

Get Free Disengaged Beth Orsoff Free Download Pdf

Disengaged Romantically Challenged Vlad All Over Romantically Challenged Boy Toy Honeymoon for One Honeymoon for One Vlad All Over Game Changer The Billionaire Who Wasn't Girl in the Wild Vlad to the Bone MGM The Boys Who Challenged Hitler Where in the OM Am I? Girls in White Dresses Proposing a Constitutional Amendment Authorizing the States and Congress to Prohibit the Physical Desecration of the Flag Let's Get Digital Aspen Treatise for Federal Jurisdiction Love is a Four-Legged Word Hollywood's Lost Backlot Behind the Carbon Curtain Walrus Warner Bros. Cat's Cradle The New Pocket Dictionary of the French and English Languages Infection Inception The Never Dawn The Surveiors Dialogue Unravalled Knots Pavey Boulevard Testament Out of Play R is for Ricochet Ragdoll Stories in Stone Vlad the Impaler Federal Jurisdiction Where's Walrus?

Being ditched at the altar is the least of Lizzie Mancini's problems. Sitting in a Caribbean jail cell accused of murdering her "pretend" husband, however, is at the top of the list. After her real groom jilts her, Lizzie decides to go solo on their Belize honeymoon and meets handsome Michael Garcia, who is nursing his own heartache. To avoid the bleakness of dining and sightseeing alone, as well as questions from nosy, if well-meaning, fellow guests at the couples-only resort, the two agree to pose as newlyweds for the week--no strings (or sex) attached. The plan runs smoothly until Lizzie enjoys the attentions of the local scuba instructor and Michael's body washes ashore. Suddenly the "Mrs." is mistakenly ID'd as suspect numero uno. With the Polizia Nazionale ready to close the case and cook her goose, Lizzie will have to solve the crime herself. Unexpected romance and international intrigue are center stage in Beth Orsoff's mystery caper that takes "'til death do us part" to a whole new level. Exploring censorship imposed by corporate wealth and power, this book focuses on the energy industry in Wyoming, where coal, oil, and gas are pillars of the economy. The author examines how governmental bodies and public institutions have suppressed the expression of ideas that conflict with the financial interests of those who profit from fossil fuels. He reveals the ways in which university administrations, art museums, education boards, and research institutes have been coerced into destroying artwork, abandoning studies, modifying curricula, and firing employees. His book is an eloquent story of the conflict between private wealth and free speech. Providing more of the nation's energy than any other state, Wyoming is a sociopolitical lens that magnifies the conflicts in the American West. But the issues are relevant to any community that is dependent on a dominant industry—and wherever the liberties of

citizens and the ethics of public officials are at risk. Most people do not think to observe geology from the sidewalks of a major city, but all David B. Williams has to do is look at building stone in any urban center to find a range of rocks equal to any assembled by plate tectonics. In *Stories in Stone*, he takes you on explorations to find 3.5-billion-year-old rock that looks like swirled pink-and-black taffy, a gas station made of petrified wood, and a Florida fort that has withstood three hundred years of attacks and hurricanes, despite being made of a stone that has the consistency of a granola bar. Williams also weaves in the cultural history of stone, explaining why a white fossil-rich limestone from Indiana became the only building stone used in all fifty states; how in 1825, the construction of the Bunker Hill Monument led to America's first commercial railroad; and why when the same kind of marble used by Michelangelo clad a Chicago skyscraper it warped so much after nineteen years that all 44,000 panels of it had to be replaced. This love letter to building stone brings to life the geology you can see in the structures of every city.

For fans of Margaret Atwood's *Handmaid's Tale* It was a normal election year. There were two top candidates and the American people left with a choice to make - stay with the incumbent or elect the challenger, Alfred Millstone. Charlie Cooper proudly voted for Millstone. The man had answers to all of the country's problems, so when his choice wins, he's thrilled, until the new president reveals his evil side as soon as he's sworn into office. Millstone's dictator-like decrees soon fly in the face of the freedoms Charlie and his girlfriend Annie have always taken for granted - nobody is safe from the watchful eye of Millstone's officials. Outrageous rules are implemented and people's constitutional rights are violated. Those who do not follow the new rules and laws are labeled as DEFIANTS and are put on disciplinary levels. Each level has stricter consequences, including criminal sentences leading up to execution. With the Millstone administration's power growing rapidly, freedom becomes a relic of the past. Charlie desperately struggles to save his family from a dark and deadly future he never imagined could be possible in the land of the free. Download this dystopian thriller now! **THE NEVER DAWN DYSTOPIAN TRILOGY, BOOK ONE**

All his young life, Noah has longed to see the sky he's only heard about in stories. For over one hundred years, Noah's people have toiled deep beneath the Earth preparing for The New Dawn - the historic day when they will emerge to reclaim the land stolen by a ruthless enemy. But when Rebekah, the girl of his forbidden desire, discovers a secret their leader has been so desperate to keep, Noah suspects something is wrong. Together, they escape and begin the long climb to the surface. But nothing could prepare them for what awaits outside. Shaye did not realize her life had been defined by a few short months until her father passes away and she returns to the place of her childhood. A place filled with laughter, love and heartache. A place she chose to leave 8 years earlier to save her from what she thought would equate to an emotional prison. Torn between two brothers she has to live

without either of them. With time and maturity, Shaye realizes you can go home, and the ones you ran from become your safe harbor. The last place she thought she would return to was just down Pavey Boulevard Rock star drummer Bishop Riley just needs a few months to relax and detox before his band's next tour. But the last place he expected to do it is in Seldon, Alaska. And the last person he wants to do it with is Penny Jones. Fiery, headstrong Penny has zero in common with the cocky, too-hot-for-his-own-good Bishop, and she'd like to keep it that way. But the more Bishop gets under her skin, the more she wants to let him in. And the more Penny lets him see, the more Bishop wants to know this stubborn girl with the killer body and soulful eyes. The simmering heat between them won't go away, no matter how hard either of them tries. Their time together in Alaska may be running out—but so is their resolve for not taking a chance on love. Follows Walrus on a journey through the city, as he tries on different hats to disguise himself from the chasing zookeeper. Gwen Andersen loves being a schoolteacher, but she isn't exactly raking in the big bucks. With her bank account shrinking by the minute, she needs a well-paying summer job if she's going to hold onto the childhood home she inherited from her parents. So when the father of one of her students asks her to fill in as his au pair for the summer, she knows she should be thrilled. Alexander Romanescu is loaded, and Gwen adores his daughter Isabella. Plus, they're planning to spend the vacation at their ancestral estate—in Romania! And yet Gwen can't shake the nagging feeling that saying yes to this man could lead to more than she bargained for. She knows so little about him—and the idea of spending six weeks in the land of Dracula and Vlad the Impaler is more than a little creepy. But the legends of Romania will be the least of her concerns if she doesn't make some money...fast. And so Gwen says yes: yes to the job, yes to a European excursion...and yes to a summer that will change her path forever. With her trademark crackling dialogue, exotic locations, and knack for realistic characters, Beth Orsoff delivers an engrossing tale of love, intrigue, and betrayal. This is not your typical chick lit tale. This is something new. This is gothic chick lit. Allie Zenet has nabbed a sparkly diamond ring and the handsome studio exec fiancé that goes with it. Unfortunately that package also includes a domineering future mother-in-law and serious wedding jitters. The thirty-two-year-old Hollywood accountant would rather elope, but fiancé Brad seems incapable of saying "no" to mommy's wedding demands. Allie wonders if anyone knows—or cares—that she is the one who's getting married. Her closest friends are too engrossed in their own messy love lives to offer any guidance, and Allie's mother's views on marriage would make a strident feminist blush. The only one who seems interested in what Allie thinks is a good-looking acquaintance by the name of Jax Montgomery. But Jax's attentions have Allie questioning just what it is she truly wants. Beth Orsoff's hilarious and heartfelt romp *Disengaged* is all about getting to "I do" by saying "I won't." Sara has invested years dutifully climbing the corporate ladder to become head of

PR at a major financial services company, but can't shake the feeling she's not where she belongs. When her latest boss, a wine-guzzling, drama-loving diva, finally drives her to the brink, Sara seeks sanctuary in yoga-teacher training...only to encounter an entirely different assortment of craziness and calamity. Where in the OM Am I? is an irreverent, honest, and hilarious memoir chronicling one woman's journey from the fast-paced, cutthroat corporate world, to the slow-paced, surprisingly catty, and sometimes perilous world of yoga. Along the way, Sara confronts the harsh reality of working in a male-dominated industry, the challenges of being a corporate interloper in the yoga community, and the complexity of interactions between women in both realms. As epic mishaps beget personal revelations, Sara digs deep for the courage to forge a new life for herself. When it comes to relationships Samantha Haller has seen it all. As a top LA divorce attorney she knows love doesn't last. On a rare night out at a Hollywood nightclub she isn't looking for love, or even a relationship, but with the help of a spiked drink she may just let loose and have some fun for a change. For sports agent extraordinaire Jake Jensen dating means sex, nothing more. That's why his "relationships" last, on average, two weeks. As long as the women go away quietly and don't make a scene, he's fine with that. Finding a new one to take the former's place is never a problem for a handsome, generous, eligible bachelor. They both want sex with no attachment—what could possibly go wrong? They could fall in love . . .

Movie studios are the wondrous, almost magical locales where not just films, but legends, are created. Unfortunately, these celebrity playgrounds are, and always have been, largely hidden from public view. Although some movie studios offer tours, few guests from outside the Hollywood community have ever been witness to the artistry, politics, and scandals that routinely go on behind the soundstage walls and away from the carefully orchestrated scenes visible to them from their tram carts. In this book, studio staff historian and Hollywood insider Steven Bingen throws open Hollywood's iron gates and takes you inside the greatest and yet most mysterious movie studio of them all: Warner Bros. Long home to the world's biggest stars and most memorable films and television shows, the Warner Bros. Studio lot functions as a small city and is even more fascinating, glamorous, and outrageous than any of the stars or movies that it has been routinely minting for more than ninety years. Accompanied by stunning behind-the-scenes photos and maps, and including a revealing backstory, this book is your ticket to a previously veiled Hollywood paradise. Publish like a pro and start building your audience today with the most comprehensive guide on the market. Packed with practical, actionable advice, this brand new fourth edition of Let's Get Digital delivers the very latest best practices on publishing your work and finding readers. • Boost your writing career with marketing strategies that are proven to sell more books. • Get expert tips on platform building, blogging and social media. • Discover which approaches are best for selling fiction vs. non-fiction. • Implement powerful ways to make your

ebooks more discoverable. • Increase your visibility by optimizing keywords and categories. • Weigh the pros and cons of Kindle Unlimited, and find out exactly how to tweak your promotional plans depending on whether you stay exclusive to Amazon or opt for wider distribution. And that's just for starters... Now an AMC Plus series starring Lucy Hale from the Producers of "Killing Eve" William Fawkes, a controversial detective known as The Wolf, has just been reinstated to his post after he was suspended for assaulting a vindicated suspect. Still under psychological evaluation, Fawkes returns to the force eager for a big case. When his former partner and friend, Detective Emily Baxter, calls him to a crime scene, he's sure this is it: the body is made of the dismembered parts of six victims, sewn together like a puppet—a corpse that becomes known as “The Ragdoll.” Fawkes is tasked with identifying the six victims, but that gets dicey when his reporter ex-wife anonymously receives photographs from the crime scene, along with a list of six names, and the dates on which the Ragdoll Killer plans to murder them. The final name on the list is Fawkes. Baxter and her trainee partner, Alex Edmunds, hone in on figuring out what links the victims together before the killer strikes again. But for Fawkes, seeing his name on the list sparks a dark memory, and he fears that the catalyst for these killings has more to do with him—and his past—than anyone realizes. With a breakneck pace, a twisty plot, and a wicked sense of humor, Ragdoll announces the arrival of the hottest new brand in crime fiction. In this #1 New York Times bestseller in Sue Grafton's Alphabet series, private investigator Kinsey Millhone has her hands full when a job that should be easy money takes a turn for the worse. Reba Lafferty was a daughter of privilege, the only child of an adoring father. Nord Lafferty was already in his fifties when Reba was born, and he could deny her nothing. Over the years, he quietly settled her many scrapes with the law, but wasn't there for her when she was convicted of embezzlement and sent to the California Institution for Women. Now, at thirty-two, she's about to be paroled, having served twenty-two months of a four-year sentence. Her father wants to be sure Reba stays straight, stays home and away from the drugs, the booze, and the gamblers... It seems a straightforward assignment for Kinsey: babysit Reba until she settles in, make sure she follows all the niceties of her parole. Maybe a week's work. Nothing untoward—the woman seems remorseful and friendly. And the money is good. But life is never that simple, and Reba is out of prison less than twenty-four hours when one of her old crowd comes circling round... Aspen Treatise for Federal Jurisdiction, Eighth Edition The saga of Alex and Gwen that started in the bestselling Vlad All Over continues . . . they can't be together, but they won't stay apart. Is there a happily ever after in Alex and Gwen's future? Only the gypsies know for sure. Alex and Gwen have set aside their animosity for the sake of their son. Joint custody requires cooperation, and they've mastered that—perhaps a little too well, at least according to Gwen's new boyfriend, who's less than pleased when Gwen agrees to

spend the summer in Transylvania with Alex and the kids. Although it's not as if Alex gives Gwen much of a choice—she only goes to Romania to avoid another bitter costly lawsuit she can't afford. But Gwen's visit is timely because the dispute over Dracula's gold mine is coming to a head. And so is her and Alex's future. Author's Note: Vlad to the Bone is the sequel to Vlad All Over, the world's first gothic chick lit tale. What is gothic chick lit? You can find the answer here: <http://www.kindlepost.com/2012/11/gothic-chick-lit-101.html>. While it's possible to read Vlad to the Bone without reading Vlad All Over first, I wouldn't recommend it. You'd be missing out on a lot of intriguing backstory. M-G-M: Hollywood's Greatest Backlot is the illustrated history of the soundstages and outdoor sets where Metro-Goldwyn-Mayer produced many of the world's most famous films. During its Golden Age, the studio employed the likes of Garbo, Astaire, and Gable, and produced innumerable iconic pieces of cinema such as The Wizard of Oz, Singin' in the Rain, and Ben-Hur. It is estimated that a fifth of all films made in the United States prior to the 1970s were shot at MGM studios, meaning that the gigantic property was responsible for hundreds of iconic sets and stages, often utilizing and transforming minimal spaces and previously used props, to create some of the most recognizable and identifiable landscapes of modern movie culture. All of this happened behind closed doors, the backlot shut off from the public in a veil of secrecy and movie magic. M-G-M: Hollywood's Greatest Backlot highlights this fascinating film treasure by recounting the history, popularity, and success of the MGM company through a tour of its physical property. Featuring the candid, exclusive voices and photographs from the people who worked there, and including hundreds of rare and unpublished photographs (including many from the archives of Warner Bros.), readers are launched aboard a fun and entertaining virtual tour of Hollywood's most famous and mysterious motion picture studio. Widely regarded as the core text in federal jurisdiction, Chemerinsky's treatise covers this complex area of law with unrivaled clarity and authority. His approach to the material is straightforward--first defining the law, next identifying unresolved issues, then examining the underlying policy ramifications. Chemerinsky treats doctrine and policy issues more thoroughly than other texts--always with a balanced view that articulates all sides of an issue. Designed to accompany any of the major casebooks, this title is frequently assigned as the course text by instructors who prefer to supply their own case materials. A cornerstone of federal jurisdiction courses, this leading treatise offers: - an authoritative overview of federal jurisdiction that clearly states the current law, identifies unresolved issues, then explains the underlying doctrinal and policy debates - a closer look at underlying doctrine than other texts, helping students to gain a better grasp of the fundamental legal issues and policy ramifications behind federal jurisdiction cases - a balanced approach to arguments and case material, providing students with a well-rounded view of case precedent and a keen

appreciation of the arguments on both sides of a given issue

This new 2003 edition has been thoroughly updated to include: - new coverage of sovereign immunity in such cases as *Florida Prepaid v. College Savings Bank*, *Kimel v. Florida Board of Regents*, *University of Alabama v. Garrett*, *Federal Maritime Commission v. South Carolina*, and others - more on restrictions of jurisdiction with particular attention to immigration cases such as *St. Cyr v. INS* and *Zadvydas v. Davis*, as well as parts of the USA Patriot Act and the Executive Order establishing military tribunals - recent U.S. Supreme Court cases on habeas corpus covering the court's interpretations of the Antiterrorism and Effective Death Penalty Act in *Williams v. Taylor*, *Tyler v. Cain*, *Artus v. Bennett*, and others

586 BC The ancient world is in meltdown. In desperation the priests of the Temple look to the greatest navigators ever known to save their treasures. On a far distant shore, after a voyage more astonishing than any ever undertaken before, a Phoenician named Hanno flees for his life from a terrifying enemy, the place the prophets called the Chariot of the Gods...

1943 In the darkest days of the Second World War, Allied codebreakers play a game of life and death. For some, the stakes are even higher, a top-secret exchange of deadly materials between the Nazis and the Japanese that must be stopped at all costs. Yet even they know nothing of the ancient artifact hidden on board a ship whose fate they have just sealed... Present-day Marine archaeologist Jack Howard and his friend Costas undertake one of the most perilous dives of their lives, hunting for Nazi gold. What they glimpse there, before a cataclysm that nearly destroys them, sets Jack on one of the most extraordinary trails he has ever followed—to a Phoenician shipwreck off England, to a WWII codebreaker with an amazing story to tell, to the ruins of ancient Carthage. He pieces together the truth of one of the greatest ancient voyages of discovery, one whose true purpose he could scarcely have imagined.

Testament is the latest in the Jack Howard series from David Gibbins, who uses his real world experience as an archaeologist to write thrilling historical novels.

Vlad the Impaler - The Real Dracula is a biography of the 15th century Wallachian Prince in what it now modern day Romania. Vlad the Impaler was the inspiration for the main character in Bram Stoker's *Dracula* novel which was originally published in 1897 and loosely based off of the real person. Vlad the Impaler got his name because he used cruel punishments against his political enemies, most notably impaling them with a large stake and sticking them in the ground to die. During the impalement, Dracula had the blood collected and he dipped his food in their blood, which is what made him known to this day as a blood drinker. Vlad ruled Wallachia during the periods of 1448, 1456-62, and 1476.

Vlad the Impaler - The Real Dracula is a highly recommended publication for those interested in learning the details of the story of Vlad the Impaler and also for those who are fans of *Dracula* and would like to learn about the real man behind the story. No one knew where she had come from. A scrap of a girl clinging to a black cat with eerie yellow eyes. A lost child or

an orphan, maybe. It was a miracle she had survived on Eden Mountain at all. Suddenly strange things began to happen in placid Ruger County, bizarre killings that the police couldn't solve. Horrifying accidents that the people couldn't comprehend. An insatiable beast was stalking their intimate hideaways, their swimming holes—and their children. No one noticed how quickly the little girl's pale cheeks turned pink with health. How her frail body filled out with sleek, lithe muscles and feline grace. And no one noticed that at night her innocent blue eyes turned an eerie, evil yellow . . . A criminal-in-training sister . . . A father who's on the lam . . . A mother who's barely speaking to her . . . And a federal agent who wants to bed her . . . What's a former billionaire's daughter to do? Nina Roth is having a horrible day. Actually, make that a horrible week. In fact, make it a horrible year. Unemployed? Check. About to be homeless? Check. Father's an international pariah and Nina's guilty by association? Check. What's a former billionaire's daughter to do? The only thing she can--swallow her fear, ignore that little voice inside her head telling her all is not as it seems, and embark on an international manhunt that will either save her life or destroy it, once and for all. If you like witty suspense, a twisty plot, and an ending you'll never see coming, you're going to love this book.

From Lewis Carroll's poem "The Walrus and the Carpenter" to the Beatles's "I am the Walrus," walruses have played an enigmatic role in popular culture. With their prominent tusks and distinctive whiskers, these odd-looking but charismatic animals have long held a crucial place in the lives and folklore of Arctic indigenous cultures, both as a vital food source and as a part of traditional oral literature. However, commercial trade of walrus products has caused the creatures to be hunted to the brink of extinction, with disastrous effects on human populations in the Arctic. Combining natural, cultural, and environmental history, *Walrus* explores the intriguing story of an animal that today is on the front lines of conservation debates. John Miller and Louise Miller describe the problems facing walruses even after the twentieth-century bans on nonindigenous walrus hunting—shrinking pack-ice caused by global warming and the exploitation of Arctic oil and gas resources are destroying the animal's habitat. Wonderfully illustrated with images of walruses in the wild and from art and popular culture, *Walrus* offers a refreshing account of these large-flipped mammals while also illustrating the ethical dilemmas they embody, from the intensifying conflict between the developed world and indigenous interests to the impact of global warming on arctic animals. What started as a "flu" outbreak on a military base proves deadlier than Ebola and more contagious than the Spanish Flu. Sympatico Syndrome is unlike anything the world has ever seen. Victims' behavior is changing to accommodate the rapid spread of the virus. Former Navy epidemiologist Cole Evans is well aware of the rare, infectious diseases the military studies. He also knows, first-hand, the government's stance on sharing information with the public, so if the media has already learned about the disease, then it's

far too late to contain the outbreak. Cole's only chance to save his family is to establish a safe haven. Isolated, hard to reach, and with enough space for his brother's family as well, he has the perfect location--if only they can all reach it before they're infected... Get this exciting post-apocalyptic thriller today. "The true story of a group of boy resistance fighters in Denmark after the Nazi invasion"-- Wickedly hilarious and utterly recognizable, *Girls in White Dresses* tells the story of three women grappling with heartbreak and career change, family pressure and new love—all while suffering through an endless round of weddings and bridal showers. Isabella, Mary, and Lauren feel like everyone they know is getting married. On Sunday after Sunday, at bridal shower after bridal shower, they coo over toasters, collect ribbons and wrapping paper, eat minuscule sandwiches and doll-sized cakes. They wear pastel dresses and drink champagne by the case, but amid the celebration these women have their own lives to contend with: Isabella is working at a mailing-list company, dizzy with the mixed signals of a boss who claims she's on a diet but has Isabella file all morning if she forgets to bring her a chocolate muffin. Mary thinks she might cry with happiness when she finally meets a nice guy who loves his mother, only to realize he'll never love Mary quite as much. And Lauren, a waitress at a Midtown bar, swears up and down she won't fall for the sleazy bartender—a promise that his dirty blond curls and perfect vodka sodas make hard to keep. With a wry sense of humor, Jennifer Close brings us through those thrilling, bewildering, what-on-earth-am-I-going-to-do-with-my-life years of early adulthood. These are the years when everyone else seems to have a plan, a great job, and an appropriate boyfriend, while Isabella has a blind date with a gay man, Mary has a crush on her boss, and Lauren has a goldfish named Willard. Through boozy family holidays and disastrous ski vacations, relationships lost to politics and relationships found in pet stores, *Girls in White Dresses* pulls us deep inside the circle of these friends, perfectly capturing the wild frustrations and soaring joys of modern life. **BONUS:** This edition includes an excerpt from Jennifer Close's *The Smart One*. When Los Angeles publicist Sydney Green convinces her boss to let her produce a documentary for the Save the Walrus Foundation, the only thing she is really interested in saving is herself. Sydney sees the walrus as merely a means to improving her career and her love life—and not necessarily in that order. For any other client Sydney would've killed the project the second she learned she'd be the one having to spend a month in rural Alaska, but for rising star, and sometimes boyfriend Blake McKinley, no sacrifice is ever too great. Yet, a funny thing happens on the way to the Arctic. A gregarious walrus pup, a cantankerous scientist, an Australian sex goddess, a Star Wars obsessed six-year-old, and friends and nemeses both past and present rock Sydney Green's well-ordered world. Soon Sydney is forced to choose between doing what's easy and doing what's right. Beth Orsoff's *Girl in the Wild* is a bright, comical tale of ambition, romance...and walruses. This title was previously published as

How I Learned to Love the Walrus Older woman, younger man, sparks fly! "Girl meets boy, girl sleeps with boy (even though she's not that kind of girl), girl falls for boy even though she doesn't want to. . . because girl wants a baby. . . but boy does not. That's when things REALLY get interesting and the plot moves in ways I didn't expect." --Goodreads Reviewer Sabrina Mayerson is turning 40, and all she wants for her birthday is one night of hot, sweaty, twenty-something sex. Twenty-eight-year old Andrew Whelan is happy to oblige. But when one night becomes a weekend, and a weekend turns into a relationship, Sabrina knows she's in trouble. Because Sabrina's desire for Andrew is rivaled only by her desire for a child. And the responsibility of fatherhood is something Andrew definitely does not want. Sure, Andrew's young, and maybe he'll change his mind . . . in time. But time is the one thing Sabrina cannot give him. Her clock is ticking and forcing her to choose--the love of her life or motherhood. With colorful characters, pitch-perfect dialogue, razor-sharp observations, and her signature wit, Beth Orsoff crafts the perfect beach read sure to leave readers with a smile. Hollywood is a transitory place. Stars and studios rise and fall. Genres and careers wax and wane. Movies and movie moguls and movie makers and movie palaces are acclaimed and patronized and loved and beloved, and then forgotten. And yet... And yet one place in Southern California, built in the 1920s by (allegedly murdered) producer Thomas Ince, acquired by Cecil B. DeMille, now occupied by Amazon.com, has been the home for hundreds of the most iconic and legendary films and television shows in the world for a remarkable and star-studded fifty years. This bizarre, magical place was the location for Tara in *Gone with The Wind*, the home of King Kong and Superman, of Tarzan and Batman, of the Green Hornet, of Elliot Ness, of Barney Fife, of Tarzan, of Rebecca, of *Citizen Kane*, of Hogan's Heroes and Gomer Pyle, of *Lasse*, of *A Star is Born* and *Star Trek*, and at least twice, of Jesus Christ. For decades, every conceivable star in Hollywood, from Clark Gable to Warren Beatty, worked and loved and gave indelible performances on the site. And yet, today, it is completely forgotten. Pretty much anyone alive today, from college professors to longshoremen, have probably heard of Paramount and of MGM, of Warner Bros. and of Universal, and of Disney and Fox and Columbia, but the place where many of these studio's beloved classics were minted is today as mysterious and unknowable as the sphinx. *Hollywood's Lost Backlot: 40 Acres of Glamour and Mystery* will, for the first time ever, unwind the colorful and convoluted threads that make for the tale of one of the most influential and photographed places in the world. A place which most have visited, at least on screen, and which has contributed significantly and unexpectedly to the world's popular culture, and yet which few people today, paradoxically, have ever heard of. "Most schoolteachers count the days until summer vacation, but not Gwen. Sure, she loves her job, but it doesn't exactly pay well. So when a student's father asks her to fill in for his nanny for the summer, Gwen should be thrilled. After all, Alexander

Romanescue is insanely wealthy, and she adores his daughter, Isabella. And yet-- And yet she can't shake the nagging feeling that saying yes to this man could lead to much more than she bargained for. Not to mention that the gig isn't even in Los Angeles-- it's at the Romanescue's isolated estate in Transylvania, the land of Dracula and Vlad the Impaler. But creepy bloodsuckers will be the least of her worries if her bank account balance drops any lower. And so Gwen says yes: yes to the job, yes to a European excursion-- and yes to a summer that will change her life forever" -- p. [4] of cover. For readers who loved Pug Hill-a charming romantic comedy debut novel about matchmaking and a millionaire mutt. Romance is for the dogs... Tom O'Brien is close to making partner at the hottest law firm in San Francisco, provided his newest client doesn't foul things up. Brutus Stoddard is rich and spoiled, craves attention, and drools. The fact that he's a dog doesn't help matters. Brutus has inherited a multimillion-dollar estate from his late owner, as well as a pretty guardian named Madeline Cartwright, professional chef and the eccentric old man's surrogate granddaughter. Tom finds her-and her culinary creations- irresistible. If Tom is to get that promotion, he has to maintain the terms of the will. That means keeping both Brutus and Maddy happy. He's trying his hardest to keep the arrangement professional, but with two clients this adorable, Tom's suddenly craving a different kind of partnership altogether. Embarking on a dating frenzy of blind dates, chance meetings, dating services, and the Internet, L.A. entertainment lawyer Julie Burns launches a campaign to find Mr. Perfect, unaware that love can find you when you least expect it. Original. 25,000 first printing. Being ditched at the altar is the least of Lizzie Mancini's problems. Sitting in a Caribbean jail cell accused of murdering her "pretend" husband, however, is at the top of the list. After her real groom jilts her, Lizzie decides to go solo on their Belize honeymoon and meets handsome Michael Garcia, who is nursing his own heartache. To avoid the bleakness of dining and sightseeing alone, as well as questions from nosy, if well-meaning, fellow guests at the couples-only resort, the two agree to pose as newlyweds for the week--no strings (or sex) attached. The plan runs smoothly until Lizzie enjoys the attentions of the local scuba instructor and Michael's body washes ashore. Suddenly the "Mrs." is mistakenly ID'd as suspect numero uno. With the Polizia Nazionale ready to close the case and cook her goose, Lizzie will have to solve the crime herself. Unexpected romance and international intrigue are center stage in Beth Orsoff's mystery caper that takes "'til death do us part" to a whole new level.

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