume celebrates Conlon's work while calling to all who continue to teach and learn about philosophy in contemporary times with the message that relevant philosophy deals with life as it is lived in the moment. Pornography catapulted to the forefront of the American women's movement in the 1980s. In *Battling Pornography*, Carolyn Bronstein locates the

origins of anti-pornography sentiment in the turbulent social and cultural history of the late 1960s and 1970s. Based on extensive original archival research, the book reveals that the seeds of the movement were planted by groups who protested the proliferation of advertisements, Hollywood films and other mainstream media that glorified sexual violence. Over time, feminist leaders redirected the emphasis from violence to pornography to leverage rhetorical power. *Battling Pornography* presents a fascinating account of the rise and fall of this significant American social movement and documents the contributions of influential activists on both sides of the pornography debate, including some of the best-known American feminists. Anti-porn feminism is back. Countering the ongoing "pornification" of Western culture and society, anti-porn movements are powerfully re-emerging among a new generation of feminist activists in the UK and worldwide. *Anti-Porn: The Resurgence of*

Anti-Porn Feminism examines the ways in which the new feminist arguments and campaigns around pornography are articulated, deployed and received. Drawing on original, ethnographic research, it provides an in-depth analysis of the ideological stance, tactical repertoires, impact and significance of campaign groups challenging the pornography industry. This unique and inspiring book explains the astonishing comeback of anti-porn feminism and challenges liberal perspectives and the mainstreaming on pornography of pornography that changes the nature of our intimate relationships. "Erika Lust shoots from the hip and pulls no punches in this straightforward, no nonsense guide that tells it like it is. Packed with good information and a healthy dose of humor, any man interested in making points with his woman should take a peek at *Good Porn*."---Candida Royalle, author, entrepreneur, feminist porn pioneer -- Lynsey G. never imagined that she would ever work in porn, but at 24 years old, with a degree in

English literature and an empty bank account, she found herself reviewing the film *East Coast ASSault* for an adult magazine in New York City. One interview later and it was official: she was a porn journalist. The job was supposed to be temporary—just a paycheck until she could spark her legitimate writing career—but she loved it and spent nearly a decade describing the nuances of money shots and the effectiveness of sex toys. As both a porn consumer and a porn critic, she was not quite an insider, not quite an outsider, but came to know the industry intimately. She found it so fascinating that she co-founded *WHACK! Magazine*. Finally, she had a platform to voice her thoughts and observations of the adult film world, as well as educate the rest of us about what really goes on behind the scenes. Eventually, Lynsey was thrust back into the “real” world, but not before realizing that one of the most diverse and nebulous—and profitable—industries on the planet isn’t so quite as different from the rest of

the world as she thought. Tantalizing, eye-opening, and witty, *Watching Porn* is a provocative book about an average girl’s foray into the porn industry and the people who make it what it is, both in front of and behind the camera. Diese Arbeit ist eine Fallstudienanalyse des zeitgenössischen feministischen akademischen Pornografie-Diskurses. Anhand zweier wissenschaftlicher Artikel werden zwei konkurrierende Diskurse identifiziert und mittels konstruktivistischer Grounded Theory und Diskursanalyse untersucht. Der "Clash" der Diskurse wird erstens auf sich verändernde Normen zur Sexualität zurückgeführt: Ältere Generationen haben die meisten Machtpositionen innerhalb der Wissenschaft inne und meist restriktive Ansichten darüber, was "akzeptable" Sexualitäten sind. Zweitens entziehen sich aktuelle Forschungskonventionen innerhalb der Geistes- und Sozialwissenschaften einfachen Erklärungen. Forschende müssen sich diesen Konventionen oder den

Sexualitätstnormen anpassen. On hard core pornographic cinema. In this pioneering study in religion and culture, Mielke acknowledges the power that pornographic images continue to assert in a culture whose conscious intention is to deny their attraction. Mielke's unique analysis brings together a wide range of sources—contemporary as well as historical Christianity, sex therapy, secular feminism, contemporary psychoanalysis, and behavioral science research studies—in an attempt to explain the prevalence of pornographic themes and imagery in human sexual arousal and fulfillment. Riverbend, the young Iraqi woman whose “articulate, even poetic prose packs an emotional punch,” continues her blog from her hometown of Baghdad (The New York Times). Riverbend, the pseudonymous recipient of a Lettre Ulysses Award for the Art of Literary Reportage, continues her chronicle of daily life in occupied Baghdad. Drawn from her popular blog, this volume spans from October 2004

through March 2006. In her distinctively wry yet urgent prose Riverbend, now 27, tells of life in a middle-class, secular, mixed Shia-Sunni family. She describes the attacks she sees on TV, raids in her neighborhood, fuel shortages, rolling blackouts, and water shortages, all while offering insightful critiques of the Iraqi draft constitution and American Media. Riverbend reveals how, for the first time in her life, she feels lesser due to her gender. Dispelling reductive, media-driven stereotypes, she explains that most Iraqis are tolerant people, prefer secular to religious government, oppose a civil war, and desperately want the occupation to end. “This thrilling anthology brings together scholars, producers, and fans of feminist pornography to define an emerging movement of gender and sexual visionaries.” —Lisa Duggan The Feminist Porn Book brings together for the first time writings by feminists in the adult industry and research by feminist porn scholars. This book investigates not only how feminists

understand pornography, but also how feminists do porn—that is, direct, act in, produce, and consume one of the world’s most lucrative and growing industries. With original contributions by Susie Bright, Candida Royalle, Betty Dodson, Nina Hartley, Buck Angel, Lynn Comella, Jane Ward, Ariane Cruz, Kevin Heffernan, and more, *The Feminist Porn Book* updates the arguments of the porn wars of the 1980s, which sharply divided the women’s movement, and identifies pornography as a form of expression and labor in which women and racial and sexual minorities produce power and pleasure. “Besides being extremely thought-provoking, this must-read collection is accessible to all readers, and the topic inherently makes it engaging and fun.” —Publishers Weekly, starred review Provides an incisive account of women’s porn and queer porn of the 1980s and 1990s. *Explicit Utopias* explores a problem that has long haunted feminist, lesbian, and queer critics: the obstacles to imagining women’s desire and sexual agency.

Pornography is one arena in which women have actively sought to imaginatively overcome this problem, yet pornography has also been an object of passionate feminist contention. Revisiting the feminist sex wars of the 1980s, Amalia Ziv offers a comprehensive and thoughtful reassessment of the arguments and concerns of both camps, tying these early debates to the contemporary surge of concern over the pornification of culture. She also sets out to rectify the lack of critical attention to marginal sexual representations by examining the feminist, queer, and psychoanalytic literature on several key issues, including fantasy, the phallus, identification, and gender performativity.

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